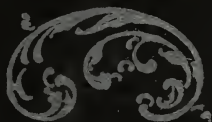


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Baker University



March, 1905

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FORTY-SEVENTH YEAR

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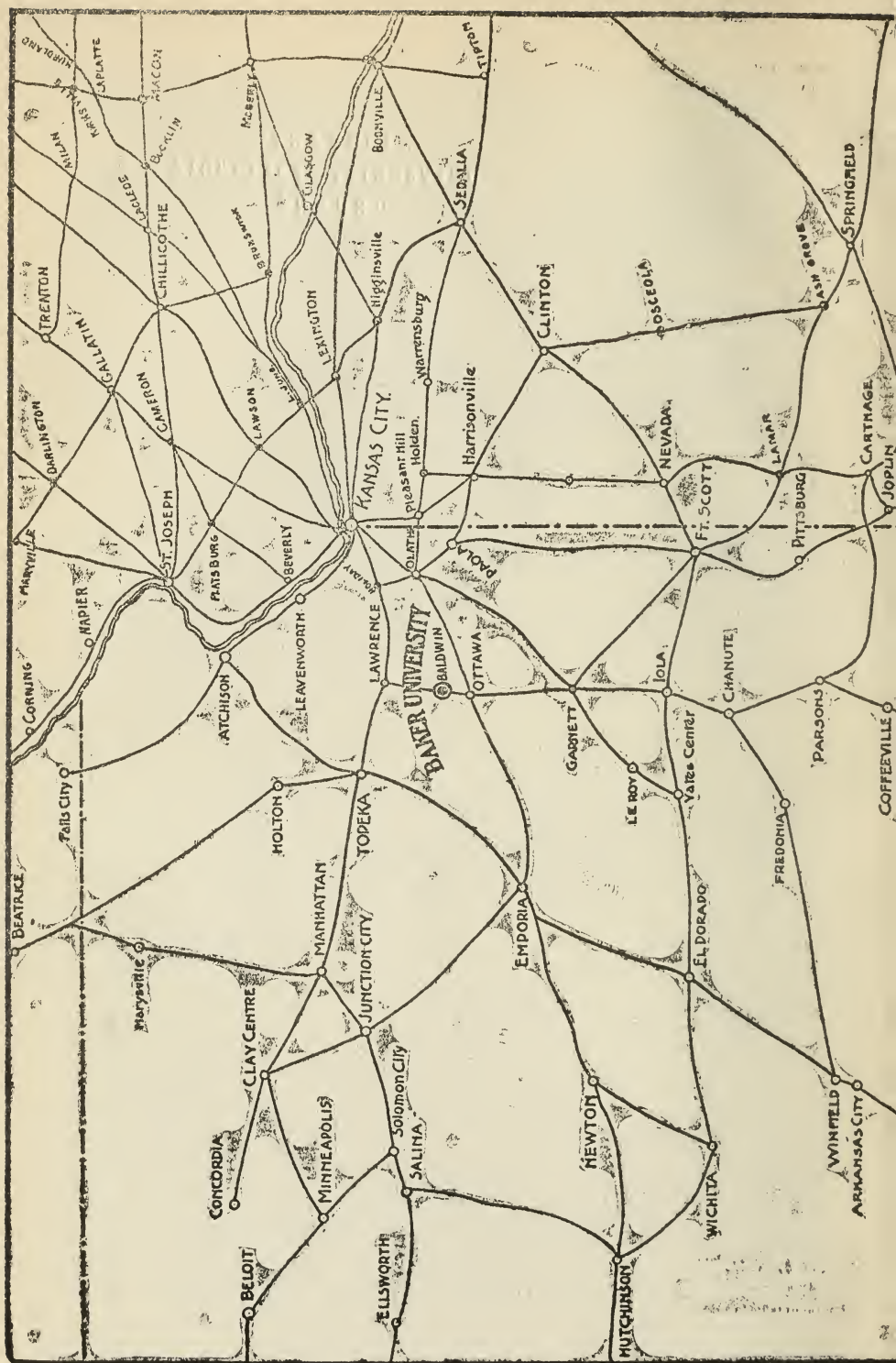


Roster of the Officers' and Students for the
Year ending March 17, 1905, with Out-
line of Courses of Study and General In-
formation for the Year Following. ❧ ❧

PUBLISHED BY
THE UNIVERSITY, BALDWIN, KANSAS.

1905

THE HERALD PRINT, OTTAWA, KANSAS



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- II. The Baker University Academy.
- III. The Normal School.
- IV. The School of Fine Arts.
- V. The Business College.
- VI. The School of Military Science and Tactics.
- VII. The School of Physical Education and Training.
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BAKER UNIVERSITY

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CALENDAR--1905-1906.

1905												1906											
January						July						January						July					
S..	1	8	15	22	29	S..	2	9	16	23	30	S..	...	7	14	21	28	S..	1	8	15	22	29
M..	2	9	16	23	30	M..	3	10	17	24	31	M..	1	8	15	22	29	M..	2	9	16	23	30
T..	3	10	17	24	31	T..	4	11	18	25	...	T..	2	9	16	23	30	T..	3	10	17	24	31
W..	4	11	18	25	...	W..	5	12	19	26	...	W..	3	10	17	24	31	W..	4	11	18	25	...
T..	5	12	19	26	...	T..	6	13	20	27	...	T..	4	11	18	25	...	T..	5	12	19	26	...
F..	6	13	20	27	...	F..	7	14	21	28	...	F..	5	12	19	26	...	F..	6	13	20	27	...
S..	7	14	21	28	...	S1	8	15	22	29	...	S..	6	13	20	27	...	S..	7	14	21	28	...
February						August						February						August					
S..	...	5	12	19	26	S..	...	6	13	20	27	S..	...	4	11	18	25	S..	...	5	12	19	26
M..	...	6	13	20	27	M..	...	7	14	21	28	M..	...	5	12	19	26	M..	...	6	13	20	27
T..	...	7	14	21	28	T..	1	8	15	22	29	T..	...	6	13	20	27	T..	...	7	14	21	28
W..	1	8	15	22	...	W..	2	9	16	23	30	W..	...	7	14	21	28	W..	1	8	15	22	29
T..	2	9	16	23	...	T..	3	10	17	24	31	T..	1	8	15	22	...	T..	2	9	16	23	30
F..	3	10	17	24	...	F..	4	11	18	25	...	F..	2	9	16	23	...	F..	3	10	17	24	31
S..	4	11	18	25	...	S..	5	12	19	26	...	S..	3	10	17	24	...	S..	4	11	18	25	...
March						September						March						September					
S..	...	5	12	19	26	S..	...	3	10	17	24	S..	...	4	11	18	25	S..	2	9	16	23	30
M..	...	6	13	20	27	M..	...	4	11	18	25	M..	...	5	12	19	26	M..	3	10	17	24	...
T..	...	7	14	21	28	T..	...	5	12	19	26	T..	...	6	13	20	27	T..	4	11	18	25	...
W..	1	8	15	22	29	W..	...	6	13	20	27	W..	...	7	14	21	28	W..	5	12	19	26	...
T..	2	9	16	23	30	T..	...	7	14	21	28	T..	1	8	15	22	29	T..	6	13	20	27	...
F..	3	10	17	24	31	F..	1	8	15	22	29	F..	2	9	16	23	30	F..	7	14	21	28	...
S..	4	11	18	25	...	S..	2	9	16	23	30	S..	3	10	17	24	31	S1	8	15	22	29	...
April						October						April						October					
S..	2	9	16	23	30	S..	1	8	15	22	29	S..	1	8	15	22	29	S..	...	7	14	21	28
M..	3	10	17	24	...	M..	2	9	16	23	30	M..	2	9	16	23	30	M..	1	8	15	22	29
T..	4	11	18	25	...	T..	3	10	17	24	31	T..	3	10	17	24	...	T..	2	9	16	23	30
W..	5	12	19	26	...	W..	4	11	18	25	...	W..	4	11	18	25	...	W..	3	10	17	24	31
T..	6	13	20	27	...	T..	5	12	19	26	...	T..	5	12	19	26	...	T..	4	11	18	25	...
F..	7	14	21	28	...	F..	6	13	20	27	...	F..	6	13	20	27	...	F..	5	12	19	26	...
S1	8	15	22	29	...	S..	7	14	21	28	...	S..	7	14	21	28	...	S..	6	13	20	27	...
May						November						May						November					
S..	...	7	14	21	28	S..	...	5	12	19	26	S..	...	6	13	20	27	S..	...	4	11	18	25
M..	1	8	15	22	29	M..	...	6	13	20	27	M..	...	7	14	21	28	M..	...	5	12	19	26
T..	2	9	16	23	30	T..	...	7	14	21	28	T..	1	8	15	22	29	T..	...	6	13	20	27
W..	3	10	17	24	31	W..	1	8	15	22	29	W..	2	9	16	23	30	W..	...	7	14	21	28
T..	4	11	18	25	...	T..	2	9	16	23	30	T..	3	10	17	24	31	T..	1	8	15	22	29
F..	5	12	19	26	...	F..	3	10	17	24	...	F..	4	11	18	25	...	F..	2	9	16	23	30
S..	6	13	20	27	...	S..	4	11	18	25	...	S..	5	12	19	26	...	S..	3	10	17	24	...
June						December						June						December					
S..		4	11	18	25	S..	3	10	17	24	31	S..	...	3	10	17	24	S..	2	9	16	23	30
M..		5	12	19	26	M..	4	11	18	25	...	M..	...	4	11	18	25	M..	3	10	17	24	31
T..		6	13	20	27	T..	5	12	19	26	...	T..	...	5	12	19	26	T..	4	11	18	25	...
W..		7	14	21	28	W..	6	13	20	27	...	W..	...	6	13	20	27	W..	5	12	19	26	...
T..	1	8	15	22	29	T..	7	14	21	28	...	T..	...	7	14	21	28	T..	6	13	20	27	...
F..	2	9	16	23	30	F1	8	15	22	29	...	F..	1	8	15	22	29	F..	7	14	21	28	...
S..	3	10	17	24	...	S2	9	16	23	30	...	S..	2	9	16	23	30	S1	8	15	22	29	...

BAKER UNIVERSITY

CALENDAR FOR THE COLLEGE YEAR.

Spring Term Begins Tuesday, March 21
Graduating Exercises, Dep't of Oratory ... 8 p. m., Tuesday, May 23
Graduating Exercises, Normal Dep't ... 8 p. m., Wednesday, May 24
Graduating Exercises, Music Dep't 8 p. m., Thursday, May 25
Graduating Exercises, the Academy 8 p. m., Friday, May 26
Athenian-Aelioian Anniversary 8 p. m., Saturday, May 27
Annual College Love-Feast 9 a. m., Sunday, May 28
Baccalaureate Sermon 10:30 a. m., Sunday, May 28
Joint Anniversary Y. M. C. A.—Y. W. C. A., 3 p. m., Sunday, May 28
Alumni Sermon 8 p. m., Sunday, May 28
Biblical-Clionian Anniversary 8 p. m., Monday, May 29
Final Examinations Monday and Tuesday, May 29 and 30
Commencement Exercises Commercial Dep't Tuesday, May 30
Anniversary Address before Literary Societies, 8 p. m., Tues, May 30
Class and Alumni Day Wednesday, May 31
Forty-seventh Annual Commencement, 8:30 a. m., Thursday, June 1
Summer Term begins Friday, June 2

SUMMER VACATION.

Fall Term begins Tuesday, September 12
Reception and Reunion 8 p. m., Wednesday, September 13
Annual Opening Address 8 a. m., Thursday, September 14
Thanksgiving Thursday, November 30
Enrollment for Winter Term Saturday, December 9
Fall Term ends Thursday, December 21

CHRISTMAS VACATION.

1906.

Winter Term begins Wednesday, January 3
Day of Prayer for Colleges Sunday, February 11
Founders' and Benefactors' Day Monday, February 12
Enrollment for Spring Term Tuesday, March 13
Closing of Winter Term Friday, March 16
Opening of Spring Term Tuesday, March 20
Forty-eighth Annual Commencement May 20 to June 1

All dates subject to change.

BAKER UNIVERSITY

SUGGESTIONS TO NEW STUDENTS.

1. Students coming to the University for the first time must present a certificate of good moral character. A student coming from another college must bring a letter of honorable dismissal. The University aims to maintain a high standard of conduct for the good of all its students. In order to protect those committed to its care, it promptly withdraws its privileges from students who refuse to conduct themselves as honorable men and women, or who disregard the customs prevailing, or the regulations announced from time to time as essential to the well-being of all.

2. Each new student must bring a certificate of scholarship. This certificate should state: (1) each study pursued; (2) the text book used; (3) the number of weeks devoted to the text book and the number of recitations each week; (4) the portion of the text book covered by the recitations; (5) the grade which the student has secured in each study; (6) the name of the school at which the studies were pursued; (7) the name of the teacher under whom the work was done. Such a certificate, if found satisfactory, will be accepted in place of examination so far as it covers the studies required for admission to college; in some cases it will also be accepted for advanced standing. An admission blank for this purpose may be had by addressing the President of the University; new students should have this blank filled out by the proper school authorities with whom he has been studying, and present it to the Registrar before enrolling; or, better, send it to the President of the University as soon as it is filled out; he will file it with the Registrar, thus saving the time of the new student and the Registrar on enrolling day.

3. A Reception Committee from the local church, Epworth League, the Young Men's and Young Women's Christian Associations of the University, wearing badges, will meet all trains during the opening days of the Fall Term to greet new students and look after their welfare. Rely on them for any needed information.

4. Every new student must first present his certificate of character to the President of the University. He should then pass to the enrolling committee, where his grades will be inspected and work assigned; thence to the treasurer and pay his tuition fee; thence to the president's secretary who will assign him a seat in the chapel; whereupon he is admitted to all the privileges of the University.

BAKER UNIVERSITY

ENROLLMENT FROM 1862-1905 INCLUSIVE.

YEAR	Total Enrollment	Collegiate	Freshmen	Preparatory	Graduates	Normal	Music	Art	Elocution and Oratory	Commercial
1862-63.....	131	5	5	126	..	...	..	..	....	....
-64.....	240	9	6	201	..	...	30	..	....	....
-65.....	257	16	9	188	..	...	43	10	....	....
-66.....	235	57	...	178	3	...	7	..	....	....
-67.....	195	37	...	140	..	...	22	..	....	....
-68.....	156	15	...	104	..	...	37	..	....	....
-69.....	179	30	12	108	3	...	41	..	....	....
-70.....	170	28	10	104	..	...	38	..	....	....
-71.....	160	25	6	98	..	...	35	..	....	....
-72.....	155	26	7	96	2	...	30	..	....	....
-73.....	151	27	6	97	3	...	27	..	....	....
-74.....	111	13	2	80	3	18	...	..	....	....
-75.....	73	10	3	63	..	...	...	..	....	....
-76.....	98	15	7	90	1	...	...	..	....	..
-77.....	138	21	12	117	4	...	...	..	....	....
-78.....	140	33	20	86	6	...	21	..	....	....
-79.....	125	32	18	84	3	...	...	..	....	....
-80.....	123	25	10	52	..	...	59	..	....	....
-81.....	247	38	8	141	4	34	67	37	....	....
-82.....	266	63	29	124	4	45	82	48	60	....
-83.....	350	84	38	192	10	28	76	85	120	....
-84.....	425	87	45	265	7	15	104	86	50	....
-85.....	475	113	60	271	6	16	93	75	45	....
-86.....	426	95	45	293	13	2	92	28	45	....
-87.....	442	110	49	234	10	30	114	95	38	....
-88.....	382	100	39	177	10	25	124	37	30	27
-89.....	383	115	47	171	13	30	85	30	69	20
-90.....	424	124	53	178	14	30	74	30	44	51
-91.....	451	96	43	214	2	39	60	30	29	08
-92.....	502	105	61	247	2	41	56	30	...	74
-93.....	504	103	39	249	5	32	77	31	40	73
-94.....	558	130	42	237	24	39	128	19	96	46
-95.....	500	125	56	208	18	62	125	30	78	64
-96.....	580	171	71	215	23	77	97	33	74	76
-97.....	532	148	82	196	16	92	109	26	85	45
-98.....	512	157	57	198	21	108	56	46	70	63
-99.....	568	160	66	214	14	106	91	60	64	66
1900.....	587	175	69	202	18	111	92	76	63	65
-01.....	629	197	91	204	14	117	106	62	64	05
-02.....	727	262	123	228	19	115	146	75	84	27
-03.....	907	311	139	296	27	117	164	51	90	26
-04.....	963	335	158	311	33	101	179	59	85	140
-05.....	981	389	185	330	28	99	137	63	82	131

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4. Grounds and Buildings—Coker, Clark, Nusbaum.
5. Investing—Murphy, Case, Allen, Motter, Taylor.
6. Judiciary—Case, Miller, Walker.
7. Laboratories—Allen, H. J., Campbell, Locke, Heaton, Bauer.
8. Museum—Bright, Walker, Coker, Parmenter.
9. Nominations—Chaffee, Yoe, Ford.
10. Salaries and Faculty—Murphy, Allen, R. N., Price, Davis, Motter.
11. Ways and Means—Durboraw, Mulvane, Simmons, Madison, Walker, Hughes, Cunningham.
12. Investment of Funds—Parmenter, Murphy.
13. Investment of Nicholson Fund—Case, Murphy, R. N. Allen.

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BAKER UNIVERSITY

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*Resigned, June, 1904.

BAKER UNIVERSITY

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Director of the University Band.

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Teacher of Shorthand and Typewriting.

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ELMER P. MONAHAN, Taxidermy.

L. T. RESER, Biology.

EDSALL B. KNEPP, Chemistry.

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ELMER A. RILEY, Mathematics.

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Faculty Lecturers.

REV. JOHN P. D. JOHN, LL. D.,
Eight lectures on the general subject, "Signs of God in the
Universe."

Three lectures on the general subject, "Some Phases of College
Life."

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REV. W. C. EVANS, D. D., Ph. D.,
Day of Prayer for Colleges.

REV. W. M. PATTON, A. M., Ph. D.,
"The Study of the English Bible in the College."

REV. C. B. SPENCER, D. D., Editor Central Christian Advocate.
"The Bread of Life."

HON. P. P. CAMPBELL, A. B., '88, Member of Congress.
Annual Opening Address.

HON. HENRY J. ALLEN, A. M., '01,
"The Significance of the College Library."

HON. EDWARD WALLACE HOCH, Governor of Kansas,
"College Opportunities."

MR. JUSTICE E. W. CUNNINGHAM, Kansas State Supreme Court,
"The College and the Library."

REV. EDWIN M. RANDALL, A. M., D. D., '86, General Secretary
of the Epworth League,
"The Opportunities of Youth."

REV. DAN B. BRUMMITT, A. M., B. D., '94, Assistant Editor of
the Epworth Herald.
"The Memory of College Life."

REV. MERTON S. RICE, M. S., D. D., '93, Pastor First M. E. Church,
Duluth,
Annual Address, Normal School Commencement.

PROF. HOMER S. MYERS, A. M., '93, Principal Dickinson County
High School
Annual Address, Academy Commencement.

REV. H. E. WOLFE, A. M., B. D.,
Preacher Baccalaureate Sermon, 1904.

REV. WILLIAM F. McDOWELL, LL. D., Bishop Methodist Episcopal
Church.
Annual Commencement Oration.

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BAKER UNIVERSITY LECTURE ASSOCIATION.

HENRY WATTERSON, subject, "Abraham Lincoln."

OVIDE MUSINE CONCERT COMPANY.

ROBERT STUART McARTHUR, "Empire of the Czar."

F. HOPKINSON SMITH, "Colonel Carter, of Cartersville."

KATHERINE RIDGEWAY CONCERT COMPANY.

KANSAS EDUCATIONAL ASSOCIATION.

President PROF. C. S. PARMENTER, Ph. D.

Vice President REV. JOHN H. PRICE, A. M.

Secretary REV. S. S. MURPHY, D. D.

Treasurer J. LUTHER TAYLOR, A. M., LL. B.

STANDING COMMITTEES OF FACULTY.

1. Admission, Course of Study, Degrees—Markham, Lough, Hoover, Bedford, Scott.
2. Athletics, Gymnasium: (a) For men—Parmenter, Garrett, Strohm. (b) For women—Heaton, Porter, Scott.
3. Auditing, Buildings, Grounds, Equipment, Laboratories, Finance—Bauer, Parmenter, Lough, Wolf.
4. Chapel, Religious Services and Work—Bedford, Patton, Porter, Telford.
5. Class Officers—Senior, Parmenter; Junior, Markham; Sophomore, Lough; Freshman, Garrett, Hoover; Normal, Scott; Senior Academic, Bedford, Jones; Middle Academic, Telford; Junior Academic, Murphy, Harpster; Special Departments, the Principals.
6. Holidays, Anniversaries, Special Occasions, Entertainment—Scott, Jones, Harpster, Murphy, French.
7. Library—Lough, Porter, Parmenter, Patton, Hoover, Wood.
8. Student Organizations, Publications, Work, Homes—Garrett, Parmenter, Bedford, Porter, Scott, Telford.
9. Executive—Parmenter, Markham, Lough, Bauer, Porter, Scott, Hoover, Garrett, Patton, Jones, Bedford, Heaton.
President's Secretary, Addison Ault.
Secretary of Faculty, W. H. Garrett.
Superintendent of Buildings and Grounds, John Ruchty.
Academy Faculty meets every Wednesday at 3:00 p. m.
College Faculty meets every Wednesday at 3:45 p. m.

GENERAL INFORMATION.

Grounds and Buildings.

Laboratories.

Libraries and Reading Rooms.

The Museum and Astronomical Observatory.

The Religious Life of the University.

Literary Societies, Class Organizations.

Literary, Scientific and Professional Clubs.

Honors, Contests, Prizes and Debates.

Athletics, Rules and Regulations.

The Value of College Education.

Why Go To College?

The Building of a College.

To the Benevolent Friends of Education.

What It Costs to Go to College.

"Working One's Way Through College."

Loan Funds For Students.

GENERAL INFORMATION.

LOCATION.

The University is located at Baldwin, Douglas County, Kansas, a village of about 1,600 inhabitants. It is on the Burlington Branch of the Santa Fe railroad, about half way between Kansas City and Topeka, and Lawrence and Ottawa, and is, therefore, of easy access from all Kansas, Nebraska, Missouri and Oklahoma points. For healthfulness the location is unsurpassed, the drainage being perfect; while for beauty Baldwin is a surprise to those who think a Kansas landscape uninviting or common-place. The view from the tower of the college is a panorama of field, hill, woodland and streams of rare beauty, fading into the far blue.

The town itself, built around the college campus, has had a steady, healthy growth, neat and attractive cottage homes characterizing the place. The social and church privileges are superior. The relations of students, citizens and faculty are most pleasant. Everything conspires to make the sojourn of students in Baldwin a profit and a joy.

During the past three years many marked improvements have been made; several miles of brick side-walks have been laid, a large number of new and modern houses have been constructed, and even more are under contract for construction next year. Baldwin and Media have been united in one city corporation, a fine new post-office has been installed and a new commodious church has been completed at a cost of \$30,000. Other improvements are under way.

HISTORY.

The circumstances under which the early settlers came to Kansas were such as to insure a population who were lovers of God and lovers of Freedom. The doctrine of human rights being a Christian dogma, this soil, hallowed by being the battle-ground for this supreme issue, must by that fact be sanctified to religion forever.

A good beginning in state life is a matter of consequence. The inceptive life of Jamestown and Plymouth was prophetic of the diverse destinies of those two colonies. The incipient Kansas had such elements as augured glorious things. These auguries have not failed. Kansas today is a state of intelligence and religion, rendered illustrious by reforms of freedom from slavery and freedom from rum.

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Methodism came to this state in the early morning of its history; and, indeed, to what western state has she not thus come? The statesmanship policy of Asbury, by which he seized the new civilizations for Methodism and God through the introduction of the circuit-rider—that policy Methodism has chosen never to forget. And in Kansas, as in Ohio, Indiana, Illinois, Michigan, Iowa, and throughout the country, it has borne large and rich fruitage.

And Methodism came to Kansas in the early day-dawn with no uncertain mission. True to the original genius and spirit of the church, she sought to bring the inspiration to higher living and the privileges of higher learning to all. To this latter truth this institution bears noble testimony, being the first college of liberal arts in Kansas. On the third day of February, 1858, an organization known as the Kansas Educational Association of the Methodist Episcopal church was chartered by the Territorial Legislature of Kansas, with the privilege of locating an educational institution at or near the town of Palmyra, since called Baldwin. The institution was chartered on the 12th day of February, 1858, and was named "Baker University," in honor of Bishop Osman C. Baker who held the first session of the Kansas-Nebraska Mission Conference and by which the institution was established. In September of the same year her doors were open to students with the Rev. W. R. Davis, D. D., as president. From that date until now she has been holding forth the blessed doctrine of Christian culture for the world. She has lived till she sees the promise of a day of larger things. Through many discouragements, through poverty that pinched like a northern winter, she has come to prosperity and assured perpetuity. The list of those who have given their best thought, life and endeavor to its foundation and maintenance would be a roll of the leading spirits, both among the laity and clergy of Kansas Methodism. More than one-sixth of the preachers in her supporting territory have been her students; while hundreds of others in commercial, political, literary and social life attest the noble part Baker has had in contributing to the higher life of the state.

And her work is highly appreciated, as is shown by her generous attendance and increasing financial support. Since 1898, when her debt was paid, her attendance has constantly increased, being 512, that year, and for each year since, respectively 568, 587, 629, 727, 907, 963 and at present writing the total attendance for this year has reached about 1,000; an increase of over 500 in these seven years. The most of this increase has been in the College department—the backbone of any educational enterprise. In total attendance, size and strength of College department, Baker now takes front rank among the colleges south and west of Chicago, and stands eighth among the fifty or more colleges of American Methodism. During the period of growth over \$160,000 has been

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secured for debt paying, new buildings, equipment and endowment. Besides this, from the generous support given her by her two patronizing conferences, she has an income equal to an endowment of \$250,000; and this is gradually increasing each year. But more than equipment or income, is the fine reputation she has received for character-building in the youth committed to her care, gained for her by the noble work done for the church and the state by the more than fifteen thousand Kansas youth who have received here the deepest inspiration to noblest living.

Baker University is not sectarian in her teaching or influence, but endeavors to encourage Christian culture, advance the interests of true religion, present Christianity as a sweet, pure, inspiring and divine truth, adapted to the needs of young manhood and womanhood. The results have justified her hopes and ideals.

GROUNDS AND BUILDINGS.

The Campus (located in the center of the town, thus making the college of easy access) contains about twenty acres. The grounds are rolling, shaded by forest trees, which, though planted, are almost a miniature forest. The buildings are located towards the north of the grounds, on the top of an easy incline, while to the south is a pond of water known as "Lake Parmenter," in honor of the senior member of the faculty, to whose foresight and energy this attractive feature of our campus is due. Already some avenues on the campus and throughout the town begin to look "ancestral," and each passing year the beauties of this spot become more pronounced.

There are three buildings, affording facilities for the instruction of one thousand students. Nearly all the money is in hand for another building, The Case Memorial Library, whose construction, it is hoped, will be completed by next fall.

Science Hall is four stories in height, 60x80 feet in size, contains several recitation rooms, music room, chemical, physical and biological laboratories, museum, library and the literary society halls.

Centenary Hall is heated by steam, contains eight recitation rooms, President's and Registrar's offices, and chapel auditorium, ladies' cloak room, etc. It is three stories in height and is 60x80 feet.

The Rippey Building, so named since Mr. and Mrs. W. D. Rippey were the heaviest contributors of money for its erection, is 110x100 feet, four stories in height, has twelve recitation rooms, baths, swimming pool, running track and over 8,000 square feet floor space for athletic purposes, comprising the "D. Fogle Gymnas-

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ium for Men," the "Frances D. Whitaker Gymnasium for Women," both fully and separately equipped with the best of modern furniture and apparatus.

DIRECTORY OF BUILDINGS.

(A.) Science Hall.

First Floor.

Library and Reading Room.
Biological Laboratory.
Engine Room.
Librarian's Work Room.
Chemical Lecture Room.

Second Floor.

Normal Department.
Instrumental Music.
Department of Biology.
Museum.

Third Floor.

Four Literary Society Halls.

Fourth Floor.

Chemical and
Physical Laboratories.
Shops and Recitation Rooms.

(B.) Centenary Hall

First Floor.

University Band.
Department of English.
English Library.
Academic Mathematics.

Ladies Cloak Room.
Academic Modern Languages.
Janitor's Office.
Ladies' Toilet Rooms.

Second Floor.

President's Office.
Secretary's Office.
History and Political Science.

Biblical Literature and Philosophy
Latin.
Greek.

Third and Fourth Floors.

College Chapel.

(C.) The Rippey Building.

First Floor.

Engine Room.
Lockers and Baths for Women.
Swimming Pool.
Lockers and Baths for Men.
Toilet Rooms.

Second Floor.

The D. Fogle Gymnasium for Men,
Floor space, 5,400 sq. feet.
Running Track (100 yards)
Offices of Directors.
The Frances D. Whitaker
Gymnasium for Women
Floor Space, 3,000 sq. feet.

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Third Floor. (a)

Bookkeeping.
Actual Business.
Commercial Law, Etc.
Typewriting.
Stenography.
Cloak Room and Lavatory.

Third Floor. (b)

Mathematics.
Modern Languages.
Academic Latin.
History.
Treasurer's Office.

Fourth Floor.

Elocution and Oratory.
Art Studio.

Cavaness Athletic Park, a fine field in the east part of town, the gift of Mr. Alpheus A. B. Cavaness, is well adapted to all outdoor sports. It contains a well leveled base ball diamond and a quarter-mile running track.

LABORATORIES.

The University is well equipped with laboratories, as follows:

The **Physical Department** occupies one half of the upper floor in Science Hall. It is equipped with apparatus for class demonstration and for quantitative experimental work in dynamics, heat, light, sound, magnetism and electricity. The department is equipped with standard apparatus for qualitative and quantitative demonstrations. There have been recently added, a set of Chloride and Edison storage batteries, a Societe Genevoi Spectroscope and Spectrometer, a Queen Thermopile, a Queen Wireless Telegraphy Outfit, a six-inch portable Queen X-Ray Outfit, Crook's Tubes, a Rowland Galvanometer, a Willyoung Wheatstone Bridge, Standard Cells, Whitney portable Volt and Ammeters and an Electric Light Plant which also serves to light our buildings and grounds.

The **Chemical Laboratory**, which has been rebuilt, occupies one-half of the upper floor of Science Hall. It is commodious, well lighted and well ventilated. New tables with lockers and drawers have been put in recently. To each desk there is a complete set of reagents. On the side shelves are kept all necessary reagents not kept at each desk.

During the past year a special room has been fitted up and equipped for advanced work in Organic Chemistry and in Quantitative Analysis.

The laboratory is provided with the requisite apparatus for the easy and rapid execution of experimental and analytical work. Each student is supplied with a full set of apparatus at cost price, and the value of all apparatus returned in good condition is refunded at the expiration of the course. The library of the department contains many valuable works of reference.

The **Biological Laboratory** is furnished with apparatus suffi-

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cient for all the ordinary demands of a college course. It is supplied with water, microscopic tables, Beck, Reichart and Acme compound microscopes, and all necessary apparatus, microtomes, sub-stage illuminators, dark wells, etc.

THE LIBRARIES AND READING ROOMS.

The General College Library has been carefully selected to represent the various fields of literature, and it is adapted to supply good working material for the various branches of the courses of study. In the periodical files are many of the leading magazines and a fair representation of weeklies and dailies. The reading room is open for the convenience of students almost the entire day, and unusual facilities are afforded both in the use of the reference library and in the loaning of books. A printed catalogue adds materially to the convenience of students and available value of the library.

The departments of Greek, English, Political Science and Pedagogy have Department Libraries selected with special reference to the work in hand.

Each year marks an improvement in the number of books and periodicals, the facilities for use and accommodations offered. Large show cases have been placed in the library for the preservation and display of literary relics, including manuscripts, old maps, autographs, pamphlets, etc. A beginning has been made for this collection and contributions or loans are invited.

The accession of books for the past year have been as follows:

Donated: W. E. Grose, 18 volumes; University of Chicago, 10 volumes; Federal Government, 30; Purchase, 400; Magazines bound, 125 volumes; Total 583.

The libraries now contain approximately 12,000 bound volumes, 400 unbound and 1,100 pamphlets.

Among the periodicals regularly on file in the reading room are the following:

Annals of Academy of Political and Social Science.	Blackwoods Edinburgh Mag.
American Economist.	Bookman
American Geologist	Canadian Magazine
American Historical Review	Century
American Journal of Psychology	Central Christian Advocate
American Journal of Sociology	Chautauquan
American Review of Reviews	Congressional Record
American Mathematical Monthly	Contemporary Review
Atlantic Monthly	Cosmopolitan
Arena	Craftsman
Athenaeum	Deaconess
Auk	Education
	Educational Review

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Electrical World	Our Dumb Animals
Epworth Herald	Outlook
Era	Pedagogical Seminary
Fortnightly Review	Political Science
Forum	Popular Astronomy
Harpers' Monthly Magazine	Popular Science Monthly
Harpers' Weekly	Public Opinion
Independent	Quarterly Journal of Economics
International Quarterly	Saturday Evening Post
Judge	Science
Literary Digest	School Review
Living Age	School Board Journal
Municipal Affairs	Scientific American
Methodist Review	Scribners Magazine
Missionary Review of the World	Success
Nature	Social Ethics
New England Magazine	Westminster Review
New York Christian Advocate	World Wide Missions
North American Review	Woman's Missionary Friend
Nineteenth Century	Western School Journal
N. Western Christian Advocate	Western Christian Advocate
New England Journal of Education	Woman's Home Companion
Official Gazette	World's Work
	World Today

Also the following newspapers and college publications:

Brown Alumni Monthly	Humboldt Union
Bethany Messenger	Howard Courant
Baldwin Ledger	Kansas City Times
Baldwin Republican	Kansas City Star
Baker Orange	Kansas City Journal
Baconian	Kansas Standard
Columbia University Bulletin	Kansas Star
Chase County Leader	Kansan
Columbus Courier	Kingfisher
Chicago Daily Maroon	Lawrence Daily Journal
College Chronicle	Lawrence Daily World
College Life	Louisville Courier Journal
Collegian	Louisville Lyre
Collegian Reporter	Miami Republican
Columbus Advocate	Marshall Review
Cornelian	Modern Light
Edna Enterprise	Oskaloosa Independent
Eureka Herald	Ottawa Guardian
Holton Recorder	Olathe Mirror

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Ottawa Herald	The Midland
Oswego Blade	The Pharos
Ottawa Campus	The Simpsonian
Ohio Naturalist	Toronto Republican
Public Opinion (Osage City)	Unity
South Kansas Tribune	University Log Book
Students Herald	Yates Center News
Sunflower	Valley Falls New Era
Sedan Lance	Walnut Eagle
Stylus	Westmoreland Recorder
Topeka Daily Capital	Wesleyan
The Graduate Magazine	Wesleyan Advance

Gifts to the library, whether of books or to the endowment fund, are very welcome and are fruitful of much good. There is here an excellent opportunity for some one with a comparatively small gift to relieve the library of the financial limitations under which it has hitherto labored, and at the same time to carry forward the important improvements recently made and others that are contemplated.

There are gratifying prospects that a new library building will be erected in the near future. Hon. Nelson Case has already generously inaugurated the movement by a generous gift. It is anticipated that other donations will soon follow, and when the building is completed, contributions to the endowment or of books will be greatly increased.

MUSEUM.

The Museum of the University is one of which any college should be proud. Being well classified and catalogued, it is therefore in condition to make it exceedingly valuable for the use of students in class work. Its growth during the past few years has been rapid, increasing from a small collection of 3,000 specimens, occupying four small cases, to a collection of 83,492 specimens, occupying twenty-two cases and filling two commodious, well lighted rooms.

By departments the number of specimens is as follows:

Conchological	8,900
Mineralogical	5,033
Ornithological	488
Mammalian	72
Reptilian	284
Palaeonological	21,161
Botanical	9,331
Entomological	34,814
Oological	1,078
Marine Invertebrates	631

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Archaeological	1,265
Unclassified	435

Through the continued liberality of friends, valuable contributions have been made to the museum, as follows:

Bert Brainard, 8 mineralogical and 1 geological specimen, from Galena, Kansas; J. W. Fisher, Baldwin, Kansas, 1 specimen Galena, Cherokee county; Mrs. L. H. Murlin, Baldwin, Kansas, 336 conchological specimens, Pacific ocean; Ed Bloss, 1 geological specimen, Lehigh Valley, Pa; Gubert Gander, Baldwin, Kansas, 7 geological Islands; Edwin Smith, Baldwin, Kansas, 1 hornets' nest, Baldwin, specimens, Wind Cave, S. D., 6 conchological specimens, Philippine Kansas; C. S. Hoopes, Pomona, Kansas, 1 American Black Hawk, Baldwin, Kansas; Ray Green, La Harpe, Kansas, 1 monkey-faced owl, Blue Mound, Kansas; E. P. Monahan, Baldwin, Kansas, 7 ornithological specimens; J. M. Brockway, Baldwin, Kansas, 1 Cooper's Hawk, Baldwin, Kansas; Warren Ault, Baldwin, Kansas, 1 reptilian specimen, Baldwin, Kansas; Purchase, 2 prairie wolves, Baldwin, Kansas; W. B. Murphy, Iowa, 1 mounted St. Bernard dog; Botany class of 1904, Baldwin, Kansas, 300 botanical specimens, Baldwin, Kansas; Total 675.

THE ASTRONOMICAL APPLIANCES.

Besides valuable charts, globes and models, the College possesses an excellent telescope from the noted firm of Alvin Clark & Sons. The source insures a high quality, and the telescope has proven its value in the work of several classes. It is a five-inch equatorial, 70½ inches focal length, supplied with usual eye pieces, reaching a power of about 500 diameters, besides star and sun diagonals. There are graduated circles of right ascension and declination, and slow-motion screws in each. It is planned to enlarge the vestibule of the Rippey Building into an observatory.

RELIGIOUS LIFE.

The religious life has always been carefully fostered. Baker University is dedicated to Christian culture. To this end, daily religious services are held in connection with the college. The past year has been fruitful of developing religious life and character. The Baldwin churches, while not neglecting local interests, take special interest in the students, both in regular church services and in the Sunday school, which is one of the very best. We would advise all young people who expect to be in college for a year or so to bring their church letters with them and identify themselves with one of the Baldwin churches. There is a thriving Epworth

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League in the church. While attendance is optional, the majority of the students and many young people of the city are usually present. Its meetings are now held every Tuesday night.

The students also sustain organizations of the Young Men's Christian Association and the Young Women's Christian Association. The objects of these organizations are sufficiently understood, so that it is not necessary to explain them. The Baker associations are in excellent condition. The members are active in their attention to strangers and new students who are in need of Christian sympathy and friendship. They co-operate in practical religious work, holding a gospel service every Sabbath, and giving all encouragement to their associates to consecrate their lives to Christ. Many conversions have occurred in these meetings. Classes in Bible study, missions and philosophy of Christian experience are conducted under the auspices of these associations.

LITERARY SOCIETIES.

The chief social life of the University, and, next to the regular class work, is one chief literary life, gathered about these societies. Unfortunately, in nearly all of the older institutions of learning, literary societies cannot be maintained, being supplanted by other organizations, of a purely social nature. We believe this is unfortunate for those institutions, and particularly unfortunate for their students who are deprived of the inestimable privileges afforded by literary societies. But in Baker University the literary societies are made much of, are an invaluable part of the life and spirit of the University, and it is the earnest purpose of the faculty and board of trustees to foster and encourage them in every proper way.

There are six of these societies: The Biblical, organized in 1877; the Athenian, organized in 1878. These two societies are for gentlemen only. The following societies are for ladies only: The Aelioian, organized in 1879, and the Clionian, organized in 1881. Owing to the rapid increase in enrollment, and wishing to extend these privileges to this enlarged body of students, at the suggestion of the faculty, made to all the societies then existing, the Athenian and Aelioian societies were, in 1902, divided into Junior and Senior sections, but in all general University interests the two respective sections are as one society.

These societies afford superior opportunity for cultivating the art of public speech and an excellent drill in parliamentary law and the best usages of deliberative bodies. They are under the general supervision of the faculty, but in all the details of practical work their direction is under their own management. They are invaluable features of life at Baker.

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CLASS ORGANIZATIONS.

This feature is given every encouragement in Baker University. The four college classes, respectively, have organizations patterned after the American, English, German and Roman form of government. Each has officers, regalia, ritual, history, traditions peculiar to itself, which it inherited from its predecessors of four years, which it most sacredly guards during its four years, and which, in turn, it will bequeath, in its Senior year, to the incoming Freshman class, which class must conserve them throughout its collegiate pilgrimage as its noble sires have done, and hand them over, unsullied to the incoming Freshmen four years hence.

The Academic classes sustain organizations junior to the above. The Normal and Commerical departments also have organizations. They meet every two weeks, sustain literary programs and perform a large and helpful service to those who take part in them. Each student should belong to the organization of his class.

HONORS, PRIZES, DEBATES, CONTESTS, ETC.

Numerous opportunities are now afforded our students to exercise themselves in various intellectual contests. Much interest centers in them. Up to the time of this writing out of eight debates with colleges in Kansas, Nebraska and Iowa, Baker has won seven, and has captured more first-places in the State Oratorical Contest, and has, therefore, represented the state in more inter-state contests than any other college in the state. Our graduates, too, secure many honors from other colleges in the way of scholarships. Our graduates have recently held, or are now holding scholarships in the University of Chicago, the University of Kansas, the University of Missouri, the Ohio State University, the University of Wisconsin, Drew Theological Seminary, Rush Medical College and the Chicago College of Physicians and Surgeons. The following is a brief reference to some of the contests in Baker:

I.—Class Contests.

(a.) The Academic and Normal contest in declamation usually takes place the last Friday of the Winter Term. The winners in 1904 were—first place, Ethel Chandler, Normal; second place, G. A. Lamphear, Academic; third place, Edna McIntosh, Middle Academic. (b.) President Murlin offers a cash prize to the victors in an annual debate between the Middle and Senior classes of the Academy. This debate usually occurs on the last Friday night in April. The question discussed last year was, Resolved:—“That Cuba should be annexed to the United States and enter the Union as a territory.” J. R. Patton, G. W. Brooks and E. P. Kendall represented the affirmative for the Seniors; W. D. Molby,

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A. R. Dilley and R. H. McWilliams representing the Middles, discussed the negative. Decision for the negative. (c.) The Freshman-Sophomore debate last year discussed the question, Resolved:—"That the railroads of the United States should be owned and operated by the Federal Government." The affirmative was supported by D. E. Wallingford, M. L. Brakebill and E. C. Arnold, representing the Sophomore class. The negative was supported by E. A. Durham, F. C. Rumsey and E. E. Beauchamp, representing the Freshman class. Decision was in favor of the affirmative.

II.—Faculty Prize Contest in Oratory.

Under the direction of Prof. A. E. Leach, in 1904, the first prize was won by E. A. Riley, the second by C. A. Leasure, the third by Arthur Bridwell.

III—Literary Society Contests and Prizes.

1. **The Biblical Society.** (a.) A gold medal to the member who wins first place at the public oratorical contest held each year under its direction. Also a prize of twenty dollars, given by Rev. Bascom Robbins, and Robert Loofbourrow, is divided equally between those winning first and second places, respectively, in this contest. In 1904 Lynn W. Bloom won the medal, and M. L. Brakebill won second place.

(b). At a special debate, usually held in the winter term of each year, the Biblical society awards a prize of \$15 to the winning side. In 1904 the winners were H. B. McKibben, Earl Hibbard and Guy Lamphear.

2. **The Athenian Society.** (a.) Twenty dollars in cash, (provided for by the Alumni through the efforts of Rev. S. E. Betts, '87), and a gold medal to that member who has made the most improvement in debate during the year. E. A. Riley won the prize in 1904.

(b.) A cash prize of \$10 is offered to the winner of first place in an oratorical contest in the Junior Athenian society. F. D. Brooks won this prize last year.

3. **Local, State and Interstate Oratorical Contest.**—The winner in this contest is awarded a cash prize by the Baker University Oratorical association, and represents the University in the State Annual Contest. Mr. Ed. Hislop was first in 1903 and won first place in the State Contest and third place in the Inter-State Contest. Mr. Robert Loofbourrow, 02, represented the University in the State Contest in 1901, and, winning first place, he represented the state in the Inter-State Contest, where he won first place. Nine states, fifty colleges and perhaps not fewer than 25,000 students were represented in this contest. In the local contest of 1902, Mr. Homer Hoch won first place, and represented the University in the State Contest, where he won first place. Nine colleges and over 5,000

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students were represented. Last year Mr. George A. Nicholson won first place in the local contest; Mr. Henry I. Bailey won second place and Mr. Alpha Mills Ebright, third place. This year the winners were, first place Mr. E. A. Riley; second place, G. B. Thompson; third place, R. E. Heinselman.

4. **Inter-Society Debate.**—This is an annual event of great interest between the literary societies. Last year the subject was, "Resolved:—That all candidates for elective offices in the state should be nominated by direct vote of the people." The affirmative was supported by G. A. Nicholson, W. N. Wilkins and O. C. Hestwood, representing the Athenian Society. The negative was supported by A. E. Henry, S. B. Apple and R. E. Heinselman, representing the Biblical Society. The decision was a tie, there being but two judges.

IV.—Kansas Inter-Collegiate Debates.

1. An annual debate with Washburn college was also arranged; the first question discussed was, "Resolved, That the action of the United States in adding the Philippines to our territory was wise." The debate was held at Topeka in Washburn college. Mr. T. J. Riley and Mr. T. P. Stewart representing Baker, won the decision.

2. With Kansas University. The first and only question discussed was to the effect that the United States should adopt the income tax. Baker was represented by Messrs. A. E. Kirk, J. W. Reid and J. Ralph Pickell. The debate was held at Lawrence in the University chapel. The Baker team won a unanimous decision.

3 With Ottawa University. Year before last the discussion was, that the United States should subsidize its merchant marine. S. E. Bedford, R. B. Hayes and F. L. Geyer presented the negative, and won a unanimous decision for Baker.

V.—Inter-state Debating League.

An Inter-State Debating League has been organized, including Kansas, Nebraska and Iowa. So far the following debates have occurred: Baker, represented by F. M. Bailey, R. E. Heinselman and E. A. Riley, won a decision from Simpson College, Iowa, 1902; Baker, represented by F. L. Geyer, O. C. Hestwood and J. P. Ault, defeated by Morningside College, Iowa, 1903; Baker, represented by Guy T. Justis, E. P. Monahan and L. R. South defeated Nebraska Wesleyan, 1903. The final debate, between Baker and Morningside, 1904, resulted in favor of Baker, represented by F. L. Geyer, G. H. Baird and H. J. Bailey. This making a tie another debate was held this year and Baker, represented by R. E. Heinselman, S. B. Apple and O. C. Hestwood, won the decision.

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ATHLETICS.

The need of physical training is apparent and well understood. Athletics have come to be a legitimate part of college life. It is the plan of the faculty to keep in touch with this work in such a way as to eliminate evil tendencies and make athletics productive of good and not evil. On the campus are a number of tennis courts and the military parade-grounds. Tennis and base ball are under the management of an Athletic Association, composed of the students, which equips the teams and manages all contests. Four hours per week are required of the young men in military drill or in gymnasium work. See "Military Department."

The completion and equipment of the Gymnasium, at a cost of \$35,000, adds many attractions to this feature of the college life. Besides this Mr. Alpheus Cavaness has given to the University the field known as the "Cavaness Athletic Park," now used for all outdoor athletics. The Athletic Association is spending much time and care to put the field in the very best condition for out-door sports.

Two years of physical training, four hours per week throughout each year, is required of all academy students who are with us two years or more; those entering as senior academics are required but one year in the academic physical training. Likewise, all college students with us two years of more are required two years; those having completed the two years required college physical training may elect it not to exceed two years, receiving for each year's work a credit of three hours toward graduation. All students in the special departments must pursue this work until at least one year is completed.

For further information on this question, see "Department of Physical Education."

THE BAKER ORANGE.

This is the name of the college weekly newspaper, owned and controlled by the students, under the sanction of the faculty. The annual subscription is but seventy-five cents per year, in advance, and all students are urged to subscribe.

RULES AND REGULATIONS.

The officers responsible for the general government of the University are "The Trustees of Baker University," elected to that position by the Kansas and South Kansas Conferences. The internal government of the University is vested in the faculty, whose function it is to deal with questions concerning the educational and disciplinary policy of the institution.

In the internal management of the affairs of the institution ap-

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peal is always to the reason and conscience of all concerned. The students are recognized as having moral sense and ideas of propriety. Principles of honor are inculcated. Christian courtesy is encouraged.

In addition to these general principles which should govern all men everywhere, certain specific regulations, perhaps, are necessary, when so many are at work together, for the accomplishment of a common purpose. Before enrolling, each student is expected to acquaint himself with the few written rules as well as the usages that prevail in the institution; and he must willingly accept and be governed by all new rules or regulations that may be announced from time to time during the term or year. Matriculation presupposes such information and willingness to conform to them in letter and spirit.

Persons given to profanity, irreverence, disorderly conduct, questionable amusements, or low vices of any kind, such as drinking, gambling, cigarette smoking, etc., are seldom found among us; should they come to us they soon learn the folly of such a course and reform, or lose the respect of the students generally and are glad to leave. Demerit, suspension or expulsion is resorted to when other means of correction fail. Students whose conduct proves them to be at variance with the methods and spirit of the University, or who do not attain a satisfactory standing in their classes, may, for the obvious good of the school be dropped, even though no specific offense meriting expulsion or suspension be charged against them.

While impertinent informers will not be encouraged, it is expected that when young persons are exposing themselves to permanent harm, high-minded students will be governed by the dictates of conscience and common sense rather than by any false sense of honor, in regard to the disclosure of facts. In cases of damage to persons or property, or of gross immorality, the same principle will be observed respecting the requiring of testimony as prevails elsewhere in civil society.

Students must procure matriculation cards, properly signed, before they are entitled to any of the privileges of the University. Sickness should be the only cause for absence from required duties. Students are expected to be present at every recitation and all other exercises assigned by their instructors; at daily chapel exercises; at a preaching service each Sunday; all students are expected to be in their own rooms by not later than ten o'clock at night; on Wednesday nights only may young men call upon young women. All students below the junior year are required to pursue courses in Physical Training two years in the academy and two years in the college. No obligation should at any time be assumed which will interfere with the prompt and faithful discharge of these duties. The average student is expected to spend an average of two hours in the

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preparation of each lesson. Some may require more time than this. Permission to be absent from the University or from the town of Baldwin must be secured from the president or presiding officer; leave-of-absence blanks are at the disposal of students for this purpose and may be had at the President's office; these must be filled out by the student and signed by the presiding officer before leaving. In this case the student still remains responsible to the several professors for the work required in their classes. All cases of absence or tardiness must be accounted for by the Tuesday following the week in which they occur. An inexcusable or unexcused absence is regarded like any other conflict with the University, and is **treated like any other case of disloyalty.**

THE VALUE OF A COLLEGE EDUCATION.

College graduates furnish one-tenth of one per cent of our population; but this small per cent has furnished 32 per cent of all congressmen, 46 per cent of all senators, 50 per cent of all vice-presidents, 65 per cent of the presidents, 83 per cent of the justices of the supreme court. Of the 15,000 names appearing in Appleton's *Cyclopedia of American Biography*, 35 per cent are college graduates. A list of 150 of the greatest American statesmen, authors, inventors, soldiers, teachers, preachers and reformers, shows that 75 per cent of them are college graduates. A similar examination of great business careers—a study of the list of inventors, millionaires, secretaries of the treasury, etc.—shows that a college education increases one's chances for business success 400 to 500 fold.

This same investigation shows that one's chances for usefulness and eminence in statesmanship is enhanced by a college education, 500 fold; that the chances for eminence and usefulness in other general forms of higher life are increased, by a college education, 262 fold; for eminence in financial life, 400 fold; and for entrance into the inner charmed circle of American immortals, one's chances are increased, by a college education 562 fold.

If this be true for the first century of our national life, when educational opportunities and the financial ability to avail themselves of these opportunities were so limited, how much more will it be true in the century just beginning, when educational opportunities are so diversified and so easy of access, and the ability to reach them is so greatly increased. Henceforth, more than ever, trained men and women will come to leadership in the world's fields of thought and action.

So much for the individual. And here is the greater opportunity for the church. If the church prepares her young people to be hewers of wood and drawers of water, they will be left to lowly tasks; leadership in finances, state-craft, reform, and spirituality will pass to others who are qualified for it. If, on the other hand, the church prepares her young people to become leaders in finance, she will be

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wise; since wealth so astonishingly and rapidly increases one's influence and opportunities for the noblest service; and since an education does such wonders for the individual in preparing him for leadership in state-craft and reform and fits him to shape the destinies of the states and nations, how strenuous should be the efforts of the church to make provisions for her young, since they, in turn, will thus be a manifold greater power in helping the kingdoms of this world to become the Kingdom of our Christ!

The value of Christian education to the family is incalculable. College-bred Christian young people bring an immeasurable blessing to their fathers and mothers by fulfilling the unrealized aspirations of these parents. Again, such an education creates infinite possibilities for posterity. John Wesley, the founder of our church, was the child of consecrated culture. Generations of Christian culture at last burst forth in the saintliness of Fletcher, in the scholarship of Adam Clark, in the genius of Henry Ward Beecher, of Harriet Beecher Stowe and of Phillips Brooks. The mental discipline of the ancestors culminated in the insight of Emerson, and the literary skill of Hawthorne, Longfellow and Lowell. Nor is our Church without her literary representative. The Poet Laureate of the World today is Rudyard Kipling—the child of Wesleyan inheritance and of consecrated Christian culture. Surely Christian benefactors will not fail to provide for such Christian education in the twentieth century, as may blossom out in the geniuses of the twenty-first and twenty-second centuries and mould to finer issues the civilization of the race.

"The spiritual value of an education is infinite. The blessings which one gets out of life are in exact proportion to the preparation which one brings to life. Millions of people find their daily toil their business and social duties, mere drudgery, narrowing their minds and hardening their souls; whereas God intended all earthly toil and duties to enrich his children. Jesus was a carpenter—a laborer with his hands, toiling for many years in what the world calls straitened circumstances. But with his command of three languages, his profound study of the Old Testament, his years of observation and study of nature and of human nature, and above all with his obedience to the light he had, Jesus became the supreme Teacher as well as the Redeemer of the race. Of course, Jesus differs from us in His nature, as the creator differs from the creature. But we are also made in His image; we also are children of God. We are endowed not only with hands and feet and eyes and ears, which acquire marvelous skill through training, but with reason and memory, with insight and foresight, with faith and affection, with will and conscience; and these when properly trained reveal our sonship in God. The chief advantage of culture, therefore, is not in the high position which it enables one to reach, not in the wealth which it enables one to amass, but in the enlargement and enrichment of one's nature, in its qualifications of man to become a worker

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together with God, in its help in making us perfect as our Father in heaven is perfect. Surely, therefore, Christian benefactors in planning large and noble gifts for the carrying forward of God's work in the coming century will not neglect the Christian colleges which are the most potent factors in molding the civilization of our own country, in transforming the lives and characters of uncounted millions in heathen lands, and in helping the young people of Methodism to become the children of their Father in heaven."

WHY GO TO COLLEGE?

But perhaps this interesting subject deserves to be set before the readers of this book in another form. To a score or more American college presidents, the question, "Why Go to College?" was recently addressed by an enterprising journal. The following are some of the replies received:

William T. Harris—U. S. Commissioner of Education: Because a college course gives a survey of human knowledge presented in the light of the unity of all knowledge. Secondary and elementary education gives fragmentary knowledge. The young man of average intellect is prone to be carried away by hobbies. Some particular branch gets between him and the sum of all knowledge, unless he broadens his work.

Austin Scott—Rutgers College: College training will give one a larger and finer standard with which to test the questions of life—personal, political, social and ethical—which will come to him for discussion.

Timothy Dwight—Late President of Yale University: Such an education is the best means of developing thought power in a young man, and making him a thinking man of cultured mind.

Charles W. Eliot—President of Harvard University: In order that a young man may discover what his powers are, and to learn to use them for his own good and the good of others.

James H. Canfield—Former President of Ohio State University: It makes him more thoroughly master of himself; and above all else, it enables him to stand outside of himself and see himself in his true proportions and true relations to the world.

David Starr Jordan—President of Leland Stanford, Jr., University: The whole of your life has been spent in your company. and only the educated man is good company to himself. Only the man who has been trained to help himself can be helpful to others.

"The facts of history, the mathematics, and the idioms may crumble beneath you, but the supreme gift of education—a larger richer and more beautiful life—will live forever. It is not so much what he seems to the world to be, but rather what the world and human life seem to him to be, that is really important to the man. The failure to make this distinction leads us to false views of the ends and purposes of education."

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THE BUILDING OF A COLLEGE.

The college conditions in the West are so diverse from those in the East as to render the problem of the one much more difficult and complex than that of the other. In the East the great institutions are either private or denominational enterprises. They grew up in the era prior to the Revolution. The theory of the Puritan founders of our educational system being that the state was bound to give a common-school training, and to give that opportunity to all but that the higher education, of which at the largest, only a minority would avail itself, must be provided for by other than the state. Under such a theory, Harvard, Yale, Princeton grew up. No state institution for higher training existed, and so these colleges preempted the territory. In the western states, east of the Mississippi, the denominational colleges came and rooted themselves with these growing states. The state institution came later; it thus occurring that the denominational colleges had a hold on the affections and confidence of the people prior to the coming of the state schools.

But in the West these conditions were changed. Denominational and state schools were coetaneous. From the first the denominational school, with no money and an income drawn largely from tuition fees, and the state school, having an annual assured income and enough for actual needs, and with no tuition, or a very small one, have a more uneven race. The pertinancy of these observations lies in that they show under what adverse circumstances denominational colleges in Kansas have reached the success of the present hour.

Baker University, struggling with pinching poverty, has achieved a surprising and enviable success. Its over nine hundred students, its faculty with thirty-one members, its valuable campus and buildings, its success in producing scholars and moulding character—these become the more phenomenal when viewed in the light of the difficulties in the path.

To secure a student contingent, reputation in its territory for successful educational effort, and the loyalty of students and constituency, this is the difficulty pre-eminent in college biography. All this Baker University has done. It has a record for work well done, which every friend of the college may read with pride.

Baker University, therefore, has now passed out of the era of experiment, and being out of debt for the first time, perhaps, in its history, may legitimately, at this juncture, appeal for endowment. This it merits, needs, and will receive for the following reasons:

1. The people of Kansas are the friends of culture. Kansas ranks high in its general intelligence. Other states far below our own in this particular have endowed colleges; and shall we so reflect upon this people as to intimate they will do less? We believe Kansas will not belie its history.

2. No Kansas college has as yet received any considerable amount of money from Kansas citizens. Perhaps Baker has been

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the most fortunate in this respect, having received a gift of \$8,000 from Judge Nelson Case, of \$10,000 from Mr. and Mrs. W. D. Rippey, and of \$25,000 from Mr. and Mrs. Geo. E. Nicholson; other friends have made smaller gifts, aggregating \$120,000; but we need, right now, \$500,000 in addition. It must be apparent that money will continue to flow into to college coffers; and assuredly these institutions on the ground, with a charter and history, will be the recipients.

3. Donations to colleges with a future, but having small incomes, will prove a productive benevolence. Certainly, in this respect, Baker is without a peer among Western colleges.

TO THE BENEVOLENT FRIENDS OF EDUCATION.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian education in this institution:

I. The donation of seven hundred dollars will endow a **Scholarship**, the interest of which will pay the annual tuition and incidental fees of one meritorious and needy student perpetually. This makes a pleasant way of embalming the name of the donor, or that of a cherished friend.

II. Each department in the college should have a **Library Alcove**, endowed with one thousand dollars, the interest of which would keep it furnished with the newest and best books. The donor may name the alcove. Ten of these are needed.

III. A gift of five thousand dollars will endow a **Lectureship** in any department of the college, which will become a perpetual fountain of usefulness as well as of honor.

IV. Thirty thousand dollars will endow a **Professorship**. The interest on this sum will permanently employ a noble and cultivated man or woman to teach, in the donor's name, the best thing pertaining to the life that now is and to that which is to come.

V. Sums of five thousand to twenty thousand dollars each could most profitably be expended as follows. (1) in building and equipping a suitable **Astronomical Observatory**. The tower of the gymnasium can be finished into this observatory for about \$1,500. As this is partially provided for, the gift of \$1,000 would complete it; we have a fine telescope to mount in this observatory as soon as it is completed; (2) in providing an ample and well equipped **Physical and Chemical Hall**; (3) in building a **Ladies' Hall**; (4) to build and equip a **Power House** that shall furnish heat, light and water power for the University plant; (5) an **Administration Building** that shall contain offices for the faculty, trustees, president, and shall have literary society halls; (6) to build and equip a **School of Domestic Science**; (7) to convert the Old Church, now the property of the University, into a **Music Hall**. This is very much needed.

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VI. Some find an agreeable way of helping the cause of education in conveying to the college real or personal property, on condition that a moderate annuity shall be paid by the college to the donor during life. In order to make this annuity plan perfectly safe to the college and annuitant, (1) all amounts received on annuity will be loaned on adequate security (improved real estate at one-third actual value of land exclusive of the improvements) until the annuity lapses; (2) the aggregate amount of annuity payable will not be allowed to exceed the aggregate amount of interest received; (3) a certificate will be issued to each annuitant, specifying the dates and amounts of annuities due, accompanied by blank forms of drafts on which the annuity may be drawn. The donor of the annuity fund may designate to what special purpose his gift shall be applied after the annuity lapses.

We commend this plan to our friends who wish to place funds where an income will be secured during their lives, and where they will do good forever.

VII. Others not wishing to part with their property interests, make a deed to the University, retaining a life interest; two valuable farms have recently been given in this way. Others give notes due upon death.

VIII. Others, who cannot spare any considerable amount from their business, prefer to make provision in their wills for the cause of Christian Education. For the benefit of such the following form is suggested:

"I give and bequeath to the Trustees of Baker University, at Baldwin, Douglas County, Kansas,
.....on condition that the principal shall never be diminished, but be securely invested, and the net income and interest shall be devoted to"

THE COST OF A COLLEGE EDUCATION.

No page of this book will be more carefully read by eager parents and young people than this one. The authorities in Baker University have earnestly set themselves the task of helping all interested to solve this important problem. They have come to the conclusion that the valuable sort of education referred to in the pages just preceding, is within the possibilities of every young man and woman in good health, with no one dependent on them, if they are really in earnest about it. This conviction, wrought in experience, is deepened by several years' observation among thousands of young people. The alphabet that spells "Plenty of Pluck, Push and Perseverance," will never spell "Fail." "You can if you will." We cannot enlarge here. We simply state that students have been known to enter school with but a few dollars and have kept themselves in school for several years, until graduation was reach-

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ed. One young man came with but \$5, and remained for a whole year; another, who came with but \$40, remained here seven years, working his way through college, beginning in the first preparatory year. He has made all of his expenses during the college year and in the summer vacations.

Recently we asked several students to give us an itemized statement of their college expenses. The returns represent students from every class in the University—the College, Academic, Normal and Commercial Departments. Many of them earned most of the money required. We give totals only. The items of these totals include all expenditures for books, stationery, room rent, board, fuel, light, laundry, tuition, sundries. These figures were prepared five years ago, before the present high prices of food products, so that, perhaps, these totals and averages should now be increased somewhat.

Student,.....	A	B	C	D	E	F	G	H	I	J	K	L	M	N
Fall Term, 14 weeks..	40	78	80	45	56	79	47	60	87	36	47	65	35	61
Winter Term, 11 weeks	39	57	39	31	36	55	20	41	53	26	46	47	25	43
Spring Term, 11 weeks	45	32	41	52	45	56	17	39	60	25	32	55	27	42
Total for one year....	142	167	150	128	137	190	74	140	200	87	125	167	87	146
Average per term....	48	56	50	43	46	64	25	47	67	29	42	58	29	49

To be sure, many spend more than these sums; but these students here named had every essential privilege of college life.

Room and Board.

Subject to the approval of the faculty, students select their own places for lodging and boarding, and are expected to conform to such conduct as secures the quiet and order of a well-regulated home. Those who let rooms must co-operate with the faculty in securing observance of all reasonable proprieties of good society, and regard for the regulations of the University. When a room is once engaged it is for the entire term and cannot be changed during the term except for reasons satisfactory to the faculty and all parties concerned.

Young men cannot room where young women are rooming. Family parlors on the first floor must be provided by those who rent to women. Young women may receive gentlemen callers only in the family parlors, and then only at such times as will be consistent with the rules of the University, and which will not interfere with study.

Rooms.—Unfurnished rooms may be had from 12½ cents to 37½ cents per week, each, for two in a room, the cost depending upon the size and location of the room, and the distance from the college. Furnished rooms may be had for 37½ cents to \$1.00 per

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week for each of two persons in a room, the cost depending on the size, location, furnishings of the room and the distance of the house from the college and campus. A few neat, little, four-room cottages are for rent at a small figure. They are very convenient for light housekeeping.

Boarding.—The cost of table board is apt to vary from year to year, owing to the variations in the cost of food products. This past year club board has averaged about \$2.00 per week; four or five years ago it was much lower than that; this is the highest club board has ever been. Board in private families ranged this past year from \$2.25 to \$2.75 per week.

Students often bring provisions from home, board themselves, and thus have very little cash outlay for board. But self-boarding should never be resorted to except in case of those who have had some experience in cooking, and who, it is certain, will see to it that they have plenty of wholesome food, a suitable variety and at regular hours. One cannot afford to lay the foundation of indigestion and kindred ills by carelessness in matters of diet in youth. But self-boarding students have been known to provide for themselves comfortably and reasonably at about \$1.00 per week; the cost, of course, varies with habits, tastes and necessities of each case.

Room and Board.—The above figures make the combined cost average for board and room in private family vary from \$2.75 to \$3.75 per week; club board and room, from \$2.37½ to \$3.00 per week; self-board and room from \$1.50 to \$2.50 per week.

In this connection, too, we wish to suggest that the figures herein given can be fully met. It often happens that students engage rooms and board without our knowledge or advice, and sometimes have to pay more than they expected because they have not been able to find these prices. If all such will call at our office we can render them important service in this matter.

College Bills.

In many schools the college year of 36 weeks is divided into two parts called semesters, eighteen weeks each; each semester is divided into two parts called terms, of nine weeks each, thus making the college year of thirty-six weeks into four terms of nine weeks each. Often, therefore, in estimating expenses by the "term," in other institutions, it means but nine weeks, whereas our college year is divided into three terms, as follows: fall term of fourteen weeks, beginning in September and closing just before the holidays; the winter term of eleven weeks, beginning right after the holidays and continuing to about the middle of March; the spring term, eleven weeks, beginning three days after the close of the winter term and continuing until the first week in June.

For tuition and incidentals in the College, Academic and Nor-

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mal Departments, fall term \$16.00; for winter and spring terms \$12.00 each. Total for year, if paid in advance \$39.00. Students doing laboratory work are required to deposit \$2.00 per term to cover breakages; in case their respective breakages do not amount to this much the balance is returned at the end of the term. Students in chemistry, physics, surveying and biology pay a laboratory fee of \$2.00 per term. These fees are to cover part of the cost of laboratory supplies. Students pursuing gymnasium courses pay a few cents per month for use of towels, soap and lockers, and make a deposit of 50 cents for locker key.

All charges are due and must be paid in cash at time of enrollment. A student taking more studies than the number required for the term will be charged extra for each additional study. Reduction in tuition is made only when the student pursues fewer studies than half a full course.

An enrolling fee of \$1.00 is charged each term, but this fee is remitted to all who enroll on the days set apart for this purpose, and if class enrollment, also, is completed and matriculation cards return to President's office by Saturday of enrollment week.

Rebate certificates will be granted in case of protracted sickness. This certificate is non-negotiable, and will be accepted from the holder or any member of his family as a credit on tuition any time afterward. These certificates are good only in the department of the University issuing them. When rebate certificate is given, tuition is charged by the term; when a term is more than half out no rebate will be given for the balance of that term. Application for rebate certificates must be made to the faculty in writing at the time of discontinuance of attendance.

Tuition in the Other Departments of the University.— *Those who desire to study Music, Art, Elocution, Oratory, or the Commercial Branches will find rates of tuition mentioned in connection with the Department Statements farther on in this catalogue.*

Estimated Expenses for a Year.

As stated elsewhere, it is the constant aim of the college authorities to keep expenses down to the minimum, consistent with good health, first-class facilities, and best working power of the student.

Parents planning to send children to college always estimate the expenses. To aid them in making this estimate, the following table of expenses is provided. These estimates are for students in the college, academic or normal department, and include all necessary expenses, such as tuition, room-rent, fuel, light, laundry, meals; in fact all necessary college expenses.

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	Self Board	Club Board	Private Family
	Board, \$54 to \$90	\$90 to \$108	\$99 to \$144
By the Year:	Tuition 39 to 40	39 to 40	39 to 40
	Books 5 to 10	8 to 15	20 to 26
	Incident's 7 to 20	15 to 30	22 to 30
Total for the Year:	\$105 to \$160	\$152 to \$193	\$180 to \$240
Average per Term:	35 to 54	51 to 65	60 to 80

For those of whom gymnasium work is required, about \$5 should be added for gymnasium suit; this suit will last a year or more. A small allowance should be added to the above for personal expenses, as railroad travel, clothing, etc. These vary with the habits of the student. Some of our best students keep their expenses within the smallest of the above totals. Others spend more than the highest sum named. Students are urged to live comfortably, but not luxuriously. More harm comes from too strict economy than from an over abundance. Let one motto be, "Plain living and high thinking," but let the living, as well as the thinking, be nutritious and wholesome. There is but one aristocracy, one law of discrimination—it is the aristocracy of brains, the discrimination in favor of solid character, lofty purpose, and noble endeavor.

SELF-SUPPORT OF STUDENTS.

We receive numerous inquiries from persons desirous of carrying on collegiate studies, but who are without adequate funds to enable them to defray their expenses, asking whether the institution furnishes to students means of employment which will enable them to support themselves wholly or in part while in college. The University cannot promise employment to any student, and it does not encourage students to matriculate who are entirely without resources.

Each year, however, not a few students are able to aid themselves very materially by their labor while carrying on their studies; but they rely on their own ability, industry, and character in all such cases. Those older in residence, and known to be capable, have the better opportunities in this respect. Caring for furnaces, acting as stewards of boarding houses and clubs, waiting on tables, washing dishes, assisting as janitors, sawing wood, working for nearby farmers, and many other opportunities are at hand for those who have eyes to see them and abilities to make the most of them. Here as elsewhere, "where there is a will there is a way."

There are frequent inquiries for young women desiring to assist in home work in return for home privileges, who thus, by honorable self-help, secure the privilege of an education. But no woman student should hardly expect to be able to carry full college work and earn her board and room-rent; usually such students must take less college work and require a year longer to finish their college course; this is better than to run the risk of breaking down by over-work.

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The people of Baldwin have done much in the way of providing labor for students. In fact, during the past two or three years there have been more calls for workers than we were able to supply. A faculty committee on student labor has been appointed, which will be glad to assist students in finding employment. In making application for assistance, applications should state:

1. The kind of work in which they have had experience.
2. The kind they would prefer to do.
3. The amount of time they can give to it.
4. The proportion of the expenses which they must earn.
5. The department and class they expect to enter.

But in nearly all cases students should have enough money to keep them here a term or two, expecting, as above suggested, to prove their worth by the character of the work they can do in and out of the class-room.

LOANS TO STUDENTS.

1. A small loan fund is at our disposal. The number who can be thus accomodated is small and must be limited to the most necessitous cases. The amount can hardly exceed \$25 or \$50 per year, and usually should be limited to tuition fees. Preference is always given to those farthest advanced in their course.

2. The applicant must be a member of the Methodist Episcopal Church, and possess a well-established Christian character and such intellectual qualities and fondness for study as gives promise of more than ordinary usefulness.

3. He must be in actual attendance in the University at the time the loan is made.

4. He must have a recommendation from the quarterly conference of the church of which he is a member.

5. He must be of sufficient age to understand thoroughly the nature of the obligations that he assumes, and must be advanced beyond elementary studies.

6. He must have shown to the officers of the church of which he is a member, and to the faculty, that he is disposed to practise self-denial, self-reliance and self-help.

7. A circular of information may be had upon application to the President of the University, which must be carefully read together with the conditions expressed on the note and form of application previous to his receiving the loan, so that he may thoroughly understand that it is not a gift, but a loan, which he is expected to pay in full at the earliest practicable date.

8. He must fill out and sign a blank form of application furnished him by the President of the University.

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9. He must sign a note for each loan received. This note will bear interest at 4 per cent.

10. He must make special effort to pay the full amount of the loan as soon as practicable, and at least within two years after leaving college.

11. He must keep the faculty informed of his place of residence until all the notes are paid.

12. He must regard his obligation as sacred and as urgent as any other obligation which a man can assume.

DEPARTMENTS OF THE UNIVERSITY.

Introductory Statement.

- I. The College of Liberal Arts.
- II. The Baker University Academy.
- III. The Normal School.
- IV. The School of Fine Arts.
 1. The Department of Instrumental Music.
 2. The Department of Vocal Music.
 3. The Department of Brass and Reed Instruments.
 4. The Department of Painting, Drawing and Applied Design.
 5. The Department of Public Speaking.
- V. The Business College.
- VI. The School of Military Science and Tactics.
- VII. The School of Physical Education and Training.
- VIII. Courses in Graduate Study.
- IX. Preparatory Courses In Law, Medicine, Journalism, Engineering, Etc.
- X. The Summer School.

DEPARTMENTS OF THE UNIVERSITY.

The University has ten different departments. It aims to meet the wants of all classes of students and to aid them in securing the best preparation for life and its work. The departments are briefly mentioned below. Complete statements are given further on.

I. The College of Liberal Arts. Entrance presupposes a common school education, and three years' preparatory work thereafter. These requirements are such as obtain in the best educational institutions of the country. After the Freshman year the studies are largely elective, the student, with certain wise limitations, choosing his own studies. Four years are required for the completion of a course and earning a degree. Graduation also carries with it, under certain conditions, a State Life Certificate to teach in any public school in the state of Kansas.

II. The Academy. Here the student may pursue the studies required for college entrance, and is much the same as the courses in the best high schools. The work is done under the direction of the heads of the college departments by regularly employed instructors. For admission there is required a thorough knowledge of the common branches. In case the student is found deficient in these branches (such as history, reading, arithmetic, grammar, etc.) the deficiency may be made up in sub-Academic classes.

III. The Normal School offers a course beginning with the common school branches and continuing four years. The completion of this course, and a satisfactory special examination in five professional branches, secures a life certificate to teach in any city or district in the State of Kansas.

N. B. In these departments advanced standing may be secured by examination, or by grades from accredited High Schools and Academies, and by certificates from colleges of good standing.

Special—Students not desiring to take one of the regular courses of study may, by consent of the faculty, make a selection of the studies they wish to pursue, and recite with any of the classes for which they are fitted by their previous training. Special students will be required to take a sufficient number of studies to fully occupy their time, unless, upon the written request of parent or guardian, for good and sufficient reasons stated, the faculty sees

BAKER UNIVERSITY

fit to dispense with this requirement. All students, however, are advised to enter upon a regular course of study whenever this is at all possible, even though they cannot see their way clear to complete it as once. More favorable circumstances later on may enable them to complete a course that was regularly begun.

IV. The School of Fine Arts.

1. The Music Department has superior opportunities for the study of music in all its branches. The courses of study have been carefully graded, and the general plan is that of the best European and American conservatories.

2. The Art Department offers studies in four progressive grades. There is no prescribed time for either course, varying according to the ability and attainments of the students upon entering.

3. Elocution and Oratory. A two years' course is afforded. The plan provides for much work in English, history and physical training, as a thorough foundation, thus securing the best results in a correct philosophy of expression.

N. B.—Students in certain college courses may select work in music, art, or oratory, and use it as a credit toward graduation.

V. The Commercial Department. A good business education is offered in this department. The time required depends upon the proficiency of the student upon entering. Many complete a course in six months; others should take two years.

VI. Military Department. Under the direction of the United States army. Four years' work is required. Elective in Junior and Senior years.

The professor was called to the Cuban war; since that time instruction under the direction of a member of the Twentieth Kansas, Last year, the gymnasium work being so popular, a sufficient number did not offer themselves for this work to warrant the organizing of a company. The legislature of 1901 also passed, at our suggestion a law whereby the officers of this company are commissioned by the governor of the state, and are a part of the military staff.

VII. The Department of Physical Training. The completion of the gymnasium, the gift of the Cavaness Athletic Park, the state recognition of our military department, furnish superior opportunities for physical training.

VIII. Post Graduate Work. Courses of Study leading to Master's Degree have been prepared for those who have received the Bachelor's Degree; the work requires one year in residence, or two years in absentia. Particulars may be had upon application to the president, or to the head of the department in which the candidate wishes to earn his degree.

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IX. Preparatory Professional Courses. (1) Our students may so shape their college work during the Junior and Senior years as to save a year, more or less, of required studies in the professional schools. (2) In those professions where there are no special schools, or in the case of students who cannot go to them, the faculty will be glad to counsel students as to their choice of studies, with the object in view of affording a liberal education and at the same time, special fitness for life's work.

X. The Summer School consists of such work as the individual members of the faculty may desire to offer. Time arranged at convenience of teacher. All grades credited toward graduation.



THE COLLEGE OF LIBERAL ARTS.

1. The Faculty.
2. Admission
3. Accredited High Schools.
4. Courses of Instruction.
 - (a) Introductory.
 - (b) Ancient Languages.
 - (c) Mathematics, Astronomy, Physics.
 - (d) Chemistry, Biology, Geology.
 - (e) Modern Languages and Literature.
 - (f) History, Sociology.
 - (g) Biblical Literature, Philosophy.
 - (h) Pedagogy.
 - (i) Christian Missions.
5. Parallel Statement of Courses of Study by Years.
 - (a) Introductory.
 - (b) The Freshman Year.
 - (c) The Sophomore Year.
 - (d) The Junior Year.
 - (e) The Senior Year.

THE FACULTY OF THE COLLEGE OF LIBERAL ARTS.

L. H. MURLIN,
President.

C. S. PARMENTER,
Biology.

O. G. MARKHAM,
Latin.

S. A. LOUGH,
Greek.

W. C. BAUER,
Physics and Chemistry.

ALICE D. PORTER.
English.

LILIAN SCOTT,
Pedagogy.

H. J. HOOVER,
History and Sociology.

W. H. GARRETT,
Mathematics and Astronomy.

W. M. PATTON,
Biblical Literature and Philosophy.

HELEN G. JONES,
French and German.

JULIUS SMITH,
Christian Missions.

ADA G. HEATON,
Physical Training for Women.

G. W. STROHM,
Physical Training for Men.

S. E. W. BEDFORD,
History.

A. E. LEACH,
Public Speaking.

F. N. HAIR,
Instrumental Music.

R. G. McCUTCHAN,
Vocal Music.

BIRDEAN MOTTER.
Painting.

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ADMISSION.

The Following are the General Requirements for Admission to Freshman Class in All Courses:

1. **Mathematics**—Arithmetic, including Metric System. Algebra through quadratics, as far as the progressions in a text equivalent to Fisher and Schwatt's Secondary Algebra to page 324, or Wentworth's Complete Algebra. No Elementary Algebra can be accepted for this work. Geometry, plane and solid, completed in text equivalent to Sanders, Wentworth or Phillip and Fisher.

2. **English**—A thorough knowledge of Grammar is required, together with such a mastery of the principles of Rhetoric and Composition as will enable the candidate to prepare a creditable composition on any of the required readings; also a knowledge of American Literature and the Classics.

3. **History**—History of the United States, Fisk's or equivalent. Outlines of History, Myer's General History or equivalent. The candidate will also be examined in elements of Civil Government and a fair knowledge of Ancient and Modern Geography will be expected.

4. **Science**—Physical Geography, Guyot's, Houston's or Appleton's. Physiology, the knowledge of the location, relation, structure, description and functions of the organs of the body. One term each of Elementary Botany and Zoology. Physics, Carhart and Chute's or its equivalent. Astronomy, Young's Elements or Comstock. Chemistry, Shepard's Briefer Course or its equivalent.

In Addition to the Above, the Following are the Special Requirements for Admission.

A. To the Classical Course:

1. **Latin**—Gunnison and Harley's First Year of Latin and Viri Romae or its equivalent. Latin Grammar, including Prosody. Latin Prose Composition. Caesar's Commentaries, four books. Cicero, six orations. Virgil's Aeneid, five books. Guerber's Myths of Greece and Rome.

B. To the Philosophical Course:

1. **Latin**—Same as Latin for Classical Course.

2. **German**—Translation at sight of easy passages and the writing of easy sentences in German. In the text books, the following amount of work is completed: Joynes-Meissner's Grammar to part III., and Joyne's German Reader.

C. To the Scientific, Literature and Art Courses:

1. **German**—Same as Philosophical Course.

2. **Latin**—Two years.

3. **French**—One year.

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ACCREDITED HIGH SCHOOLS.

A number of high schools have made arrangements whereby their graduates can enter the University on their diplomas; the student should come with his diploma and full statement of his grades properly certified. Blanks for this purpose may be had by addressing the president of the University.

It should be understood that we admit students to our college classes upon the same general scholastic conditions as obtain in any creditable institution of higher learning. Credit will be given for admission or advanced standing in college work from those schools whose courses have been approved by us or by the state universities of Kansas, Nebraska, Oklahoma or Missouri.

We shall be pleased if school officers will kindly submit courses of study for approval; and also to have our attention called to any errors in the following list of schools now accredited as preparing for entrance to our freshman year.

Name of School.	Superintendent.	Principal.
Abilene.....	W. B. Hall.....	R. L. Biggart.
Anthony.....	J. H. Clement.....	Clara M. Gilmer.
Argentine.....	H. P. Butcher.....	Frank Agrilius.
Arkansas City.....	L. W. Mayberry.....	Helen M. Moffet.
Atchison.....	Nathan T. Veach.....	A. H. Spear.
Atchison County.....	John W. Wilson.....	John W. Wilson.
Augusta.....	Charles W. Pratt ...	Lillian A. Barth.
Axtell.....	Rolla E. Long	Avis Stanley.
Beloit.....	C. A. Shively.....	C. H. Taylor.
Bethany, Mo.....	C. A. Green.....	.....
Belleville	E. E. Mitchell.	Ella Dale.
Belle Plaine.....	H. C. Jent.....	Lulu Grosh.
Billings, Mo.....	F. B. Barrett.....	.....
Blackwell, Okla.	G. W. Porter.....	Myrtle Laughrey.
Bloomfield, Mo.....	I. H. Hughes .....	.....
Blue Rapids	W. H. Andrews	Mrs. Annie Cockrell.
Blue Mound.....	.....	A. S. Hiatt.
Bonne Terre, Mo.....	L. N. Gray.....	H. E. Gardner.
Brookfield, Mo.	J. U. White.....	A. G. Ficklin.
Burlingame	W. L. Holtz.....	Olive M. Stewart.
*Burrton (c)	R. N. Halbert.....	D. L. Swanstrom.
Burlington.....	W. A. Stacey.....	Alice Spaulding.
Butler, Mo.....	J. M. Taylor.....	C. A. Jenkins.
*Caldwell.....	J. J. Loop	Mary Vasey.
Cameron, Mo.....	B. Riggs.....	Bertha L. Ensign.
Caney	G. A. Brown .....	.....
Carbondale.....	C. A. Deardorff.....	Cora Silvernall.
Carrollton, Mo.....	V. E. Halcomb.....	George Deiterich.

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Name of School.	Superintendent.	Principal.
Carthage, Mo.....		
*Cawker City	A. P. Gregory	V. A. Postina.
Centralia.....	N. F. Daum.....	Bertha V. Roberts.
Chanute.....	W. E. Royster.....	J. A. Cannon.
Chase County.....		B. F. Martin.
*Cherryvale.....	J. A. Lovett.....	Bennett Grove.
Clay County.....	S. A. Bardwell.....	S. A. Bardwell.
Clifton.....	C. B. Buikstra.....	Mrs. Hart.
Clyde.....	C. M. Ware.....	Mattie Burkholder.
Clinton, Mo.....		
Coffeyville.....	William Sinclair	Anna Paterson.
*Colony.....	J. B. White.....	J. B. White.
Concordia.....	A. B. Carney.....	Benjamin Ward
Council Grove.....	A. M. Thoroman	Grace Vincent.
Crawford County.....	W. S. Pate.....	W. S. Pate.
Decatur County.....	H. Q. Banta.....	
Delphos	M. S. Shaible.....	Henrietta Douthart.
Dickinson County.....	H. S. Myers.....	H. S. Myers.
Downs.....	R. K. Farrar.....	Kate Clark.
Dodge City.....	C. A. Smith.	Karl Miller.
East Norman, Okla. .	J. F. Starr.....	G. D. Hancock.
Erie (c).....	R. F. Mills.....	Florence Moore.
ElDorado.....	C. A. Strong.....	J. A. Hall.
Ellsworth.....	E. T. Fairchild.....	Lila McCarter.
Emporia.....	L. A. Lowther.....	J. H. Sawtell.
El Reno, Okla.....	F. N. Howell.....	D. F. Koontz.
Eureka (c).....	B. E. Lewis.....	C. E. Carpenter.
Elsmore.....		May L. Cotton.
Eureka Academy.....	George C. Snow.....	
Everest.....	H. W. Hoffman.....	H. W. Hoffman.
Florence.....	C. E. St. John.....	
Frankfort.....	M. G. Kirkpatrick.....	Harriet Landers.
Fredonia.....	I. L. Garrison.....	W. I. Mathews.
Ft. Scott.....	D. M. Bowen.....	W. C. Lansdon.
Galena.....	L. T. Huffman.....	L. J. Pickering.
Garden City.....	A. C. Wheeler.....	Netie M. Lawrence.
Garnett.....	H. C. Oman.....	George Nichols.
Girard.....	H. W. Shideler.....	Lillian Bell.
Goodland.....	S. V. Mallory.....	
Gove County.....	S. E. Lee.....	
Great Bend.....	Warren Baker.....	Mrs. Eva Gill Clark.
*Gypsum.....	A. R. Manning.....	A. R. Manning..
Halstead.....	C. O. Smith. ...	Otell McCroskey.

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Name of School.	Superintendent.	Principal.
Hannibal, Mo.....	R. B. D. Simonson....	Gertrude Ashmore.
Harrisonville, Mo.....	M. J. Patterson.....	M. J. Patterson.
*Harper.....	I. C. Meyer	W. L. Deenbar.
Hays.....	W. H. Keller.....	Annett Foster.
Hennessy, Okla.....	E. S. McCabe.....	F. C. Oakes.
Herington (c).....	W. W. Jones.....	Lavonia Donica.
Hesper Academy.....	Edith Smith.....	Edith Smith.
Hiawatha Academy...G. A. Hoffman.....		
Hiawatha.....	F. M. Hammitt.....	George Pinney.
Higginsville, Mo.....	J. M. Bailey.....	Page C. McClure.
Holton.....	E. L. Holton.....	S. A. Norris.
Horton.....	J. O. Hall	Inez M. Chapman.
Howard.....	Irwin Stimmel.....	H. D. Paynter.
Humboldt.....	J. E. Cook.....	H. M. Cunningham
Hutchinson.....	Richard R. Price....	C. A. Wagner.
Iola.....	Clifford A. Mitchell...L. H. Wishard.	
*Jewell City.....		L. P. Wharton.
Jefferson City, Mo....J. W. Richardson....		S. A. Baker.
Joplin, Mo.....	W. P. Roberts.....	L. L. Litchler.
Junction City.....	W. S. Heusner.....	R. B. Robbins.
Kansas City, Kans....M. E. Pearson.....		W. C. McCroskey.
Kansas City, Mo. (Cen)James M. Greenwood, I. I. Cammack.		
Kansas City, Mo. M.T. James M. Greenwood. E. D. Phillips.		
Kemper Military Ac.. T. A. Johnson.....		T. A. Johnson.
Kingfisher, Okla.....	C. H. Roberts.....	Laura Gehring.
Kingman.....	Alvin Ault.....	Margaret Benedix.
Kingsley.....	D. A. Baugher.....	
Kirkwood, Mo.....	R. G. Kinkead.....	R. G. Kinkead.
Lacygne.....	J. E. Chamberlain....	Edna Boyd.
Labette County.....	W. M. Kyser.....	W. M. Kyser.
*LaHarpe.....	A. M. Kennard.....	J. W. Foster.
Lamar, Mo.....	L. M. Garrett.....	L. E. Brous.
Lane County.....	Herman Gillette.....	Herman Gillette.
Larned.....	W. S. Robb.....	Agnes R. Unruh.
Lawrence.....	F. P. Smith.....	F. H. Olney.
Leavenworth.....	Geo. W. Kendrick....	W. A. Evans.
Leroy (c).....	Geo. Brown.....	Mary Baird.
Lewis Academy.....	J. M. Naylor.....	J. M. Naylor.
Lexington, Mo.....	C. A. Phillips.....	Florence Arnolds.
*Lewisburg.....	Floyd Lee.....	
*Lowell Academy (c). John Howard.....		John Howard.
Lyndon.....	F. W. McCabe.....	Elizabeth Gernon.
*Lyons.....	J. L. Sherer.....	H. L. Snodgrass.
Mankato.....	F. W. Simmonds.....	Agnes Graham.

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Name of School.	Superintendent.	Principal.
Marion.....	H. H. Van Fleet.....	Clara Morris.
Marionville, Col. Inst.	L. G. Reser.....	L. G. Reser.
Marysville.....	C. B. Myers.....	A. J. Clark.
Maryville, Mo.....	C. M. Leib.....	C. A. Hawkins.
*Marquette.....	H. L. Worgendin.....	.....
McPherson.....	R. M. Killion.....	Mayme Curry.
*Medicine Lodge.....	D. W. Major.....	.....
Memphis, Mo.....	J. O. Boyd.....	J. T. Hixon.
Milan, Mo.....	J. E. McCutcheon....	E. M. Wilson.
Minneapolis.....	A. F. Senter.....	D. O. Smith.
Moberly, Mo.....	J. A. Whiteford.....	J. C. Lilly.
Moline.....	.....	Minnie V. White.
Montgomery County..	S. M. Nees.....	S. M. Nees.
Moran.....	Guy M. Treadway....	Guy M. Treadway.
Mound City.....	C. L. King.....	C. L. King.
Mound City, Mo.....	W. W. Gallaher.....	Ethel Bordeaux.
*Mound Valley.....	Alfred Mickey.....	.....
Newton.....	D. F. Shirk.....	Mrs. Alice Turner.
Neodesha.....	John W. Brown.....	J. M. Steffin.
North Branch Ac....	H. H. Townsend.....	H. H. Townsend.
Norton County.....	D. O. Hemphill.....	W. G. Riste.
Nortonville.....	E. C. McMath.....	W. A. Anderson.
*Oberlin.....	H. Q. Banta.....	.....
Odessa, Mo.....	J. Kuehls.....	.....
Oklahoma City, Okla..	Ed. S. Vaught.....	.....
Olathe.....	R. L. Parker.....	G. M. Husser.
Oregon, Mo.....	A. R. Coburn.....	Ruby A. Fitch.
Osage City.....	J. T. Albin.....	Vincent Poor.
Osawatomie.....	C. L. Williams.....	Beulah Roberts.
Osborne.....	C. N. Poe.....	Nettie Beatty.
Oskaloosa.....	J. H. Gibson.....	Mayme Hamilton
*Oswego.....	Belle English.....	Lura Woods.
Ottawa.....	A. L. Bell.....	H. P. Study.
*Overbrook.....	C. H. Hepworth.....	.....
Paola.....	E. D. George.....	F. K. Ferguson.
Parsons.....	J. A. Higdon.....	Louise M. Schaub.
Pawnee, Okla.....	L. B. Snider.....	Roxie Seevers.
Peabody.....	A. H. Newton.....	Louise Doerle.
*Phillipsburg.....	T. O. Ramsey.....	Ollie Johnson.
Pittsburg.....	A. H. Bushey.....	C. W. Kline.
Pleasanton.....	John Groendike.....	Rachel Mentzer.
*Pomona.....	U. S. Welton.
Ponka City, Okla....	W. F. Ellis.....	Albert Bigbee.

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Name of School.	Superintendent.	Principal.
Pond Creek, Okla.....	I. C. Gregory.....	Stella M. Smart.
Poplar Bluff, Mo.....	J. N. Street.....	D. A. Randall.
Pratt.....	E. D. Thompson.....	Mabel Miller.
Prosser Prep. School..	J. P. Richardson.....	.....
Princeton, Mo.....	J. C. Edwards.....	H. H. Thurston.
Reno, Okla.....	E. B. Smith.....	.....
Rich Hill, Mo.....	S. M. Barrett.....	Mark Moody.
Rogers Ac., Ark.....	M. Weimer.....	M. Weimer.
Russell.....	T. A. Edgerton.....	W. L. Bowersox.
Rosedale.....	Geo. Rose.....	Anna White.
*Sabetha.....	Geo. O. Keen.....	Susie Guild.
Salina.....	G. R. Chrissman.....	John Lofly.
Savannah, Mo. (c)...	J. R. Hale.....	E. E. Huffman.
Scranton.....	John H. Linn.....	Mary Chapman.
*Scott County.....	E. A. Wyatt.....	.....
Sedalia, Mo.....	G. T. Buchanan.....	Martha Leets.
Sedgwick.....	R. A. Hampshire.....	Adaline Finn.
*Sedan (c).....	C. F. Turner.....	.....
Seneca.....	C. C. Starr.....	Pearl McCurdy.
Shelbina, Mo.....	Ira Richardson.....	W. B. Netherton.
Shelbyville, Mo.....	Carter Alexander.....	Clara Byrum.
Sheridan County.....	R. G. Mueller.....	.....
Sherman County.....	S. V. Mallory.....	.....
Smith Center.....	H. H. Gerardy.....	T. H. Hooper.
Solomon.....	J. P. Perrill.....	Rhoda Field.
Springfield, Mo.....	J. Fairbanks.....	E. E. Dodd.
*Spring Hill.....	.....	C. H. Brooks.
Stafford.....	A. L. Stickel.....	.....
Sterling.....	Geo. L. Seeley.....	Jeannette Inches.
Stillwater, Okla.....	R. H. Ewing.....	Josephine Gray.
Stockton.....	G. M. Brown.....	G. M. Brown.
Strong City.....	E. J. Myers.....	Anna Malloy.
St. Johns.....	.....	Nellie Funkhouser.
St. Johns Military Ac..	Rev. R. H. Mize.....	Rev. R. H. Mize.
St. Marys.....	Geo. T. Beach.....	E. S. Francis.
Sumner Co. Weelington.	Thomas W. Butcher..	Thomas W. Butcher.
Sweet Springs, Mo....	Frank Barton.....	.....
Syracuse.....	E. F. Ewing.....	D. E. McCrosy.
Talaga, Okla.....	.....	E. M. Frost.
Tecumseh, Okla.....	V. H. Durham.....	V. H. Durham.
*Thayer.....	Earl Vaughn.....	Earl Vaughn.
Thomas Co. Colby....	E. W. Ray.....
Topeka.....	L. D. Whittemore.....	H. L. Miller.

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Name of School.	Superintendent.	Principal.
Trenton, Mo.....	W. C. Ryan.....	R. L. Knie.
*Troy (c).....	C. I. Vinsonhaler.....	C. I. Vinsonhaler.
Valley Falls.....	E. B. Gift.....	Maude Myers.
Wakeeney (c).....	C. W. Mull.....	Katherine Hend.
Wamego.....	A. J. Beatty.....	Grace Eaton.
Warrensburg, Mo....	W. E. Morrow.....	.....
Washington Ac.....	S. S. Hageman.....	S. S. Hageman.
Washington.....	W. D. Vincent.....	Carl Myers.
Waterville.....	S. L. Soper.....	Esther McKelvey.
*Waverly.....	G. R. Tilford.....	Jessie Fear.
Weatherford, Okla....	N. D. Pike.....	A. E. Brown.
Webb City, Mo.....	A. G. Young.....	J. W. Storms.
Wentworth Mil. Ac..	Sanford Sellers.....	W. M. Haze.
*Wetmore.....	W. W. Wood.....	Huldah Ise.
*White Cloud.....	.....	C. S. Hambleton.
*White City.....	L. L. Andrews.....	Grace Wood.
Wichita.....	R. F. Knight.....	B. F. Dunkin.
Wilson.....	H. Coover.....	Catherine Wilder.
*Williamsburg.....	J. F. Lyon.....	Grace Threstrup.
Winchester.....	G. I. Johnstone.....	.....
Winfield.....	John W. Spindler....	S. C. Bloss.
Yates Center.....	F. M. Patterson.....	Alice A. Reynolds.

*Schools marked thus do not meet the full requirements for Freshman entrance. The deficiency may be made up within the first year's attendance.

COURSES OF STUDY.

The courses of instruction offered in the college department have been arranged in groups as follows:

- Group I. Ancient Languages and Literatures.
- Group II. Mathematics, Astronomy, Physics.
- Group III. Chemistry, Biology, Geology.
- Group IV. Modern Languages and Literatures.
- Group V. History and Political Science.
- Group VI. Biblical Literature and Philosophy.
- Group VII. Pedagogy.

Each student must, at the close of his Freshman year, elect a subject or subjects from one group, to be known as his major, which must comprise at least six hours per week throughout the Junior and Senior years. If said six hours are not offered in group chosen, the professor in charge may select from any other group sufficient work to complete the major. A major may not be changed later

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than the beginning of the Junior year; and then only with the consent of the committee on majors and the heads of the departments involved. The head of the department in which the major is chosen may designate such studies of the Sophomore year, not exceeding six hours per week, as he may deem preparatory to such major.

Similarly a minor must be chosen from the subjects of another group of instructions, and must comprise at least three hours per week during the Junior and Senior years. Work aggregating at least one hundred and eighty four hours is required of graduation.

By the term "hour" is meant one hour per week for the term. The maximum number of hours for which a student may receive credit in one term is seventeen; the minimum twelve. The maximum number of hours' credit in one year is forty-seven in the Freshman year, and forty-five in the Sophomore, Junior and Senior years, respectively.

A student who has credit for all the studies in the Academic course with not more than four conditions and has credit for thirty Freshman hours, will be ranked Freshman; when these four conditions are removed, and the student has credit for sixty-eight Freshman and Sophomore hours and has arranged for the Sophomore oration and thesis, he will be ranked Sophomore; deficiencies in Academic and College studies will, at the beginning of the Sophomore year, be assigned as required studies, term by term, and these will take precedence of any other studies for this year; when credited with one hundred and sixteen Freshman, Sophomore and Junior hours and the Junior oration, he will be ranked Junior; when credited with one hundred and sixty-four hours and the Senior oration, he will be ranked Senior.

In addition to the work outlined in the various courses, all college students whose classification is below Junior will be required to take two years of Military Science and Tactics, or Physical Training. Juniors and Seniors electing Military Science and Tactics, or Physical Training may receive credit for two hours for each year.

Graduation Thesis. Each candidate for bachelor's degree must, in his Senior year, prepare a graduation thesis. The subject must be chosen by the sixth week of the Fall term; must be in line with his major; approved by the head of the department in which he takes his major, and the thesis must be prepared under the direction of that department, and must be completed by the first Tuesday in May. If approved by the head of the department and by the Chair of English, a copy must be prepared, neatly type-written, upon paper of a size and quality dictated by the librarian, which copy shall be given to the librarian not later than the third Tuesday in May.

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GROUP I.—ANCIENT LANGUAGES.

I. Latin Language and Literature.

It is expected that the student has learned the salient features of the language in forms and syntax when he comes to the Freshman year, and is prepared to take up the study, not simply of the language, but of the literature of Rome, and to pursue it with pleasure and profit. This can only be done when the preparatory work has been thoroughly mastered. In the courses offered in this department, the aim is to present, by virtue of the selection and variety of authors, the most favorable opportunity of gaining a comprehensive view of Roman literature, and by aid of this, of Roman civilization. That the student may be in close touch with the author, it is needful that he acquire the ability to apprehend the thought in the form or mould in which the Roman has cast it. To gain this power and to utilize it in connection with a study of the individual characteristics of style in each writer, shall be the continual purpose. The debt of modern life to ancient Rome is emphasized.

A 1, 2, 3 Livy, Books XXI, XXII. Horace, Odes. Cicero, De Senectute et De Amicitia. Punic War. Latin Prose Composition, Lyric Metres. Roman Literature, B. C. 80-A. D. 14. Four hours throughout the year required in Freshman year of Classical and Latin Scientific courses.

B 1, 2, 3 Epistolary Latin, Cicero and Pliny the Younger. Latin Comedy, Terence and Plautus. Tacitus, Germania and Agricola. The Roman Drama. The Private Life of the Romans. Three hours throughout the Sophomore year.

C 1, 2, 3 Juvenal, Satires. Horace, Satires, Epistles and Ars Poetica. Quintilian, Book X. Growth and Development of the Roman Satire. Three hours throughout the Junior year.

D 1, 2, 3 Elegiac Poetry, Tibullus and Propertius. Philosophy, Cicero and Lucretius. Prose Selections of the Empire. Roman Literature, A. D. 14-138. Three hours throughout the Senior year.

E Teachers' Course. One term in Senior year, which may be allowed for credit for equivalent time in Course D. Methods and aims in classical study. Preparatory authors treated from the teacher's point of view.

II.—Greek Language and Literature.

A 1, 2, 3 Beginning Greek. Text: White's First Greek Book. Anabasis, Book I. Five hours throughout the year.

B 1, 2 Anabasis, Books I-IV. Prose Composition. Four hours, Fall and Winter terms.

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B 3 Lysias' Orations. Four hours Spring term.

C 1 Homer's Iliad, Books I-III. Studies in Mythology. Three hours, Fall term.

C 2 Xenophon's Memorabilia. Jebb's Greek Literature. Sight reading Greek Testament. Three hours, Winter term.

C 3 Thucydides, Book I. Sight reading Greek Testament. Three hours, Spring term.

D 1 Plato's Euthyphro and Apology. Studies in Greek Philosophy. Sight reading Greek Testament. Three hours, Fall term.

D 2 Plato's Crito and Phaedo. Studies in Greek Philosophy. Sight reading Greek Testament. Three hours, Winter term.

D 3 Demosthenes' "On the Crown." Written translations. Three hours, Spring term. This course is elective for those having completed A, B, and C. Alternates with course E.

E 1 Aeschylus' "Prometheus Bound." Studies in the Greek Drama. Sight reading Greek Testament. Three hours, Fall term.

E 2 Sophocles' "Antigone." Studies in the Greek Drama. Sight reading Greek Testament. Three hours, Winter term.

E 3 Euripides' "Iphigenia Among the Taurians." Three hours, Spring term.

Course E is elective for those having completed A, B and C. At the option of the instructor, studies in the Greek Testament may displace any term's work. Alternates with Course D.

GROUP II.—MATHEMATICS, ASTRONOMY AND PHYSICS.

I. Mathematics.

Clearness and thoroughness are essential in this department. Throughout the course a persistent effort is made to impress the relation of present principles and operations to future mathematics and to practical applications in the physical sciences and industrial arts. To this end much graphical and constructional work is done, illustrating and verifying results obtained by theoretical methods and showing the practical application of the same.

At the same time the pre-eminent disciplinary value of mathematical studies is kept steadfastly in view; and it is believed that no other branches can take their place in supplying accuracy of thought and language, or capacity for exact, abstract and sustained reasoning. The collegiate work in pure and applied mathematics is distributed as follows:

A 1 *Plane Trigonometry*. In connection with this course much construction work is done. The student should be provided with

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a good set of drawing instruments, including a protractor graduated to half-degrees and a centimeter ruler. Text-books: Murray, *Plane Trigonometry*; Hussey, *Logarithmic Tables*. Four hours, Fall term, Freshmen.

Note. This course will be preceded by a three weeks review of academic algebra, including the topics: quadratic equations, radicals, imaginaries, doctrine of exponents, etc. The student should have at hand for reference the last text-book in algebra studied. To a large degree the success or failure of the student taking Freshman mathematics depends on the intelligence and accuracy with which he is able to perform the operations and processes of elementary algebra, and those who are found to be inadequately prepared will be advised to review the subject thoroughly before continuing their college mathematics.

A 2 *Higher Algebra*. Progressions, proof by mathematical induction, binomial theorem, logarithms, permutations and combinations, graphical representation of equations, maxima and minima, theory of equations, determinants. Text-book: Fisher and Schwatt, *Higher Algebra*. Four hours, Winter term, Freshmen.

A 3 *Plane Analytic Geometry*. The point, right line and conic sections in cartesian and polar coordinates. Much practical work in plotting of equations and many illustrative examples. Text-book: Smith and Gale's *Introduction to Analytic Geometry*. Four hours, Spring term, Freshmen.

B 1, 2, 3 *Differential and Integral Calculus*. The first few weeks of the Fall term consists of a review of those parts of trigonometry and analytic geometry most essential to a clear comprehension and ready application of the principles of the calculus together with a discussion of the general second degree equation. The course in calculus consists of a broad survey of its principles and methods with numerous applications to problems in geometry and mechanics. Text-book: Granville, *Differential and Integral Calculus*. Three hours, throughout the year, Sophomores. Prerequisite, courses A1, A2, A3.

C 1 *Integral Calculus, Differential Equations*. A continuation of course B, including some topics omitted at the first reading followed by a study of the different equations most frequently used in geometry, mechanics and physics. Text-book: same as for course B. Three hours, Fall term, Juniors and Seniors. Prerequisite, course B.

C 2, 3 *Analytic Mechanics*. An introductory course involving the use of analytic geometry and the calculus in the solution of practical problems in mechanics, together with an introduction to celestial mechanics (mathematical astronomy). Three hours, Winter and Spring terms, Juniors and Seniors. Prerequisite, course C 1.

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D 1, 2 *Theory of Equations, Determinants.* A study of the general properties, transformation and solution of equations, including the algebraic solution of the cubic and biquadratic. Elementary properties of determinants, their development and application to the solution of linear equations. Text-book: Burnside and Panton, *Theory of Equations*. Three hours, Fall and Winter terms, Juniors and Seniors. Prerequisite, course B.

D 3 *Solid Analytics.* Elements of analytic geometry of three dimensions. Quadric surfaces. Text-book: C. Smith, *Solid Geometry*. Three hours, Spring term, Juniors and Seniors. Prerequisite, course D 1, 2.

(Course D alternates with course C and will not be given in 1905-1906).

E. *Surveying.* Recitations; field work with transit and level; measurement of angles, distances and areas; laying out of land and curves; leveling; plotting. Three hours, Spring term, Juniors and Seniors. Prerequisite, course A 1.

2. Astronomy.

In addition to valuable charts, models, globes, etc., the students in this department have the use of an excellent five-inch refracting telescope from the noted firm of Alvin Clark & Sons.

A 1, 2 *General Astronomy.* A general course in descriptive astronomy, supplemented by lectures, evenings with the telescope, and collateral reading. Requires no mathematics beyond elementary trigonometry. Text-book: Young, *Manual of Astronomy*. Three hours, Fall and Winter terms, Seniors.

3 Physics.

Equipment—The laboratories of this department are well equipped with apparatus for class demonstration and laboratory work. The equipment is sufficient to illustrate all fundamental experiments comprising a year's course in college physics. Many valuable additions have been made recently. A 12 horse power gas engine, electric light plant, portable volt and ammeters, chloride storage cells, the new Edison nickel iron storage cells, a Rowland Galvanometer, a Queen X-Ray outfit, a demonstration wireless telegraphy outfit, Crook's tubes and a Societe Genevoi spectroscope and spectrometer, and a number of electrical devices. A photographic dark room and a small work shop are available.

The department library contains many valuable works for reference. The student may spend two years in continued study.

A. *General Physics.*

1. *Mechanics, Molecular Physics and Heat.* — Experimental lectures, recitations and laboratory work. Text-book: General

Physics, Hastings and Beach. Three hours, Fall term. Prerequisite, Elementary Physics and Trigonometry.

2. *Electricity, and Magnetism.* Experimental lectures, recitations and laboratory work. Text-book: same as above. Three hours, Winter term. Prerequisite, as above.

3. *Sound and Light.* Experimental lectures, recitations and laboratory work. Text-book: same as above. Three hours, Spring term. Prerequisite, as above.

B. *Advanced Electricity and Magnetism.*

1. *Theory of Electricity and Magnetism.* Lectures and recitations. A mathematical study of fundamental principles introductory to the practical application in direct current apparatus. Text-book: Mathematical Theory of Electricity and Magnetism, J. J. Thompson; Electrical and Magnetic Calculations, A. A. Atkinson. Three hours, Fall term.

2. *Electro-Dynamic Machinery.* Lectures and recitations. A study of the most important types of direct current generators and motors. Text-book: Electro-Dynamic Machinery, Houston and Kennelly. Department library references: Electro-Dynamic Machinery, S. P. Thompson; Design of Dynamos, S. P. Thompson; The Dynamo, Hawkins and Wallis; Electrical Engineering, Slingo and Brooker. Three hours, Winter term.

3. *Alternating Currents.* -A study of single phase and poly-phase currents and machinery. Text-book: Alternating Currents and Alternating Current Machinery, D. C. and J. P. Jackson. Department library references: Polyphase Electric Machinery, S. P. Thompson; Alternating Current Phenomena, C. P. Steinmetz; Alternating Current Engineering, E. B. Raymond. Three hours, Spring term.

4. *Electrical Measurements.* -A laboratory course to accompany courses B2 and B3. One period of two and one-half hours per week, Winter and Spring terms.

3. Chemistry, Biology, Geology.

1. Chemistry.

Equipment.—The laboratories have been recently remodeled, sixteen new tables with sixty-four lockers and drawers have been built and a large supply of general laboratory appliances has been purchased. The general Inorganic laboratory is sufficiently equipped to illustrate all the fundamental experiments and to carry on Qualitative Analytical work in connection with a year's course in general chemistry. The Organic laboratory is also sufficiently equipped to carry on a study of the hydrocarbons and their derivatives.

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The Electrochemical laboratory is supplied with current from a storage battery and the gas engine dynamo plant.

The Quantitative Analytical laboratory is supplied with apparatus of American and European manufacture and is sufficiently equipped to carry on advanced work in gravimetric and volumetric analysis. Two high grade analytical balances have been recently purchased.

The Assay laboratory is equipped with furnaces and all necessary apparatus for carrying on fire assays of gold, silver, lead, etc. A fine assay balance has been recently purchased. The library contains a number of valuable works of reference.

By taking advantage of the elective system the student is enabled to spend three years of continued study in this department.

Academic and Normal Course. Experimental lectures, recitations and laboratory work. This course is intended as a preparatory course in general chemistry, elementary to the courses which follow. Four hours, Spring term. Three class periods and one laboratory period.

A1. *Chemical Theories and Non-Metals.* Experimental lectures recitations and laboratory work. Text-book: Newth's Inorganic Chemistry. Three hours, Fall term.

A2. *Metals and the Elements of Qualitative Analysis.* Lectures, recitations and laboratory work. Text-book, same as above. Three hours, Winter term.

A3. *Qualitative Analysis.* Lectures and laboratory work. Three hours, Spring term.

B1. *Theoretical Chemistry and Electrochemistry.*—Lectures, recitations and laboratory work. Lectures on the general laws of chemistry, embracing a study of the phase rule, the law of mass action, reaction velocity, the theory of solutions, etc.

A study of Electrolytic dissociation, Electrolysis, velocity of Ions, the calculation of Electro-Motive force of elements, elementary Electrochemical analysis. Text-book: Outlines of Electrochemistry, H. C. Jones; Exercises in Electrochemistry, Oettle, translated by E. F. Smith; Electrochemical Analysis, E. F. Smith. Three hours, Fall term. Prerequisite, Course A and Physics A 2.

B 2, 3. *Organic Chemistry.*—A study of the hydrocarbons and their derivatives. Descriptive lectures and recitations. Text-book: Organic Chemistry, I. Remsen. Two hours, Winter and Spring terms. Prerequisite, course A.

B 4. *Organic Preparations.*—A laboratory course to accompany B 2, 3. The work consists of the preparation of typical organic compounds, and of the determination of their physical and chemical

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properties. Text-book: Orndorff's Laboratory Manual. Two hours, Winter and Spring terms.

C 1. *Quantitative Analysis*. Lectures and laboratory work. A series of carefully selected determinations illustrating the principles of gravimetric and volumetric analysis. Text-book: Talbot's Quantitative Analysis. Prerequisite, course A. Lecture one hour, laboratory work eight hours per week. Credit three hours, Fall term.

C 2, 3 *Assaying and Metallurgical Analysis*. Lectures and laboratory work. The course consists of volumetric determinations of metallic ores; also of the fire assay of gold, silver, lead and mercury; also of the analysis of technical products, such as cements, fertilizers and soaps. Text-book: A Manual of Practical Assaying, H. Van F. Furman. Reference works: Volumetric Analysis, F. Sutton; Assaying and Metallurgical Analysis, Rhead and Sexton; Manual of Assaying, A. S. Miller; Chemical Technical Analysis, Ulzer and Fraenkel. Lecture one hour, laboratory work eight hours per week. Three hours, Winter and Spring terms. Prerequisite, course D.

2. Biology.

The laboratories of this department are thoroughly equipped with the modern appliances for original research, and the student is enabled, by taking advantage of the electives, to secure an extended course in both Botany and Zoology. He may thus spend one and one-third years in the Botanical laboratory in the investigation of plant life; in the Biological laboratory one and two-thirds years in the study of animal life.

A 1. *General Biology*. This course is intended as a preparatory course to the courses which follow. The work consists of recitations and laboratory work. A series of lectures on life development accompanies this course. Four hours, Fall term, Freshmen.

A 2. *Advanced Physiology*. This course is based upon Martin's Human Body (Advanced Course) and presupposes a good knowledge of the gross anatomy of the human body. Four hours, Winter term, Freshmen.

A 3. *Systematic Botany*. This course consists of lecture and laboratory work. Each pupil is required to present carefully written analyses of sixty-five phanerograms, with an herbarium illustrating the same. Four hours, Spring term, Freshmen.

B 1. *Structural Botany*. This course is based on Bower's Practical Botany. Each student is required to make a careful study of the entire structure of some phanerogram, and to present, at the end of the term, a carefully prepared thesis upon the same, accompanied by drawings illustrating each part studied. Three hours, Fall term, Sophomores.

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B 2. *Physiological Botany.* This work consists of recitations and a series of laboratory experiments illustrating the phenomena of plant growth and nutrition. Three hours, Winter term, Sophomores.

B 3. *Laboratory or Field Zoology.* This work may consist of a laboratory study of a certain number of types from the animal kingdom, illustrating the morphology of certain classes, or the study of some order of the animal kingdom. In case the latter work is chosen, a collection correctly named and mounted, illustrating the order, is required. Three hours, Spring term, Sophomores.

C 1. *Systematic Zoology.* The purpose of this course is to afford a general knowledge of the morphology and classification of the animal kingdom. A series of lectures, illustrated with stereopticon, will accompany this course. Three hours, Fall term, Juniors.

C 2. *Comparative Zoology.* A course consisting of recitations, lectures and laboratory work. Three hours, Winter term, Juniors.

C 3. Advanced laboratory work in either Zoology or Botany, to be selected by the student on approval of the department. Three hours, Spring term, Juniors.

Scientific students selecting a major from Group III, will be required to take courses B 1, 2, 3.

3. Geology.

A 1. The first ten weeks will be devoted to the study of minerals and rocks. The work will consist of lectures and laboratory work. The remainder of the time will be devoted to Dynamical Geology. Three hours, Fall term, Seniors.

A 2. Dynamical Geology will be completed and Historical begun. The work will consist of recitations and lectures upon such subjects as pertain to geologic forces and agencies. Three hours, Winter term, Seniors.

A 3. This course is wholly devoted to Historical Geology, and consists of recitations, lectures and field work, designed to give the student a good general knowledge of the different divisions of geologic time. A final thesis upon some correlated subject is required of each student. Three hours, Spring term, Seniors.

All students taking the course in Geology will be expected to have taken one course in Zoology.

GROUP IV—MODERN LANGUAGES AND LITERATURES.

1. English Language and Literature.

The organization of the following courses has in view the study of English as a means of expression, as a language, and as a literature. The first of these courses, the rhetorical, undertakes to strengthen and enlarge the student's own power of expression.

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The study of language is present in all the courses; the relation of English to the Romance and the Teutonic languages being made a prominent feature of the work. The study of English literature has the following aims:

1. To cultivate the spiritual side of the student's nature by bringing him into intimate touch with those masters in literature who have themselves seized upon the great universal and eternal truths of nature, of art, and of life.

2. To train him in methods of criticism and original investigation.

3. To give him a knowledge of the historical development of our literature, and a familiarity with the masterpieces from Beowulf to the present time.

A 1. *Composition*. A study of invention with a view to giving the student freedom in the work of composition. One hour, Fall term.

A 2. *The English Novel*. A study of the elements of prose fiction as illustrated in the works of George Eliot. One hour Winter term.

A 3. *Composition*. Experiments in various forms of prose composition. One hour, Spring term.

B 1. *Early English Literature*. A study of Cook's First Book in Old English, Chaucer's Prologue and the second book of The Fairy Queen. Three hours, Fall term.

B 2. *Shakespeare*. A critical study of the plays and poems, showing the development of Shakespeare's genius. Three hours, Winter term.

B 3. *Seventeenth and Eighteenth Century Literature*. A study of the characteristic poems of Milton, Dryden, Pope, Thomson, Goldsmith, Gray and Burns. Collateral reading from these authors and others of the period. Three hours, Spring term.

C 1. *Composition*. Advanced work in description, narration and exposition. Three hours, Fall term.

C 2. *Composition*. Argumentation. Three hours, Winter term.

C 3. *Composition*. Oration. Three hours, Spring term.

D 1. *Nineteenth Century Poetry*. Reading and interpretation of characteristic works of Wordsworth, Coleridge, Byron, Shelley, Keats and Tennyson. Three hours, Fall term.

D 2. *Nineteenth Century Prose*. Macauley, DeQuincey, Carlyle and Ruskin. Selected essays from these authors will be studied in reference to both substance and style. Three hours, Winter term.

D 3. *Browning*. A study of Browning's most characteristic poetry. Three hours, Spring term.

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E 1, 2, 3. Two hours per week, Sophomore, Junior and Senior years in the School of Elocution and Oratory. A credit of six hours per year, or an equivalent of a three-hour study for two terms may thus be earned. Class work counts half credit, private lessons full credit for work done.

Owing to the large expense necessarily incurred in the study of English, an arrangement has been made by which students may rent all English books, including the text book. The rates are as follows:

English A—20 cents per term.

English B—\$1.00 per term.

English C—40 cents per term.

English D—\$1.00 per term.

2. French Language and Literature.

The foundation for the course in French is laid in a thorough study of the grammar. Beyond this, the aim is to acquaint the student with the best literature of France, attention being given especially to the Classical period, and in comparison with this the characteristics of the Romantic School are brought out.

Composition, both as translation and original work, is continued during the entire course.

Especial attention is paid to the conversational language, instruction being as much as possible in the French. During the second and third years, translations will be partially discontinued, discussions in regard to the work read being carried on in French.

The Department of History provides a course in the History of France which should be elected by every student of the French Language and Literature.

A 1, 2, 3. *Elementary*. Fraser and Squair's French Grammar. Easy reading from modern colloquial French, chosen from Labiche, Scribe, Dumas and Daudet. Four hours throughout the year.

B 1, 2, 3 *Modern*. Readings from the more difficult modern French, such as the works of Sand, Balzac, Merimee, Zola and Daudet. The chief aim of this course is to enable the student to acquire a vocabulary of the words and phrases in use in every-day life. Special attention will be paid to composition work. Three hours, throughout the year.

C 1, 2, 3 *Romantic School*. This course will include a careful study of the literature of the Romantic School with readings from Lamartine, De Musset, Gautier, De Vigny and Hugo. Composition. Three hours, throughout the year. This course will be offered in 1905-1906.

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D 1, 2, 3 *Classic School*. A study of the history of French literature will be used as a foundation for this course, together with some of the works of the writers of the Classical School, Corneille, Racine, Moliere and Voltaire. Composition. Three hours, throughout the year. This course will be offered in 1906-1907.

3. German Language and Literature.

While the practical value of an ability to speak and write the German language is recognised and sought after, the main object, an acquaintance with its rich and varied literature, is kept in the foreground. With this in view, the works to be studied are chosen largely from the classical period of German literature, though a few modern authors are read, and collateral reading is encouraged along lines that will enable the student to acquire the vocabulary and idioms of modern colloquial German.

A 1, 2, 3. *Elementary*. Thomas' German Grammar, Muller and Wenckebach's Gluck Auf Short Stories by Storm, Hillern and Heyse. Four hours, throughout the year.

B 1. *Modern*. Modern colloquial German from some of the modern novelists as Der Katzensteg or Frau Sorge by Sudermann or Freytag's Soll und Haben. Composition. Three hours, Fall term.

B 2, 3. *Schiller*. These two terms will be devoted to a critical study of Schiller and his works, as Wilhelm Tell and Maria Stuart or Die Jungfrau von Orleans. Composition. Three hours, Winter and Spring terms.

C 1, 2. *Lessing*. A study of Lessing's life and writings will be included in the work for these terms. Emilia Galotti, Minna von Barnhelm and Nathan der Weise. Composition. Three hours, Fall and Winter terms.

C 3. *Goethe*. A study of Goethe and some of his productions will be made in this course. Hermann and Dorothea, Iphigenie or Egmont. Composition. Three hours, Spring term.

D 1, 2. *Goethe*. A continuation of the study of Goethe's works, Faust (parts I. and II.) with criticism. Composition. Three hours, Fall and Winter terms.

D 3. *Literature*. This term will be devoted to a brief study of German Literature. Composition. Three hours, Spring term.

Students who have had two years of German are eligible to membership in Der Deutsche Verein. This is a literary and social club which is under the supervision of the department. It is organized primarily for exercise in conversational German and holds its meetings every two weeks.

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GROUP V. HISTORY AND POLITICAL SCIENCE.

1. History.

This subject, embracing in its widest sense the entire social development of humanity, includes much more than political history. The State, however, being a very important product of human development, and the lessons of experience in matters of government being of great importance to citizens of a republic, political history is regarded as deserving special attention.

In the general recitation work the subject is presented by means of text-books, lectures and supplementary prescribed reading. Map work, the preparation of bibliographies and essays, and the use of original sources are also to some extent required. The work offered in this course is as follows:

European History.

A 1, 2. *Medieval.* Relates European to older civilizations and to the Anglo Saxon. Special attention to the migration of the German Tribes, feudalism, rise and growth of Papacy, Monasticism and Mohammedanism. Text-book and lectures. Three hours, Fall and Winter terms, Sophomores.

A 3. *Modern.* Traces the intellectual religions and political revolutions of Europe and the rise of Russia and Prussia. Text-book and lectures. Three hours, Spring term, Sophomores.

English and Constitutional History.

B 1, 2. *English History.* Gardiner, Green, Cheyney and other sources used. Topics assigned with references. Three hours, Fall and Winter terms, Juniors.

B 3. *Constitutional History.* Nature, rise, growth, forms and functions of government. Three hours, Spring term, Juniors.

American History.

C 1. *Colonial Period.* Topical method with references to Bancroft, Parkman, Fiske, Lodge, Eggleston, etc. Subjects for study and research. Three hours, Fall term, Seniors.

C 2. *Constitutional Period.* Work conducted as in Colonial Period with references to Channing, Frothingham, Von Holst, Source books, etc. Three hours, Winter term, Seniors.

C 3. *Civil War and Reconstruction Period.* Special attention to political questions and territorial growth. Maps of latter required. Three hours, Spring term, Seniors.

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2. Economics, Sociology and the State.

A 1. *Principles of Economics*. Elementary survey of fundamentals. Text-book. Three hours, Fall term, Seniors.

A 2. *Principles of Sociology*. A study of the nature, organs and functions of society and the laws of its development. Three hours, Winter term, Seniors.

A 3. *Advanced Economics*. or a study in the nature of the State as the instructor may choose. Three hours, Spring term, Seniors.

GROUP VI. BIBLICAL LITERATURE AND PHILOSOPHY.

"Florence B. Nicholson" Foundation.*

1. Philosophy.

The aim in the work of this department is to secure to the student a rational self-knowledge; to make clear the rational unity of Nature and of Science; to explain the philosophical basis of Theistic and Christian religion; and to cultivate habits of correct thinking as to truth and life.

A 1. *Psychology*. An elementary course in the aims, methods, results and practical applications of Psychology. Text-book: Dewey's Psychology. Three hours, Fall term, Juniors.

A 2. *Logic*. Embracing a study of the more general forms of reasoning with constant use of practical exercises. Text-book: Jevons-Hill, Elements of Logic. Three hours, Winter term, Juniors.

A 3. *Ethics*. The province of Ethics, the ultimate rule, the methods of Ethics and the facts of moral life individual and social. Text-book: Mackenzie, Manual of Ethics. Three hours, Spring term, Juniors.

B 1. *History of Philosophy*. A brief course in the history of philosophical systems down to the present day, with class discussion of their several features and values. Text-book: Weber's History of Philosophy. Three hours, Fall term, Seniors.

B 2. *Philosophy of Theism*. A survey of the issues involved, the nature and conditions of the theistic proof, and the character

*The gift of Mr. and Mrs. George B. Nicholson of Baldwin, Kansas. In November, 1902, Mr. and Mrs. Nicholson had planned to give \$25,000 to the Endowment Fund of this institution, the gift to be announced the day before Thanksgiving. About ten days before the gift was to be announced Mrs. Nicholson passed suddenly away. By unanimous vote of the Board of Trustees, a chair has been established, known as the "Florence B. Nicholson Chair" of Philosophy and the English Bible, in memory of this noble woman.

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of the theistic inference. Lectures, text-book, and class discussions. Three hours, Winter term, Seniors.

B 3. *Philosophy of Religion*. A study of the nature and authority of religion: the relations of ethics and religion; the philosophical basis of the Christian system; and a sketch of some of the leading religions of mankind. Lectures and class discussions. Three hours, Spring term, Seniors.

2. Biblical Literature.

A 1, 2, 3. *Pre-Exilic Literature and History to 586 B. C.* This course considers the Old Testament literature of the period from the literary and historical standpoints, and presents an orderly sketch of Hebrew national life and thought down to the Babylonian captivity. Collateral history is kept in view throughout. Lectures and text-book, Kent's History of the Hebrew People (2 vols.). Elective in any term. Three hours, throughout the year, Sophomores.

B 1 2, 3. *Post-Exilic Literature and History from 586 B. C. to 70 A. D.* Based upon the Old and New Testament material of the period, supplemented by the extra-canonical literature of Judaism, and the historical records of the Monuments and of the classical historians. Lectures and text-book, Kent and Riggs, History of the Jewish People (2 vols.). Elective in any term. Three hours throughout the year, Juniors and Seniors. (Not offered in 1905-6).

C 1. *The Life of Christ*. A study of the four Gospels, of the character and work of Christ, and of his teachings. Lectures and text-book, Rhees' Life of Jesus. Three hours, Fall term, Juniors and Seniors.

C 2. *The Canon of the Old and New Testaments*. An historical sketch of the bringing together and recognition of the books of the Bible, and of the early and later use of the Book. Lectures and readings. Three hours, Winter term, Juniors and Seniors.

C 3. *Hebrew Private Life*. A course intended to furnish a background for a fair interpretation of the Old and New Testaments. On the basis of Biblical data, and with assistance from outside sources ancient and modern, the Hebrew life as it was in Bible times will be reconstructed, as far as possible. Lectures and exercises. Three hours, Spring term, Juniors and Seniors.

GROUP VII. PEDAGOGY.

A 1. *Methods*. A study of the basis and fundamental principles of methods and their application to the various subjects in elementary and secondary schools. Outlines of work. Collateral readings and observation work are required. Three hours, Fall term, Juniors.

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A 2. *School Economy.* A study of the principles involved in the problems of school government. Buildings, grounds, heating, lighting, ventilation, etc., are discussed with reference to economic value. Especial attention is given to plans of organization and conduct of schools, grading, programs, incentives, etc. Three hours, Winter term, Juniors.

A 3. *School Law.* A study of national provisions and appropriations, followed by study and discussion of the statute laws of the state relating to schools in their various phases, including court decisions and opinions rendered by the state superintendent. Three hours, Spring term, Juniors.

B 1. 2. *History of Education.* Educational systems, theories, and practice are studied in the following order: Oriental and Classical Nations, Early Christian Centuries, the Middle Ages, and Modern Times. Especial study is made of the life, influence and teachings of leading teachers in each era, and the realization of their theories in educational systems. A laboratory method is used, requiring extensive readings and outlines. Three hours, Fall and Winter terms, Seniors.

B 3. *Philosophy of Education.* The nature, form and limits of education are first studied, then the relation of attention, memory, habit and will, to mental development; discipline is considered as to its educational and moral value; supplemental readings are required on the application of psychological and philosophical principles, and original investigation is encouraged. Three hours, Spring term, Seniors.

DEPARTMENT OF CHRISTIAN MISSIONS.

The work in this department will be of special value to all who seek an intelligent conception of the spread of Christianity through the centuries of Christian history. It is also designed to give the student a comprehensive understanding of the conditions and methods of the missions of today throughout the world. It will be particularly valuable to intending missionaries, since it will afford a mass of very essential information.

A 2. *The History of Christian Missions.* This course will cover the period from the apostolic days through eighteen centuries and embraces a sketch of early and modern missions in Europe, Asia and Africa, and a history of the Roman Catholic propaganda in various countries. Text-book and lectures. Three hours, Winter term. Elective for Sophomores.

B 2. *The Mission Field of Today.* This course will supplement the preceding, though either course may be taken without the other. It will include a discussion of the geography of the field, leaders

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of modern missions, missionary societies, forms of missionary effort, opportunities for missions, the influence of missions on the modern pagan world and the reflex influence of missionary effort upon the home church. Text-book and lectures. Three hours, Winter term. Elective for Juniors.

THE COURSES OF STUDY.

Parallel statements of the courses of study are given in the following pages. These courses represent the results of the best educational thought. They include those studies which provide a liberal culture, a symmetrical development of the student's powers, and at the same time, within reasonable limits, ample scope for the student's tastes and future occupation; this is secured by a system of required studies, group and free electives. The completion of any course will require diligent and faithful application, and will secure the required results, namely; mental power, a store of useful knowledge, fitness for life's work, and, most essential of all, a large, strong, symmetrical manhood and womanhood.

The Classical Course leads to the degree of Bachelor of Arts. It is marked by the prominence given to ancient languages. The Philosophical Course leads to the degree of Bachelor of Philosophy. Less attention is given to the ancient languages and more time is given to the modern languages and science. The Literature and Art Course offers larger privileges to those who wish to devote more of their time in college to history, literature, music, painting, etc. The degree is Bachelor of Literature. The degree of Bachelor of Pedagogy is conferred upon those who, in addition to the work required for any of the above degrees, complete the work in the five Professional subjects. Such persons, too, if they desire, may receive from the state board of education, without examination, a state Life Certificate to teach in the public schools of Kansas, cities of the first and second-class included.

The Roman notation denotes the group to which the study belongs. The capital letter denotes all courses of instruction which are so numbered in the preceding pages under the departments of instruction. If the capital letter is not followed by a numeral, the course runs through the year: Thus Biology A denotes the courses A 1, A 2 and A 3 in Biology given in the Fall, Winter and Spring terms of the Freshman year respectively. Where the course is not continuous throughout the year, there a numeral follows the capital letter, denoting the term in which the course is given. Thus, Mathematics E 3 denotes the course in Surveying given in the Spring term. The figures in parenthesis denote the number of hours per week the class meets, and generally the number of credits toward graduation.

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PARALLEL COURSE OF STUDY---Freshman Year.

CLASSICAL.	PHILOSOPHICAL	SCIENTIFIC.	LITERATURE AND ART.
<p style="text-align: center;">REQUIRED</p> <p>I. Latin. A (4) I. Greek. B (4) II. Mathematics. A (4) III. Biology. A (4) IV. English. A (1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>	<p style="text-align: center;">REQUIRED.</p> <p>I. Latin. A (4) II. Mathematics. A (4) III. Biology. A (4) IV. German. B (3) IV. English. A (1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>	<p style="text-align: center;">REQUIRED.</p> <p>II. Mathematics. A (4) III. Biology. A (4) IV. German. B (3) IV. French. B (3) IV. English. A (1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>	<p style="text-align: center;">REQUIRED</p> <p>I. Latin. A (4) II. Mathematics. A (4)* III. Biology. A (4) IV. German. B (3) IV. French. B (3) IV. English. A (1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>

*Either Mathematics A or Biology A required.

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THE COURSE OF STUDY---Continued: Sophomore Year.

CLASSICAL.	PHILOSOPHICAL	SCIENTIFIC.	LITERATURE AND ART.
REQUIRED. I. Greek. C (3) III. Chemistry. A (3)* IV. English. B (3) Military Science and Tactics, or Physical Training in Gymnasium. College Oration, College Thesis. S.	REQUIRED. III. Chemistry. A (3) IV. English. B (3) Military Science and Tactics, or Physical Training in Gymnasium. College Oration, College Thesis. S.	REQUIRED. III. Chemistry. A (3) IV. English. B (3) Military Science and Tactics, or Physical Training in Gymnasium. College Oration, College Thesis. S.	REQUIRED. IV. English. B (3) IV. German. C (3) IV. French. C (3), or Military Science and Tactics, or Physical Training in Gymnasium. College Oration, College Thesis. S.
ELECTIVE. I. Latin. B (3) II. Mathematics. B (3) III. Biology B (3) IV. German. A (3) IV. French. A (3) IV. English E(2) (Oratory) V. History. A (3) VI. Biblical Literature. A (3) Christian Missions A 2 (3)	ELECTIVE. I. Latin. B (3) I. Greek. A (3) II. Mathematics. B (3) III. Biology B (3) IV. German. C (3) IV. French. A (3) IV. English E(2) (Oratory) V. History. A (3) VI. Biblical Literature. A (3) Christian Missions A 2 (3)	ELECTIVE. I. Latin. (3) I. Greek. A (3) II. Mathematics. B (3) III. Chemistry. A (3) III. Biology B (3) IV. German. C (3) IV. French. C (3) IV. English E(2) (Oratory) V. History. A (3) VI. Biblical Literature. A (3) Christian Missions A 2 (3)	ELECTIVE. I. Latin. (3) I. Greek. A (3) II. Mathematics. B (3) III. Chemistry. A (3) III. Biology B (3) IV. German. C (3) IV. French. C (3) IV. English E(2) (Oratory) V. History. A (3) VI. Biblical Literature. A (3) Christian Missions A 2 (3)

*Three terms science work required which may be selected from Chemistry A, Sophomore year and Physics A, Junior year.

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THE COURSE OF STUDY---Continued: Junior Year-

CLASSICAL.	PHILOSOPHICAL	SCIENTIFIC.	LITERATURE AND ART.
REQUIRED. II. Physics A (3)* VI. Philosophy. A (3) College Oration. W.	REQUIRED. ** II. Physics. A (3) V. History. B (3) VI. Philosophy. A (3) College Oration. W.	REQUIRED. II. Physics. A (3), VI. Philosophy. A (3) College Oration. W.	REQUIRED. IV. English. C (3) VI. Philosophy. A (3) College Oration. W.
ELECTIVE. I. Latin. C (3) I. Greek. D (3) II. Mathematics. C (3) II. Mathematics. E 3 (3) III. Chemistry. B (3) III. Biology. C (3) IV. English. C (3) IV. German. B (3) IV. French. B (3) IV. English. E(2)(Oratory) V. History. B (3) VI. Biblical Literature. C (3) VII. Pedagogy. A (3) Christian Missions. B 2 (3) Military Science or Gymnasium. (1)	ELECTIVE. I. Latin. C (3) I. Greek. B (3) II. Mathematics. C (3) II. Mathematics. E 3 (3) III. Chemistry. B (3) III. Biology. C (3) IV. English. C (3) IV. French. C (3) IV. German. B (3) V. History. B (3) IV. English. E(2)(Oratory) VI. Biblical Literature. C (3) VII. Pedagogy. A (3) Christian Missions. B 2 (3) Military Science or Gymnasium. (1)	ELECTIVE. I. Greek. B (3) I. Latin. (3) II. Mathematics. C (3) II. Mathematics. E 3 (3) II. Physics. A (3) III. Chemistry. B (3) III. Biology. C (3) IV. French. C (3) IV. German. D (3) IV. English. E(2)(Oratory) V. History. B (3) VI. Biblical Literature. C (3) VII. Pedagogy. A (3) Christian Missions. B 2 (3) Music and Art. Military Science or Gymnasium. (1)	

*Three terms science work required which may be selected from Chemistry A, Sophomore year and Physics A, Junior year. **Two of these subjects besides oration, required.

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THE COURSE OF STUDY---Concluded: Senior Year.

CLASSICAL.	PHILOSOPHICAL	SCIENTIFIC.	LITERATURE AND ART.
<p>REQUIRED.</p> <p>College Oration. F Graduation Thesis.</p>	<p>REQUIRED.</p> <p>College Oration. F Graduation Thesis.</p>	<p>REQUIRED.</p> <p>II. Astronomy. A 1, 2 (3) or III. Geology. A (3) College Oration. F Graduation Thesis.</p>	<p>REQUIRED.</p> <p>College Oration. F Graduation Thesis.</p>
<p>ELECTIVE.</p> <p>I. Greek. E (3) I. Latin. D (3) II. Mathematics. C (3) II. Mathematics. E 3 (3) II. Astronomy. A 1, 2 (3) II. Physics. B (3) III. Chemistry. C (3) III. Geology. A (3) IV. English. D (3) IV. French. C (3) IV. German. C (3) IV. English. E(2)(Oratory) V. History. C (3) V. Political and Social Science. A (3) VI. Biblical Literature. C (3) VI. Philosophy. B (3) VII. Pedagogy. B (3) VII. Military Science or Gymnasium. (1)</p>	<p>ELECTIVE.</p> <p>I. Greek. C (3) I. Latin. D (3) II. Mathematics. C (3) II. Mathematics. E 3 (3) II. Astronomy. A 1, 2 (3) II. Physics. B (3) III. Chemistry. C (3) IV. English. D (3) IV. German. D (3) IV. English. E(2)(Oratory) V. History. C (3) V. Political and Social Science. A (3) VI. Biblical Literature. C (3) VI. Philosophy. B (3) VII. Pedagogy. B (3) VII. Military Science or Gymnasium. (1)</p>	<p>ELECTIVE.</p> <p>I. Latin. D (3) II. Mathematics. C (3) II. Mathematics. E 3 (3) II. Astronomy. A 1, 2 (3) II. Physics. B (3) III. Chemistry. C (3) III. Geology. A (3) IV. English. D (3) IV. English. E(2)(Oratory) V. History. C (3) V. Political and Social Science. A (3) VI. Biblical Literature C (3) VI. Philosophy. B (3) VII. Pedagogy. B (3) Music and Art. Military Science or Gymnasium. (1)</p>	

II. THE BAKER UNIVERSITY ACADEMY.

1. The Faculty.
2. General Statement.
 - (a) Introductory.
 - (b) Admission and Classification.
 - (c) Courses of Study.
 - (d) Graduation.
3. Topical Statement of Work.
 - (a) Latin.
 - (b) Greek.
 - (c) Mathematics.
 - (d) Science.
 - (e) English.
 - (f) French and German.
 - (g) History.
 - (h) Biblical Literature.
 - (i) Physical Training.
 - (j) Contests and Debates.
4. Parallel Courses of Study.

THE FACULTY OF THE BAKER UNIVERSITY ACADEMY

L. H. MURLIN.
President.

SCOTT E. W. BEDFORD, Principal.
History.

ELIZA A. TELFORD.
Latin.

LILIAN SCOTT.
Mathematics.

HELEN G. JONES,
Modern Languages.

C. AIGLER HARPSTER,
Mathematics.

MARY K. MURPHY,
Modern Languages.

EMMA B. FRENCH.
English

ADA G. HEATON,
Director Gymnasium for Women.

GEORGE R. STROHM,
Director Gymnasium for Men.

E. A. RILEY,
Mathematics.

ARTHUR BRIDWELL,
Biology.

S. E. URNER,
Physics.

E. H. KNEPP,
Chemistry.

L. T. RESER,
Biology.

E. P. MONAHAN.
Taxidermy.

A. E. LEACH,
Reading.

C. E. GORMLY,
Director University Band.

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GENERAL STATEMENT.

In many localities proper advantages for academic education cannot be obtained. To meet such needs, this department has had a justifiable existence from the first. The advantages here offered are two-fold, the preparation, to the best degree, for the co-ordinating lines in collegiate work, and the giving of systematic training and culture in academic education. Other inducements may also be found in the equipments usual to a college in the way of apparatus, library, lecture courses, literary societies, etc., and in the value of personal association in the general life of the University. The strength of the department is further enhanced in that while the work has the supervision of the principal, the teaching is done by the professor in charge of each department, or under his direct control. Thus every student in the Academic work has the same class of instruction as those in the college proper.

Admission and Classification. Elementary knowledge of Grammar, Arithmetic, Physiology, United States History, Civil Government and Geography is required. For advanced standing, the applicant must show ability to enter the proposed studies. Certificates from public schools or academies will be received. For students who desire to review the common branches, or who lack the proper qualifications to take up the regular work, sub-academic classes will be formed in the common branches.

Course of Study. There are four courses of study: Classical, Philosophical, Scientific and Literature and Art, each embracing three years' work. These are arranged to meet the respective requirements of Freshman work in the Collegiate Department, but the completion of any one in itself will mark distinct scholastic acquirement. The first two years are the same in all. In the third year the difference is in languages—Greek and Latin distinguish the Classical Course; German and Latin the Philosophical, and German and French the Scientific and the Literature and Art.

Graduation. The work here given is a unit, and should be taken up in order. To mark the completion of this work and the individuality of the department, graduating exercises are held during Commencement week, the conditions of graduation being the same as those of admission to the Freshman class of the Collegiate Department. Graduation admits to the Collegiate Department without further examination.

TOPICAL STATEMENT OF WORK.

LATIN.

The study of Latin includes three full years. The first year is given to the study of an elementary text-book, followed by

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some continuous text, as *Viri Romae*. Careful attention is given to the elemental part of words; to stems and case endings of nouns; to stem, mood and tense signs, and personal endings of verbs, and to the leading facts of syntax. Special attention is given to the acquiring of vocabulary. While it is recognized that the first year's work in Latin is mainly the memorizing of words and inflectional forms, the attempt is also made to deduce principles and lay the foundation for intelligent study. Latin prose composition is continued in connection with the two terms of Caesar and two terms of Cicero. Mythology and the principles of versification receive attention in connection with two terms of Virgil.

GREEK.

Beginning Greek. Grammar and reader. Text-book: White's First Greek book. Four hours, Fall and Winter terms, Senior Academic, Classical.

The Anabasis. Books I-IV. Text-book: Goodwin and White Xenophon's *Anabasis*. Four hours, Spring term, Senior Academic, Classical.

MATHEMATICS.

Elementary Algebra. In the study of mathematics, preeminently must efficient work be based on thoroughness in fundamental principles and operations. Accordingly students should make careful preparation in Algebra before attempting subsequent work. In almost all cases where the advanced mathematics have been found peculiarly difficult, it has been due to defects in the study of Algebra. On the other hand comprehension and facility in this cornerstone of analytical reasoning very generally lead to rapid advancement, clear understanding and a very satisfactory appreciation of the higher branches. Text-book: Milne's Complete Algebra. Four hours, throughout the year. Junior Academic.

Plain and Solid Geometry. One of the prominent aims of this course is to develop logical reasoning power, clear conception and accurate language, to which ends the benefits of this study is unsurpassed. In connection with the theoretical demonstrations, construction work is insisted on, training the student in the use and care of instruments, and showing the practical applications of the subject. Each student will be required to purchase such drawing instruments as the instructor shall deem necessary for the work. Text-book: Sanders, *Plane and Solid Geometry*. Four hours, throughout the year. Senior Academic.

SCIENCE.

Botany. A course consisting of recitations and laboratory work. It is desired that the student acquire some knowledge of

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the simpler forms, relationships and activities of plants. Leavett's Outlines is used as a guide. Four hours, Fall term, Junior Academic.

Physiology. In Physiology and Hygiene special attention is given to the location, description and function of each organ of the body, and the laws which govern its normal action. Besides illustration with the human skeleton and manikin, frequent dissection of different organs is made before the class. Text-book: Hutchinson's Physiology and Hygiene. Four hours, Winter term, Junior Academic.

Zoology. This course consists of a brief study of the characteristics and classification of the animal kingdom, together with field and laboratory work. Burnett's School Zoology is used as a guide. Four hours, Spring term, Junior Academic.

Physics. An elementary course in which special attention is paid to the experimental demonstrations of all the leading principles, the apparatus of the Physical department affording excellent opportunity for this. Text-book: Carhart and Chutes' Elements of Physics. Four hours, Fall and Winter terms, Middle Academic.

Chemistry. This course consists of experimental and classroom work in general elementary chemistry, and is intended as a preparatory course to the college courses. Text-book: Remsen's Inorganic Chemistry. Four hours, Spring term, Middle Academic.

Astronomy. An elementary course in which the student is expected to learn the essential facts and principles of the subject, and to become familiar with the most important stars, planets and constellations by observation, including telescopic work with the most interesting and available celestial objects. Text-book: Young's Lessons in Astronomy. Four hours, Spring term, Middle Academic.

ENGLISH.

The purpose of this work is first, to develop the power to appreciate the best in literature; second, to acquaint the student with some of the masterpieces; third, to develop freedom, naturalness and accuracy in expression both vocal and written.

The work assumes a thorough knowledge of the elements of grammar.

Junior Academic English.

Essays upon literary subjects. Emphasis upon thought. Two hours, Fall term.

A detailed study of two English classics, with written studies upon various phases of the work. Emphasis upon thought. Two hours, Winter term.

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A detailed study of two classics, with essays. More attention being given to style of composition. Two hours, Spring term.

Science of Reading. Taught by the professor of Elocution. Public school reading cannot be accepted in lieu of this requirement. Four hours, Fall term. Middle Academic.

Rhetoric. Punctuation, diction and sentence structure. Essays on practical subjects. Theory and practice of literary style. Four hours, Winter and Spring terms. Middle Academic.

American Literature. Text-book work and a study of the classics in American Literature from the Colonial period to the recent American writers. Three hours, throughout the year. Senior Academic.

(N. B. As the books necessary for the study of American Literature cost in the neighborhood of twenty dollars, an arrangement has been made by which students may rent their books if they so prefer. The entire set for the year may be rented at a cost of \$1.00, the student purchasing no books whatever).

MODERN LANGUAGES.

Elementary French. Fraser and Squair's French Grammar. Easy reading from modern colloquial French chosen from Labiche, Scribe, Dumas and Daudet. Four hours, throughout the year. Senior Academic, Scientific and Literature and Art.

Elementary German. Thomas' German Grammar, Muller and Wenckebach's Gluck Auf. Short stories by Storm, Hillern and Heyse. Four hours, throughout the year, Senior Academic, except Classical.

HISTORY.

The mere memorizing of facts is not sufficient. The mind is directed to the essential facts, then helped to cloth them in an attractive and helpful manner by the use of assigned readings, reserved for this class in the Library. The historical method is emphasized by required papers, reports on outside readings and the drawing of outline maps. A "Chronological Outline of the World's History" is required of each student. Recognizing a fact may be true but not important. The student is taught to distinguish the important from the unimportant, the essential from the non-essential. Universal History is covered in the following courses:

Ancient. The Eastern Nations, Greece, and Rome to the Decline. Text-book: Myers General History. Four hours, Fall term, Middle Academic.

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The Middle Ages. From the Decline of Rome to Modern History. Text-book: Myers' General History. Four hours, Winter term, Middle Academic.

Modern. Text-book: Myers' General History. Four hours, Spring term, Middle Academic.

BIBLICAL LITERATURE.

Academic Bible. A general view of the literature of the Bible from historical, wisdom, poetical and prophetic stand-points. Lectures and readings. Two hours, Fall term, Senior Academic.

PHYSICAL TRAINING.

Academic. Two years of Physical Training in the Gymnasium or of Military Drill are required of all who are with us in the Academy for two years or more; but one year is required of those who enter the Senior Academic year. See "Physical Education," further on in this book.

CONTESTS, DEBATES, ETC.

Contest in Declamation. On the last Friday of the Winter term. See "Honors, Prizes, Debates, Contests," in the earlier pages of the book.

Senior-Middle Class Debate. On the last Friday in April, for President Murlin's cash prize. See "Honors, Prizes, Debates, Contests," in the earlier pages of this book.

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*ACADEMY COURSES OF STUDY.

	JUNIOR.	MIDDLE.	SENIOR.			
			CLASSICAL,	PHILOSOPHICAL.	SCIENTIFIC.	LITERATURE & ART.
FALL TERM.	Latin. (5) Algebra. (4) English. (2) Botany. (4)	Latin. (4) Physics. (4) General History. (4) Science of Reading. (4)	Latin. (4) Greek. (4) Geometry. (4) American Literature. (3) English Bible. (2)	Latin. (4) German. (4) Geometry. (4) American Literature. (3) English Bible. (2)	German. (4) French. (4) Geometry. (4) American Literature. (3) English Bible. (2)	German. (4) French. (4) Geometry. (4) American Literature. (3) English Bible. (2)
	Latin. (5) Algebra. (4) English. (2) Physiology (4)	Latin. (4) Physics. (4) General History. (4) Rhetoric. (4)	Latin. (4) Greek. (4) Geometry. (4) American Literature. (3)	Latin. (4) German. (4) Geometry. (4) American Literature. (3)	German. (4) French. (4) Geometry. (4) American Literature. (3)	German. (4) French. (4) Geometry. (4) American Literature. (3)
SPRING TERM	Latin. (5) Algebra. (4) English. (2) Zoology. (4)	Latin. (4) Chemistry. (4), or Astronomy. (4) General History. (4) Rhetoric. (4)	Latin. (4) Greek. (4) Geometry. (4) American Literature. (3)	German. (4) Geometry. (4) American Literature. (3) Latin. (4)	German. (4) French. (4) Geometry. (4) American Literature. (3)	German. (4) French. (4) Geometry. (4) American Literature. (3)

* All students must present satisfactory evidence of thorough preparation in English Grammar, Arithmetic, Descriptive Geography, U. S. History, Civil Government, Physiology and Reading. Otherwise they must pass an examination on these subjects or pursue them in the sub-academic classes that will be organized for that purpose.
Two years of physical training in the gymnasium, or of military drill are required of all persons, in all courses, whose classification, when they enter, is below Senior-Academic year.

III. THE NORMAL SCHOOL.

1. The Faculty.
2. General Statements.
 - (a) Aim.
 - (b) Life Certificates.
 - (c) Admission and Studies.
3. Recommendation of Teachers.
4. The Professional Subjects.
 - (a) Methods.
 - (b) School Economy.
 - (c) School Law.
 - (d) History of Education.
 - (e) Philosophy of Education.
5. Advantages of a Normal School in Connection With a College.
6. Parallel Statement of Studies by Years.

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THE FACULTY OF THE NORMAL SCHOOL.

L. H. MURLIN, President.

LILIAN SCOTT, Principal.
Pedagogy.

C. S. PARMENTER,
Biology.

O. G. MARKHAM,
Latin.

W. C. BAUER,
Physics and Chemistry.

A. D. PORTER,
English and American Literature.

H. J. HOOVER,
History and Sociology.

W. H. GARRETT,
Mathematics.

W. M. PATTON.
Philosophy.

E. A. TELFORD.
Latin.

S. E. W. BEDFORD,
History.

A. E. LEACH,
Public Speaking.

ADA G. HEATON,
Director of the Gymnasium for Women.

G. R. STROHM.
Director of the Gymnasium for Men.

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Aim. The essentials to right teaching are: Possession of knowledge, not only of the subject matter to be taught, but also of the nature of the mind, and of the best method of presentation; thorough mental discipline and true moral character. The aim of the Normal Course is to furnish such work and opportunities as shall enable the teacher-student to secure these requisites.

Life Certificates. According to the school law of 1893, the life certificate, which is received from the State Board of Education upon grades from this institution, is valid in all public schools in Kansas, cities of the first and second class included, thus superseding the necessity of subsequent examinations.

According to the law of 1899, any graduate of the College Department who shall have included in his course of study the five professional subjects, may, upon presentation of our grades, without further examination, receive from the State Board a life certificate to teach in the public schools of Kansas, cities of the first and second class included.

Admission and Studies. Persons are admitted to this department in any of the three ways: First, on a first or second grade certificate; second, by being a graduate of an approved school; third, by examination.

The teacher must be broad-minded and scholarly if he would be a source of culture to those whom he teaches. For this reason, in this course are included not only the so-called common branches, but also scholastic studies, such as will supply knowledge, give mental discipline, and be in the line of college work, so that a graduate from this department, desiring to pursue any course of the College of Liberal Arts, may take up and complete that course without loss of time. Such scholastic work is under the care of the heads of the various college departments, and will be given as outlined in regular course.

RECOMMENDATION OF TEACHERS.

.. The institution is justly proud of the records made by its graduates in the profession of teaching, and invites all who may be seeking competent instructors to look to it for suggestions. For the past few years the demand upon us for thoroughly equipped teachers has been greater than the supply.

THE PROFESSIONAL SUBJECTS.

Realizing the need of special professional preparations for so important a work, the course in Pedagogy is full and complete. It is as follows:

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Third Year.

Methods. The psychological basis and the universal law upon which all methods are founded is first studied; then in the order of development of the faculties of the mind, methods of presentation, formulation, and application of the various standard subjects in public school courses are presented and discussed; outlines of the work are arranged; outside readings of important writings upon the subjects are required, and frequent opportunities are offered for study of practical work.

School Economy. This work is based upon the general outline of White and Seeley's texts, and the principles of management found in Thompkin's School Management.

Buildings, grounds, heating, ventilation, apparatus, etc., are discussed with reference to best standards, determinative reasons and results. Special attention is given to consideration of the principles of gradings, examinations, incentive, and to the duties and responsibilities of teachers. Visits of observation are made and reported.

School Law. The general national provisions are first studied; brief mention is made of the laws of other countries. Then the state law is studied in its various phases; comparison is made with the laws of other states; reference is made and noted of court decisions, opinions of state superintendent upon doubtful points of law.

Fourth Year.

History of Education. Two terms are given to this study. The first term is devoted to the study of education among the Oriental nations—Greece and Rome, and the Middle Ages. Attention is given to the effect of educational ideas upon national and social life. Especial study is made of the life, influence, and teachings of leading teachers and realization of their theories in educational systems. Comparative outlines are made; theses are required.

During the second term, work comprises modern education in Europe and America, in manner similar to that of previous term. Reviews are made of the prominent educators of the present century. The development of our present system is noted, and problems of present pedagogical thought are discussed.

Philosophy of Education. In this work Rosenkranz' text is the basis. Careful study is made of attention, memory, habit and will in their relations to mental development. The relation of discipline to instruction and value of child-study are considered, supplemental readings are required, on the application of psychological and philosophical principles to practical education, and original investigation is encouraged.

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NORMAL COURSE---First Year.

FALL TERM.	WINTER TERM.	SPRING TERM.
Arithmetic Latin U. S. History Reading Physical Training or Military Drill	Arithmetic Latin U. S. History Rhetoric Physical Training or Military Drill	Arithmetic Latin Civics Rhetoric Physical Training or Military Drill

SECOND YEAR.

General History Caesar Algebra American Literature Drawing Physical Training or Military Drill	General History Caesar Algebra American Literature Drawing Physical Training or Military Drill	General History Cicero Algebra Astronomy Drawing Physical Training or Military Drill
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THIRD YEAR.

Plane Geometry Physics Cicero Vocal Music Methods Physical Training or Military Drill	Plane Geometry Physics Virgil Vocal Music School Economy Physical Training or Military Drill	Solid Geometry Chemistry Virgil Book-Keeping School Law Physical Training or Military Drill
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FOURTH YEAR.

Histological Botany English Literature Psychology Political Economy History of Education Physical Training or Military Drill	Geology English Literature Physiology Oratory History of Education Physical Training or Military Drill	Botany English Literature Zoology Oratory Philosophy of Education Physical Training or Military Drill
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Normal classes will be offered regularly in Grammar, Physiology, Writing, Descriptive Geography, and Physical Geography.

III. THE SCHOOL OF FINE ARTS.

A. The Faculty.

B. The Departments.

I. Piano, Theoretical Studies—

(a) Introductory.

(b) Courses of Study.

1. The Piano.

2. Theoretical Studies.

II. Voice Culture.

Rates of Tuition.

III. Brass and Reed Instruments.

(a) Clarinets.

(b) Cornet, Horn and Baritone.

Rates of Tuition.

General Rules Applying to Departments I., II., III.

IV. Painting, Drawing, Applied Design.

(a) Aim.

(b) Courses of Study.

(c) General Announcements.

(d) Rates of Tuition.

V. Department of Public Speaking.

(a) Elocution.

(b) Orations.

(c) English Literature.

(d) Readings.

(e) Physical Training.

(f) Instruction.

(g) Advantages in this School.

(h) Courses of Study.

(i) Tuition.

(j) Diplomas.

(k) Calendar.

(l) Requirements.

BAKER UNIVERSITY

THE FACULTY OF THE SCHOOL OF FINE ARTS.

L. H. MURLIN, President.

F. N. HAIR,
Instrumental Music.
Studies in Musical Theory.

R. G. McCUTCHAN,
Vocal Music.

A. E. LEACH,
Public Speaking.

BIRDEAN MOTTER,
Painting.

C. E. GORMLY,
Brass and Reed Instruments.

ALICE DOWNEY PORTER,
English Literature.

HELEN GAILE JONES,
Modern Languages.

SCOTT E. W. BEDFORD,
History.

ADA G. HEATON,
Physical Culture for Women.

G. R. STROHM,
Physical Culture for Men.

BAKER UNIVERSITY

I. PIANO AND THEORETICAL STUDIES.

This department affords superior advantages for the study of Music in all its branches. The courses of study have been carefully graded, and the general plan is that of the best European and American conservatories. The increased interest of the public has demonstrated its appreciation of the work that has been done by the department to give its students a thorough musical education. Instruction will be given in Piano-forte and Organ Playing, and also in Voice Culture, Harmony, Counterpoint, Composition and Musical History. The directors of the department will give a number of piano-forte recitals and lectures during the school year, and there will also be a recital each term by the members of the Piano-forte and Voice Culture Departments.

All students who graduate from the Piano-forte Department will be required to take the prescribed course in musical reading and pass an examination on the same. The study of Harmony is required at the beginning of the third grade.

COURSE OF STUDY.

Piano-forte—First Grade.

Lebart and Stark, Stuttgart Conservatory Method, Book 1.

Studies. Selected studies from Loeschhorn, Op. 34 and 65; Kohler, Op. 157 and 50; Gurlitt, Duvernoy, Emery, Baumfelder, etc. Sonatina by Sternberg, Lentz, Kohler, Clementi and Kuhlau.

Pieces. Kullak, Sternberg, Emery, Marston, Kirchner, Lichner, Mayer and others.

Piano-forte—Second Grade.

Lebart and Stark, Stuttgart Conservatory Method, Book 2, Parts 1 and 2.

Studies. Buttschardt, Method of Technique; Doring, Op. 8, Book 1; Heller, Op. 47 and 46; Technical work by Hair. Sonatas by Merkel, Clementi, Haydn, Mozart, Beethoven.

Pieces. Mendelssohn, Dupont, Preyer, Rummel, Sternberg, Kullak, Emery, Schumann, Marston, Lynes and others.

Piano-forte—Third Grade.

Lebart and Stark, Stuttgart Conservatory Method, Book 2, Parts 3 and 4.

Studies. Moscheles, Preludes, Op. 73; Doring, Op. 8, Books 2 and 3; Bach, Six Preludes; Bach, two and three part Inventions; Heller, Op. 45; Wallenhaupt, Op. 22; Cramer, Selected Studies (Bullow). Technical work by Hair. Preyer, Octave Studies. Sonatas by Beethoven, Mozart and Hayden.

BAKER UNIVERSITY

Pieces. Paderewski, Seiss, Barili, Preyer, Foote, Brassin, Chopin, Philip Scharwenka, MacDowell, Heller, Henselt and others.

Musical Reading. Crowest, The Great Tone Poets; Elson, Curiosities of Music; Haweis, Music and Morals, Amy Fay, Music study in Germany; Barbedette, Stephen Heller.

Piano-forte—Fourth Grade.

Lebert and Stark, Stuttgart Conservatory Method, Book 3, Parts 1 and 2.

Studies. Bach, English and French Suites; Mendelssohn, Seven-Character Pieces; Clementi, Gradus ad Parnassum (Tausig); Kullak, Octave Studies; Bach, Italian Concerto; Rheinberger, Op. 5 (three studies). Technical work by Hair. Sonatas by Beethoven, Greig and Schumann.

Pieces. Sgambati, Nicode, Saran, Jadassohn, Raff, Rubinstein, Dvorak, Scarlatti, Bach, Chopin, Reinecke, Moszkowski, Gottschalk, Rheinberger and others.

Musical Reading. Ritter, Students' History of Music; Fillmore, History of Piano-forte Music; Upton, Woman in Music; Paue, Elements of the Beautiful in Music; Engel, Musical Myths and Facts; Tyndall, Sound; lectures.

Piano-forte—Fifth Grade.

Lebert and Stark, Stuttgart Conservatory Methods, Book 3, Parts 3 and 4.

Studies. Bach, Well-Tempered Clavichord, Book 1; Moscheles, Op. 70; Saran, Op. 2, Phantasie, Pieces; Handel, Selected Suites. Bach-Liszt, Fugue in A minor; Chopin Studies, Op. 10; Technical work by Hair.

Pieces. Liszt, Dreyschock, Raff, Rubinstein, Chopin, Brassin, Schumann, Greig, Dvorak, MacDowell, Foote, Moszkowski, Mendelssohn and others. Works for two piano-fortes by Moscheles, Chopin, Saint Saens, Mendelssohn and Greig.

Musical Reading. Thibaut, Purity in Musical Art; Beethoven, Letters; Carl Mendelssohn, Mendelssohn and Goethe; Heuffer, Troubadours and Minnesingers; Grove, Beethoven Symphonies.

Piano-forte—Sixth Grade.

Lebert and Stark, Stuttgart Conservatory Method, Book 4.

Studies. Bach, Well-Tempered Clavichord, Book 2; Chopin, Studies, Op. 25; Henselt, Etudes; Bach Liszt, Fantasie and Fugue in G. Minor; Concertos, by Beethoven, Mendelssohn, Liszt, Schumann, MacDowell, Chopin, Henselt, Raff and others.

BAKER UNIVERSITY

Pieces.—Wagner, Brassin, Brahms, Liszt, Chopin, Tschalkowski, Saint-Saens, Sgambati, Wagner-Liszt, Dvorak, Nicode, MacDowell and others.

Musical Reading. Sismondi, Historical views of the South of Europe, Chapters III., IV. and V.; Burlingame, Wagner, Art, Life and Theories; Moscheles, Recent Music and Musicians; Pole, Philosophy of Music.

Harmony—Counterpoint and Composition.

Every musician, whether amateur or professional, ought to have a practical knowledge of these important studies, and pupils are earnestly requested to take at least one year's course in Elementary Harmony. Richter's Manual of Harmony, Emery's Elements of Harmony, Parker's Treatise on Harmony, Richter's Manuel on Counterpoint, and Bussler Cornell's Musical Form are the textbooks used.

II. VOICE CULTURE.

Beauty of tone is the end which is most desired in vocal study. To be properly produced it must be done easily and naturally. If this is not so the voice cannot be used for any extended period. Together with tone production a perfect enunciation is necessary. That singing may become in reality an art it is the aim of the department to so start, train and develop the voice that this end may be accomplished.

As four years are necessary to complete the full course, the first two years are devoted to the elementary work and fundamental principles. Italian, German, English and American songs are given for study during this time that correct application may be made of this essential foundation work. It will be the endeavor to have the voice properly placed so that the study of the highest vocal art forms—oratorio and opera may be taken up the last two years. The department makes a specialty of oratorio work. This includes the study of such works as "Creation," "Messiah," "Elijah," etc.

As the pupils advance the opportunity is given—and it is required—to appear in public in recital. A number of recitals are given during the year for this purpose.

The Vocal Department will furnish all music used by the student for a term rental of \$1.00, payable in advance.

The Glee Clubs, both male and female, are features of this department. The voices of all candidates are subject to examination by the head of the department and only the best are chosen. Several hours each week are devoted to this work. There is no expense attached to the Glee Club work.

BAKER UNIVERSITY

Baker University Chorus.

Any student in the university, having the proper qualifications may join the chorus. Other than the study of high grade choruses at least one standard Cantata or Oratorio will be taken up each year. This year the work given will be F. H. Cowen's "Rose Maiden." A chorus of 75 voices has this cantata in preparation and it will be the feature of a Music Festival to be held in May.

The musical events during the year that have been given up to this date, under the direction of the head of the department are: Oct. 29, Students' Recital Matinee; Nov. 11, Special Sacred Song Service; Jan. 11, Glee Club and Chorus Concert.

RATES OF TUITION.

Piano-forte, Voice Culture or Theoretical Studies.

Private lessons twice a week.

	Two Lessons per week	One Lesson per week.
Fall term, 30 minutes duration	\$28.50	\$15.00
Winter term, 30 minutes duration	21.50	11.50
Spring term, 30 minutes duration	21.50	11.50
Chorus Class and Sight Singing, per term ..	1.00	

III. BRASS AND REED INSTRUMENTS.

Clarinets.

H. Klose Method Used.

First Year.—F. Kroepsch, part first. Tone velocity and cadance. H. Baermann's Op. 30. Carl Richter Studies and E. Paudert's Etudes with scales and modulations.

Second Year. F. Kroepsch, part second. Tone velocity and cadance. R. Bohne Op. 61. Pieces by Paul De Ville, Thier, Hoppe and others.

Third Year. F. Kroepsch, part third. Modulation. Robert Stark Op. 51. Pieces by Gumbert, Schumann, Behr, Tobani and others.

Fourth Year. F. Kroepsch, part four. Studies for Artists. F. Gumbert, Orchestral. Studies of the most important and difficult passages, solos, etc., from standard overtures and selections, operas, symphonies and other compositions. L. Weideman's Studies and others with piano accompaniment.

Cornet, Horn and Baritone.

Arban's Method Used.

First Year. Tone producing, exercises in using valves, phras-

BAKER UNIVERSITY

ing, breath control. Studies by Langley, Carl Wagner, Weber and others.

Second Year. Studies by Bielfield, St. Jacome, Bonsquet, E. Paudert, R. Bohne and others.

Third Year. Triple and double staccato. A. Piper Op 91. Artistic studies, Jacome Saint characteristic studies, others by Hock, Neibig, Sachse and Carl Sohst.

Fourth Year. Solos and studies by Levy, Solomon, Arban, Tobani, Sconton, Hartman and Liberati. Training in classical overtures, selections, symphonies and other orchestra and band compositions.

Methods Used for Other Instruments as Follows:

Saxophone—A. Meyer; Bassoon—C. Mayer; Slide Trombone—Bonnisseau; Oboe, Tuba, Drums, Tympanis and Xylophone—Otto Langley and pieces by different composers.

Students graduating in Reed or Brass instruments are required to take at least one year in Elementary Harmony.

RATES OF TUITION.

Reed and Brass Instruments.

Private lessons twice a week.

Fall term, 30 minutes duration\$20.00

Winter term, 30 minutes duration 16.00

Spring term, 30 minutes duration 16.00

GENERAL RULES—MUSIC STUDENTS.

Tuition payable in advance to the treasurer of the faculty. Students desiring more than two lessons a week can make arrangements with the director of the department. All students, on entering the Music Department, must obtain a matriculation card from the Registrar of the University, and be subject to all the rules and regulations of the institution; but all arrangements of classes, changing of lesson hours, etc., must be done by the director of the Music Department. Pupils entering the third grade of courses of Piano or Voice are *required* to study Harmony. A statement of sheet music, etc., will be sent to pupils at the end of each month, and it is expected that all such bills be paid promptly. Pupils will not be received for less than one term, or the unexpired portion of the term remaining after entrance. The department *cannot* furnish instruments for practice, but will gladly assist pupils in securing the use of pianos. Concert Grand Piano will be used during the school year. No deduction for temporary absence, nor for lessons discontinued, except in cases of protracted illness, when a rebate certificate will be given.

IV. PAINTING, DRAWING and APPLIED DESIGN.

The principle upon which this department is conducted is to maintain in the highest perfection the practice of drawing and painting from still and animate life, and from the antique. And around this as a center to group the various departments of art education.

The aim is to provide instruction for those who wish to make art a profession; to help those who, while engaged in the regular work of the University, wish to pursue the study of art either as a means of culture or a help in their chosen profession; to encourage and cultivate a love and appreciation of the beautiful

COURSES OF STUDY.

There are two courses of study, the one leading to the degree of Bachelor of Painting, and the other to a certificate. If the work be not satisfactorily completed in four years, the diploma or certificate will be withheld until the work be brought to the required standard. Students who pass a satisfactory examination in Art without taking the literary studies, will secure a certificate only.

GENERAL ANNOUNCEMENTS.

Provision is made for students from the University who may desire instruction in drawing. Classes for children under fifteen years of age are taught both in drawing and water color. The beginning of the term is the most satisfactory time for entering upon the work of the department. However, arrangements can be made for entering at a later time. Students will be held responsible for breakage or for seriously damaging art property. An hour sketch class, working from life, meets regularly once a week. No extra charge is made for the class of Art students. Those not members of the Art Department may have the privileges of this class upon payment of a fee of \$2.00 per term. Only those who have had the requisite training in drawing from casts are admitted to the portrait class. Special attention is given to those who wish to engage in china painting, either as a profession or as an accomplishment. Five lessons per week are given, except as otherwise stated in the schedule of expenses.

BAKER UNIVERSITY

REGULAR COURSE OF STUDY.

FIRST YEAR.

Outline drawing.
Drawing from casts.
Perspective.
Still life in oil or water colors.
English Literature.
Anatomy.

SECOND YEAR.

Drawing from casts.
Drawing from life.
Painting—still life.
Pen drawing.
French or German throughout the year.
Botany.

THIRD YEAR.

Casts, heads, drapery, full length figure.
Portrait from life.

Painting—still life and from draped model. Out of door sketching.

History of aesthetics.

French or German throughout the year.

FOURTH YEAR.

Drawing—full length figures from casts.

Drawing—from life.

Composition.

Painting from life. Head and draped. Model. Landscape.

Two essays on Art.

History of Art.

China painting, tapestry painting and other forms of decorative work are among the optional studies of those pursuing this degree course.

TUITION.

Fall Term—14 Weeks.

Instruction in Drawing, 5 lessons per week, 3 hours each\$15.00
Instruction in Oil and Water Color, and Advanced Drawing .. 22.00

Winter and Spring Terms, 11 Weeks Each.

Instruction in Drawing, 5 lessons per week, 3 hours each\$12.00
Instruction in Oil and Water Color, and Advanced Drawing .. 19.00
Instruction in Water Color, per single lesson50
Instruction in China Painting, per lesson50
Instruction in Figure Painting on China, per lesson75
Instruction in Tapestry Painting, per lesson75
Instruction in Pyrography, per lesson, 1 hour each35

Drawing Class for College and Academic Students.

Two lessons per week, 1 hour each, per term\$5.00
Certificate fee 3.00
Diploma fee 5.00

Students entering for part work, pay the fractional part of the whole fee, plus 10 per cent. of that part. Children's Drawing Class, 1 hour per week, per term, \$1.50. All fees are payable in advance to the treasurer. No deductions will be made for absences except in extreme cases. When absences are excusable, lessons missed may be made up.

V. THE DEPARTMENT OF PUBLIC SPEAKING.

Elocution.—Impression must precede expression. He who does not feel or appreciate cannot move his audience to emotion or conviction. The day for superficial decoration and mere imitation in the study of elocution is past. An intellectual audience today will not listen to a conventional, artificial, affected reader. "The great secret of delivery is the co-operative action of the whole man—the diffusion of the emotion through the whole body."

The need of thorough, systematic, thoughtful culture in this work is acknowledged. Advantage will be taken of the most approved methods. The instruction will strive to give ease and grace on the platform, and to develop naturalness. Voice culture will be a prominent feature of the work. By a close interpretation of selections required, there will be a constant aim to strengthen the imagination and to enter fully into the feeling and sentiment of the author.

Oratory. At no time in the history of education has the need of ability to speak been so apparent as now. This is especially true in America. To prepare for the opportunity and necessity of public speech is the aim of a course of Oratory. The instruction in this study will be in harmony with the latest thought of masters in the art of public speech. The laws of thought will be studied and exemplified, as well as laws of vocalization.

The excellencies of oratorical address will be illustrated in the study and expression of masterpieces of English and American eloquence.

English Literature. In order that there may be a high aim and a thorough culture, much attention is given to the studies of Rhetoric and English and American Literature throughout the course.

Readings. To make the work practical, frequent public readings are required. These will occur every third week in the recitation room, and at least once a term in the college chapel. These chapel readings have become an important feature of the school and are always greeted with large and enthusiastic audiences.

All pupils are expected to appear in the class-room readings, but only those who have reached a fair standard of excellence are permitted to participate in the chapel readings.

Physical Training. To promote health, and develop grace, ease and naturalness, Physical Training will continue throughout the course.

BAKER UNIVERSITY

Instruction. Very good results may be obtained from class-work, but to accomplish the best results there should be much personal criticism; therefore, private instruction should accompany class-work. Both are required of candidates for graduation.

There will be a class beginning the subject of elocution each term.

Pupils doing regular college work may take elocution in addition without petition to the faculty, or extra charge, except the tuition for elocution. Three years' work of two hours per week in elocution and oratory may be counted toward graduation in the College of Liberal Arts.

Advantages of Our School. Being connected with a College of Liberal Arts, we enjoy the following special privileges; 1. A large reference and circulating library and an extensive list of periodicals. 2. A strong and popular lecture course. 3. Excellent literary societies. 4. An extensive social circle and helpful religious influences. 5. The privilege of pursuing other studies not found in a course in oratory. 6. Not having the expenses of special school located in a large city, a low tuition. 7. The opportunity of appearing frequently before large audiences in public performances.

COURSE OF STUDY.

JUNIOR YEAR.

FIRST TERM.

Development of lung power and the Management of Breath; Phonation; Quality; Voice Culture for Purity, Strength and Grace; Physical Culture; Principles of Gesture; Reading; English; American Literature.

[SECOND TERM.

Application of Force and Pitch; Powers of the Voice for Strength, Compass and Flexibility; Aesthetic Physical Culture; Gesture; Analysis and Reading; Rhetoric; American Literature.

THIRD TERM.

Movement; Tone Color; Accidents of Vocal Expression; Emphasis; Cadance; Climax, etc; Impersonation; Shakespeare: "Julius Caesar;" Public Rendering; American Literature.

SENIOR YEAR.

FIRST TERM.

Analysis and Rendition of Master Selections of Eloquence; Literary and Dramatic Interpretation; Shakespeare: "Macbeth" and "As You Like It;" English A; B; and C.

SECOND TERM.

Sources of Power in Oratory; Great English and American Orators; Adaptation; Shakespeare: "Hamlet;" Public Readings; English A; (B or C.)

THIRD TERM.

Extempore Speaking; Rhetoric; Essays and Orations; Principles of Teaching; Preparation and Rendition of One Public Program for Graduation; English A; (B or C.)

TUITION.

Full Course.

Fall term (14 weeks)	\$48.00
Winter or Spring term (10 weeks)	37.00
Diploma fee	5.00

Note.—All class-work, Fall Term, continues 14 weeks.

BAKER UNIVERSITY

ELOCUTION AND ORATORY.

For those who desire but a fraction of the course the above amounts are herewith itemized; to any one of these items, however, must be added the college incidental and gymnasium fee; Fall term, \$6.00; Winter term, \$5.00; Spring term, \$4.00, if not already paid in some other department.

In Classes.

Fall term (14 weeks)	\$10.50
Winter or Spring term (10 weeks)	8.00

Private Instruction.

Half hour periods, two lessons per week:

Fall term (10 weeks)	\$22.00
Fall term (14 weeks)	29.00
Winter and Spring term (10 weeks)	22.00

One lesson per week:

Fall term (10 weeks)	\$11.50
Fall term (14 weeks)	15.00
Winter and Spring term (10 weeks)	11.50
By the lesson	\$1.25 to 1.50

Literature and Rhetoric.

Fall term	\$3.50
Winter and Spring term	3.00

The full course means class instruction in literature, rhetoric, elocution and physical training; and private instruction in elocution twice per week. The rates of tuition quoted for private instruction are for half hour periods.

Diplomas. Our course of study covers a period of two years. Graduation, however, is based on excellence rather than time. Students who have completed the course with credit will be awarded a diploma. A post-graduate course of one year is offered.

Requirements. All pupils, before pursuing class-work or a series of private lessons, must present a matriculation card from the president of the University, and be subject to all the rules and regulations of the institution. Tuition must be paid in advance. No rebates or lessons made up for absence except in cases of protracted illness, in which case the University rule will be followed.

THE BUSINESS COLLEGE.

1. The Faculty.
2. General Statements.
3. The Courses of Study.
 - (a) One Year Course.
 - (b) Two Year Course.
 - (c) Bookkeeping Course.
 - (d) Typewriting and Stenography.
 - (e) Expenses.

THE FACULTY OF THE BUSINESS COLLEGE.

L. H. MURLIN, President.

F. E. WOLF, Principal.
Commercial Branches.

E. H. MCGILL,
Typewriting and Stenography.

C. A. HARPSTER,
Mathematics.

EMMA B. FRENCH,
English.

S. E. W. BEDFORD,
History.

G. R. STROHM,
Director of Gymnasium for Men.

ADA G. HEATON,
Director of Gymnasium for Women.

BAKER UNIVERSITY

Introduction. Baker University has a Commercial Department, because it holds such a training should be given under Christian auspices, and because the advantages of pursuing a business course in connection with a College of Liberal Arts are incomparably superior to those in a purely business college. This department offers superior advantages for securing a thorough knowledge and extensive drill in correct business methods, and aims to equip its graduates to become men and women of affairs, and leaders in any community.

Advantages. A business course, ennobled by the cultural influences of the general features of University life, with all the privileges common to the students of the University, such as library and reading room, literary societies, lecture courses, superior social and moral influences, etc. This department has outgrown its old quarters and now occupies new and commodious quarters in a new building, fitted up with new and modern furniture and fixtures, making it the best arranged and best equipped commercial college in the state. While we offer these advantages, the expenses for boarding, incidentals, etc., are much less than can be secured in the ordinary "business college."

Bookkeeping. Bookkeeping is presented in a very natural and practical manner "through business practice from the start," which combines theory and practice most successfully; the student "learns to do, by doing;" he commences business with a cash capital; he deposits and checks; he buys and sells for cash, notes, on account, etc.; he is instructed how to make and keep a proper record of the same on his books; he proceeds step by step, from simple to complex business transactions, and is thus prepared for assuming larger and more responsible business relations.

Commercial Law. An effort is made to give a clear insight into the laws governing business transactions, involving contracts, legal documents, negotiable papers, corporations, agency, joint-stock companies, insurance, lien, interest and usury, real estate conveyances, landlord and tenant, shipping, etc.

Political Economy. The difference between capital and labor, taxation, wages, rent, free trade and protection, socialism, duties, for revenue only, practical co-operation, etc., are carefully considered.

Commercial Geography. Commerce and commercial highways; the relations of different nations, their products, exports and imports; the commercial policy of different nations, the Panama Canal and its effect upon commerce; the development of the resources of our new dependencies, and other questions of equal importance are treated.

BAKER UNIVERSITY

Rapid Calculation - Not only have we classes in business arithmetic, but we also have a class in rapid calculation, entirely separate from the regular arithmetic class. It is an auxiliary drill; rapidity and accuracy are the distinctive features.

Business Penmanship. - Is given a prominent place.

Spelling. - Daily drills from a practical treatise on the subject.

Advanced Business Practice. - After a certain amount of work has been accomplished, the students are formed into a business community, where each becomes a proprietor, assuming the management of large business interests, the success of which depends upon his own efforts; college currency is used; the students mingle freely, negotiating terms of purchase and sale, buying bank drafts, depositing and checking money, discounting notes, drafts, etc., thus becoming thoroughly acquainted with business methods.

Banking. Our banks have a complete modern equipment, with a full set of books especially ruled for this work, and are in every way similar to a modern banking establishment.

The Other Offices. The wholesale house, the commission house, the freight office, in fact all offices perform their functions through the natural channels of business. Each student takes his turn in the offices and becomes thoroughly acquainted with the routine of the same, and is held responsible for its proper management and condition.

Inter-Communication Business Practices. - Through a system of inter-communication business practice our students actually do business work with the students of similar schools miles away. In this work the Kansas City Market, as quoted daily, is used. All merchandise is sent and received through the medium of the freight office, where freight receipts and way-bills are made out, and all freight charges paid. All letters ordering merchandise, making remittances, sending notes and drafts to the banks of the other school for collection, etc., are dictated to a stenographer and transcribed on the typewriter. The postage in all cases is paid by the school. This feature, though hard to explain, conforms so nearly to actual business that it can hardly be over-estimated.

The other branches in this department are of equal importance, yet are more familiar to the general public, hence are simply named in the different courses below.

BAKER UNIVERSITY

ONE YEAR COMMERCIAL COURSE.

FALL TERM.	WINTER TERM.	SPRING TERM.
Writing.	Writing.	Writing.
Book-keeping.	Advanced Business Practice.	Advanced Business Practice.
Commercial Arithmetic.	Business Law.	*Banking and Commercial Credits.
English Grammar.	English Grammar.	Civil Government.
Spelling and Defining.	Business Correspondence	Expert Work.
Rapid Addition Drills.	Rapid Calculation.	Rapid Calculation and Short Cuts.
Military Drill or Physical Training.	Military Drill or Physical Training.	Military Drill or Physical Training.
		*Elective with Political Economy.

The "One Year Course" is the most popular, and is more thorough and complete than courses offered by most of the business colleges of the country. The average student can complete this course within the regular school year.

FULL COMMERCIAL COURSE.

Most colleges and professional and technical schools are strengthening their courses of study. We maintain that the commercial training schools, also, in order to keep pace with the growing demands of the present hour, should strengthen their courses. Hence the growing popularity of our Two Years' Course with all those interested in a broader and more thorough training.

It covers a period of two school years—the first year's work being the "One Year Course," as outlined above, and the second as outlined below. This course is no longer an experiment. Although a majority of the students elect the "One Year Course," yet this one is being appreciated as never before, and we would earnestly urge all who can, to take the "Full Course." We would advise the taking of shorthand and typewriting in connection with this course.

SECOND YEAR COMMERCIAL COURSE.

FALL TERM.	WINTER TERM.	SPRING TERM.
Writing.	Writing.	*History of Commerce and Industries.
Algebra or German.	Expert Work.	Expert Accounting in Offices.
Rhetoric.	Algebra or German.	Algebra or German.
Assist in Book-keeping Classes.	Rhetoric.	Rhetoric.
Rapid Calculation.	Commercial Geography.	Corporation Work.
The English Bible.	The English Bible.	**Political Economy.
Expert Work.	Corporation Work.	Class Lectures.
*Shorthand and Typewriting.	*Shorthand and Typewriting.	***Shorthand and Typewriting.
Physical Training.	Physical Training.	Physical Training.
		*Provisional.
*Elective.	*Elective.	**Elective with Banking and Commercial Credits.
		***Elective.

BAKER UNIVERSITY

Anyone having credit for one or more of these studies may select such other study or studies as he may choose from any of the college courses, subject to the approval of the president and principal, or, as indicated above, may elect Shorthand and Typewriting, and thereby complete our Combined Course.

FULL COMBINATION COURSE.

Realizing the fact that there is an increased demand for those who have a full knowledge of shorthand and typewriting in connection with the standard commercial course we have endeavored to meet this demand by offering "Our Full Combination Course." This course is composed of the regular "Two Year Course," together with the required knowledge of shorthand and typewriting.

When desired, credits will be accepted, or equivalent substitutions made, for any studies as outlined in either of these courses, thereby allowing more time for shorthand and typewriting.

We feel that this course will meet the approval of all those who desire to fit themselves for the highest salaried positions.

BOOKKEEPING COURSE.

FALL TERM.

Writing.
Bookkeeping.
Spelling and Defining.
Rapid Addition.
Military Drill or Physical Training.

WINTER TERM.

Writing.
Business Practice.
Business Correspondence
Rapid Calculation.
Military Drill or Physical Training.

SPRING TERM.

Writing.
Banking and Commercial Credits.
Expert Work.
Rapid Calculation and Short Cuts.
Military Drill or Physical Training.

This is the shortest of the courses, and is offered for those who desire to take other specialties in connection with it, either in the college department or in shorthand and typewriting, or for those who can spend but a few hours per day at the college.

In addition to the regular work of the department, frequent lectures upon practical topics not found in text-books, are given by the principal; also prominent business men are invited to give practical lectures upon different phases of business life.

All students must pursue a definite course and diligently apply themselves to a satisfactory completion of all work required, and in every way prove themselves worthy, when they will be granted a diploma. General arrangements can be made for taking a combination course in bookkeeping, typewriting and stenography, or for making any substitution desired. Students may enter any of the above courses at any time.

EXPENSES.

For the nine months' course here the expenses are no more than for a six months' course at the average college.

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One year course, in advance, for the entire year	\$49.00
Full course (second year) in advance for the entire year	39.00
Bookkeeping course, in advance for the entire year	39.00
(If the above is paid by the term it will amount to about \$5 more).	
Business practice fee (required of all advanced students)	\$2.50
Diploma (sheep-skin)	3.00
Writing, only, per term	3.00
Bookkeeping (intermediate work only) one term	5.00

Those taking Shorthand and Typewriting in connection with our Combination Course or other courses as mentioned will be charged an additional fee of \$17.00 for the year.

SHORTHAND AND TYPEWRITING COURSE.

FALL TERM.	WINTER TERM.	SPRING TERM.
Theory and Principle of Phonography.	Stenography.	Stenography.
Typewriting (use and care or machine.)	Typewriting.	Typewriting.
Orthography and Defining.	Office Drill.	Reporting.
English Grammar.	Orthography and Defining.	Orthography and Defining.
Rhetoric.	English Grammar.	English Grammar.
Business Writing.	Rhetoric.	Rhetoric.
Business Correspondence	Business Writing.	Business Writing.
Military Drill or Physical Training.	Dictation Speed Drills.	Mimeograph Work.
	Letter Press Copies.	Carbon Copies, etc.
	Correspondence.	Correspondence.
	Military Drill or Physical Training.	Military Drill or Physical Training.

The demand for stenographers in this most extraordinary age of business activity is unprecedented. The need for the competent has never yet been met. The field of opportunity is broadening daily. Each year finds thousands of stenographers, who are confidential clerks, or private secretaries, assuming positions of trust and responsibility. It is the modern stepping-stone to commercial success. More officials, directors, presidents and vice presidents have been drawn from the ranks of the stenographer than from any other. It is their constant association with the details of the business that thus enables them to step into the higher positions. Hundreds of business men who are today drawing from \$2,000 to \$20,000 per year owe their success in life to the start gained through stenography.

The same amount of energy and determination is necessary to learn shorthand as any other study, but the opportunities for advancement and immediate remunerative returns are greater than in any other branch requiring the same amount of time and attention.

As shorthand is six times faster than long-hand the personal benefits are proportionate. It enables one to quickly take extracts from books of reference, copy some technical or historical statement and transcribe his own thoughts almost as rapidly as they

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fly, thereby accomplishing more work within a given time than would be possible without its use.

We teach the Dement Pitmanic system of shorthand—a Pitman-Graham system containing the advantages of both, with the disadvantages of neither. Our instructor is familiar with the principles underlying these systems and persons who have had some work in Pitman or Graham may continue their work in same. If they desire, the opportunity is offered them of adopting some of Dement's short cuts, as thousands of shorthand reporters before them have done.

The Dement, is the system that "Made the championship of the world possible." Its author, Mr. Isaac S. Dement, is the fastest writer of today. He has stood for fifteen years without a single challenger, although he welcomes contest at all times. This system is no experiment, but has stood against twenty-five years of the severest tests which the most rapid, practical work, and the demands of thousands of different lines of business could make of it. Those who thoroughly master this system may do so with the assurance that they will write the same shorthand that is written by the most competent writer of the age.

The first term, students are able to do light correspondence work. The second term they do practical office work in the Business Practice Department, and for the president of the University and different members of the faculty, and are given as much practical work as possible in speed drills and all kinds of dictation, business letters, legal and commercial matters, depositions, etc. Besides, excellent opportunities are afforded for gaining practical experience as reporters by taking debates, speeches, college orations, lectures, etc.

In the Typewriting Department, as in the Shorthand, individual instruction is given each student. We teach the Touch System, and the correct positions for the hands, the wrists, and the proper finger movements are insisted upon. The increased attendance in this Department has made it necessary to add additional machines. This addition to our already well equipped department gives us one of the most thoroughly equipped typewriting departments of any school in the state.

Arrangements can be made for taking a combination course, consisting of studies from the shorthand and typewriting courses, and from either of the business courses.

EXPENSES.

One hour a day, Fall term, individual instruction	\$ 9.00
One hour a day, Winter and Spring terms	8.50
All day, Fall term (fourteen weeks)	20.00

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All day, Winter and Spring terms, each (eleven weeks)	18.00
If paid for the year in advance	50.00
Diploma (sheep-skin)	3.00

Special information concerning either the Business or Short-hand Courses may be had by addressing F. E. Wolf, Baldwin, Kansas.

VI. THE SCHOOL OF MILITARY SCIENCE AND TACTICS

Under special orders No. 45, from Headquarters United States Army, dated Feb. 21, 1894, an army officer, a graduate of West Point, was detailed as Professor of Military Science and Tactics in this institution; a full supply of equipment was also provided. At the outbreak of the Cuban War the Instructor was detailed for service at the front. As yet no one has been appointed to his place.

At our suggestion, too, the legislature of 1901 passed a law by which the officers of College Military Companies are commissioned by the Governor of the state and are a part of his Military Staff.

GENERAL STATEMENT.

Military drill gives a young man a tendency to hold himself in an erect manly way, teaching him habits of neatness, punctuality, obedience, self-control, and respect for authority. It teaches *manliness* when a young man most needs such teaching. At the same time the student is acquiring a knowledge of military matters which will always be of value to him. The attention of students, parents and guardians is called to the value of this department. While its object is to instruct the student in the fundamental principles of Military Art, it also gives physical and mental training which should strongly recommend its advantages to those responsible for the education of young men.

Of Whom Required. All male students in all departments, except college Juniors and Seniors, are required to attend military instruction unless excused by the faculty by request of parents or guardians. All requests for excuse must be submitted to the faculty in writing, stating the reason. Juniors and Seniors may elect military instruction and be credited three hours for each year's work offered, but physical training in the gymnasium may, at the begin-

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ning of the college year, be elected; there can be no change, however, from one to the other after October 1st.

A careful record is kept of each cadet, the quality of his work, in both the practical and theoretical branches of this department; and upon graduation those cadets who have shown a special aptitude for military science may have their names furnished the Adjutant-General of the United States. The names of the three most distinguished in this line will be published in the Annual United States Army Register and in general orders from the Headquarters of the Army. It must be remembered, however, that in taking military instruction the student assumes no legal obligation for military service. No fee is required in this department.

The Uniform. By a special act of the last legislature, at our suggestion, a law was passed by which the Governor of the state issues commissions to the cadet officers in the institution, and they are a part of his military staff. All cadets must provide themselves with a uniform, of the pattern prescribed by the faculty, which will be worn at drills, parades, etc., and at all practical military instruction. This uniform, which costs but twelve dollars, should not be considered an extra expense, as it can be worn upon all occasions, and is habitually worn by most of the students. It is of good, serviceable cloth, and will wear much better than an ordinary suit at the same price. To secure uniformity, this suit should be secured in Baldwin. It is expected that all who are members of this department will secure their suits at once.

Course of Instruction. The course of instruction in this department will be both practical and theoretical. The practical portion will be mainly for infantry and will include the School of the Soldier, School of the Squad, Company and Battalion, in both close and extended order. Instructions in Guard Duty, Ceremonies, Military Signaling and Target Practice will also be given. In the Theoretical Course, consisting partly of lectures, will be taught the underlying principles of the military art, and the function of all three arms of the service, and special attention will be given to the relations of the military to the civil. Standard text-books by American authors, the same as used at West Point, will be employed as the basis of all instruction.

The Value of Military Science. The following is from General Benjamin Harrison, ex-president of the United States, whose name is known and whose opinion is highly valued throughout the civilized world. We ask its careful reading. In these times of variant opinions about college athletics, it is refreshing to read these words of sober sense from a wise man:

"You ask my opinion of the suggestion that military instruction and drill be used in all schools for young men. It is good in ev-

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ery aspect of it—good for the boys, good for the schools, and good for the country. A free, erect, graceful carriage of the body is an acquisition and a delight. It has value in commerce as well as in war. The chin is too neighborly with the chest, and the eyes find the floor too soon; they need to have the fifteen paces marked off. The sluggish need to be quickened, and the quick taught to stand, the willful to have no will, and all to observe fast. The disputatious need to learn that there are conditions where debate is inadmissible; the power and beauty there is in a company—moved by one man and as one man. Athletic sports have their due, perhaps undue, attention in most of the colleges. Military drill develops the whole man, head, chest, arms and legs proportionately; and so promotes symmetry and corrects the excesses of other forms of exercise. It teaches quickness of eye and ear, hand and foot; qualifies men to step and act in unison; teaches subordination; and best of all, qualifies a man to serve his country.

VII. THE SCHOOL OF PHYSICAL EDUCATION AND TRAINING.

- 1. The Faculty.**
- 2. General Statement.**
- 3. The Value of this Work.**
- 4. The Equipment.**
 - (a) The D. Fogle Gymnasium for Men.**
 - (b) The Frances D. Whitaker Gymnasium for Women.**
 - (c) The Cavaness Athletic Park.**
- 5. The Courses of Study.**
 - (a) For Men.**
 - (b) For Women.**

THE FACULTY OF THE SCHOOL FOR PHYSICAL TRAINING.

L. H. MURLIN, President.

Director of Men's Gymnasium.

GEORGE R. STROHM,

Student Assistants in Men's Gymnasium.

W. E. KNOWLES.

A. M. EBRIGHT

ADA G. HEATON,

Director of Women's Gymnasium.

Student Assistants in Women's Gymnasium.

EDITH M. BOWERS.

ANNA D. PORTER.

ALICE C. REID.

W. A. UHL, M. D.

Medical Examiner.

TIMOTHY HANKINS, M. D.,

Medical Examiner.

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GENERAL STATEMENT.

Separate gymnasia and instructors are provided for men and women. These gymnasia are large, airy, well equipped, costing about thirty-five thousand dollars, and are modern in every respect.

The purpose of this equipment is to train students to keep body and mind in the best possible condition. The tendency of students is toward an inactive life, and great care must be taken to encourage muscular activity and recreation. For this purpose the course in physical training is offered. But the chief purpose of their training is to cultivate self-control, physical judgment and moral development. The work of the first year is such as not to over-tax the strength of new students unaccustomed to systematic physical training. This work is required thirty minutes, three times a week, of all students below the Junior and Senior collegiate years. With Juniors and Seniors the work is elective, and for these two years counts three hours' credit for each year. All men may elect military drill instead.

In further support of this theory of physical training, we quote from U. S. School Commissioner William T. Harris, one of the world's best authorities:

"The object of physical training is to put the will into the muscles. It is to give one such control over all his muscles that each act performed by the body is performed by the use of all the muscles which nature has provided for the purpose. The farmer or the blacksmith develops a few muscles and neglects others. The gymnasium is supposed to cultivate many muscles which remain rudimentary in the ordinary man; and here, I think, is an item of compensation which makes up for a great many of the deleterious results coming to the imprudent gymnast who is careless about the hygienic precautions in relation to eating and sleeping. The gymnast—and I mean by the gymnast, one who has taken sufficiently violent exercise to develop to a considerable degree the muscles of the chest, back, arms, and the other limbs—the gymnast, I say, has acquired the power of putting his will into his muscles by a slight effort. The gymnast performs all slight bodily actions, such as rising from a chair, sitting down, walking, climbing stairs, swinging his arms, turning his head, everything, in short, that he does with his body, by using many more muscles than the untrained man uses. Hence, it happens that one who has taken gymnastic exercise retains till old age the power of getting a maximum of exercise out of a minimum of bodily movement. Walking a few rods and running up and down stairs two or three times a day gives him as much exercise as the average farmer gets from two hours of farm work.

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"The old athleticism in a college produced a small quota of splendidly trained bodies. The majority of the students made but little progress. Their exercises consisted for the most part in sitting on the damp ground or on a dry fence and seeing the picked men of their classes engage in the violent contests for mastery. Athletics was rather a system of eliminating the weak and selecting the already strong for the contest at ball or boating. Even in the gymnasium it was the strong who held out and continued to practice the exercises. But a system that selected the already strong, rather than transformed the weak into the strong, was only a sham for physical education. That sham is now in process of removal by the substituting of special courses of exercise provided by the medical gymnasiarch for each individual, after special diagnosis.

"Modern civilization has adopted from the Hebrew the idea of holiness; from the Greek the idea of beauty; from the Roman the idea of a social whole as state and nation and as corporation municipal and as free association—and it unites these ideas and subordinates each to a higher ideal. Even the Hebrew idea of holiness is subordinated to the Christian ideal of the service of humanity. We do not approve the sacrifice of the higher interests of the soul for the beauty of the body; nor for the needs of military service; nor for the theatrical display of strength and brutal conquest. We regard physical exercise as desirable for the increase of nervous energy to be expended for rational, spiritual purposes. ,,

"Our civilization is so bent on the conquest of nature and the production of wealth, that it perpetually drains its supply of nervous energy and produces disaster along this line. Here is the special problem of our time for hygiene to meet: how to restore and conserve nervous energy.

"There are, as we have seen, three factors here: First, the one of food and its proper assimilation; second, the factor of rest and sleep; third, the factor of exercise, muscular and mental. It is obvious enough that digestion requires nervous energy, just as muscular and mental labor does. Hence, digestion must be given time to accumulate its nerve force. It must not be encroached on by bodily exercise, or by mental exercise. But what is the average time required for this, and should it be total cessation from bodily and mental labor, or is light labor of both, or either, best for the digestive process?

"If the chapters could be written which should describe the grave mistakes committed by amateurs in the use of physical exercise as a hygienic measure, they would furnish a sufficient warning for the present generation. They would describe various experiments of using midnight hours for walks and rides in the open air. The student used all his day for intellectual work, and supposed

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that an hour or two of exercise taken at a late hour of the night would answer his needs. Another experiment selected its period of exercise early in the morning, curtailing the period of sleep in order to secure the requisite time before breakfast. Violent physical exercise, taken early in the morning, is very exhaustive of nervous energy, and probably, in most instances, the student has cultivated nervous dyspepsia quite as much as he has cultivated his muscles. We have all read in the biography and autobiography of Thomas Carlyle the mention of his walks late in the night. Everyone has had something of this kind in his own experience, or in the experience of persons of his acquaintance. It was only yesterday that a distinguished laborer in the cause of education told me of his own follies in the matter. Led on by reading injudicious writings on the subject of hygiene, he had so curtailed his night's rest for the sake of morning exercise that nervous collapse resulted. His physician prescribed, as the only possible remedy, a long period of total rest. The hours of sleep at night were nearly doubled, and a relaxation from study in the daytime was insisted upon. Relief came as a consequence.

"We remember, too, that cold bathing, which has been so often commended with a lack of discrimination, is another source of injury to the health when it is resorted to by persons with nervous temperaments or feeble constitutions, and at a time when the system has been depleted of its vital energy by work or exercise, or when the digestive organs are occupied with recently taken food.

"The old rule made by a farmer population to encourage early rising, which mentions as its effect the health, wealth and wisdom as its product, has made mischief with conscientious students, who have supposed that early rising in itself is a good thing, even when not preceded by the precaution named in the adage, namely, "early to bed."

"It is a very important matter to consider that physical exercise has its best effect when it is carried on socially in the form of plays and games, or contests with one's fellows. The stimulus derived from emulation and interest in one's fellow-students has to be compensated for by sheer exertion of the will in the case of calisthenic exercises, and in the case of prescribed athletic training by the use of weights, ladders, and the other appliances of the gymnasium."

THE COURSE IN PHYSICAL TRAINING FOR MEN.

The gymnasium for men is a room sixty by ninety feet, with a twenty-two foot ceiling, and is provided with a large gallery. It is equipped with modern apparatus which is so arranged that it can be easily moved, leaving a clear room for basketball and other indoor games.

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The basement beneath is furnished with lockers, rooms, a large and finely equipped hot and cold water shower bath room and a swimming pool. Towels are furnished for a small fee to cover the laundry expense.

I. Every young man is required to take a physical examination at the beginning of each year. His measurements are kept and he is given a chart which shows how he compares with the average college man. At the end of the school year he is entitled to another examination to show what improvement he has made. If the student is unable to take the regular gymnasium work, special work is given by the director.

II. Every young man is required to have the regular gymnasium uniform, which will be purchased by the department, thus securing uniformity and the lowest price to the student. The uniform costs about five dollars.

III. The course is so arranged, as not to over-tax the strength of the student. One-half of the required work of physical training must be in regular gymnasium work. Baseball and field athletics in the spring term may be substituted by securing permission of the director.

Courses.

First Year. Military marching, setting-up exercises, dumb-bells and Indian clubs. Elementary work on mats, spring board, flying rings, horse and parallel bars, gymnastic games.

Second Year. Fancy marching, heavy work on horse, parallel bars and horizontal bar. Swedish gymnastice, gymnastic games.

Third Year. Advanced work in all apparatus work, such as vaulting, bar, etc. Fancy club swinging, wands and tumbling.

Teachers' Course. See page 121.

THE COURSE IN PHYSICAL TRAINING FOR WOMEN.

At the beginning of the Fall term a course of lectures is given on "Public and Personal Hygiene," including such subjects as Foods, Bathing, Clothing, Ventilation, etc.

A gymnasium suit is required of every young woman and for the sake of uniformity it is ordered by the University at the lowest possible figure. The cost of the suit will be about \$3.50 and the shoes may be had from \$1.00 to \$1.50 a pair.

Every young woman is required to take a physical examination at the beginning of each year and is entitled to one at the close of the year. These measurements thus taken are plotted graphically on a chart and show at a glance how the individual compares with the average of fifteen hundred western college girls from whose measurements these charts have been prepared.

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The general health and development of all young women are looked after by the director of the Women's Gymnasium. In cases where the health of the student will not permit of her taking general class work, the department will try to arrange special work.

In the fall and spring, teams will be organized for field hockey, the English game recently introduced into western schools. Tennis courts are also at the disposal of the young women in the fall and spring. . .

There are class basket ball teams which compete each year for the "Sanderson Cup," the winning class holding the same for one year. From these class teams are chosen the first and substitute teams.

Courses.

First Year. Instruction in standing and walking positions, marching and Swedish gymnastics. Elementary work on ropes, ladder and flying rings. Gymnastic games.

Second Year. Military marching, advanced Swedish gymnastics, marching calisthenics (first series), dumb-bells, bar-bells, wands. Gymnastic games.

Third Year. Military and figure marching, clubs, bounding balls, marching calisthenics (second series). Elementary work on horse and parallel bars.

Fourth Year. The character of the work of this year will, to a certain extent, be left to the desire of the majority of the class. Such work being offered as fencing, advanced clubs, heavy apparatus, etc.

Teachers' Course. In the Fall and Winter terms there will be offered a Teachers' Course in Physical Training, especially adapted to those in public school work. The course will consist of lectures on Public Hygiene, the arrangement of such drills as would be practical for public school use, and a certain amount of teaching by each student. This course will be opened to both men and women, who have previously had one year's Gymnasium work.

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VIII. GRADUATE DEPARTMENT.

Graduate instruction, leading to the Master's degree, will be offered in a limited number of departments subject to the following conditions:

1. Candidates must have received from the University, or one of equal rank, the Bachelor's degree in Liberal Arts, Philosophy, Science, or Literature and Art.

2. Candidates must spend at least one year, in residence, in pursuit of a course of advanced study approved by the faculty.

In lieu of the one year in residence, the candidate may, upon consent of the faculty and the professor in whose department the work is to be done, pursue similar lines of prescribed study as a non-resident for a period of at least two years, and, upon passing satisfactory examinations and submitting a thesis of high grade, may be recommended for the Master's degree.

IX. PREPARATORY PROFESSIONAL COURSES.

We can arrange with most Graduate, Engineering, and Professional Schools such as Medicine, Law, Theology, etc., so that our graduates may pursue part of their special studies with us, and thus reduce the amount of time they must spend in said schools. It should be remembered that our diplomas are recognized by all the great Graduate, Engineering and Professional Schools of this country and of Europe.

X. THE SUMMER SCHOOL.

Such a school is designed for—

1. Students who desire to perfect their classification in college.

2. Alumni who wish to pursue pedagogy or other post-graduate or special studies.

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3. Young people who seem to be deprived of the privilege of regular college attendance may, by judiciously selecting work at sessions, to some extent acquire the benefit of a college course.

4. Teachers, clergymen and others who may desire to combine delightful recreation in a quiet village with self-improvement in the stimulating atmosphere of a college.

The instruction will be offered by the regular members of the faculty and given credit toward a degree. There are no formal exercises. Time and work to be arranged to suit convenience of students and teacher. For particulars address the president, stating the studies desired, or write direct to the professor concerned.



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*NAMES OF STUDENTS.

COLLEGIATE DEPARTMENT.

Post Graduate.

- Allin, Frank Wesley, Biology Chicago, Ill.
B. S., Baker University.
- Archer, Sanford Parmenas, Christian Evidences Viola, Ill.
Ph. B., Chaddock College.
- Babbott, Homer A., Philosophy Odessa, Mo.
B. S., Lewis College.
- Bridwell, John Colburn, Entomology Baldwin
B. S., Baker University.
- Cavaness, Herbert, Political Science Chanute
A. B., Baker University.
- Clark, Eva Gill, Latin Burlingame
A. B., University of Kansas.
- Elliott, Robert James, History Wetmore
B. L.
- Helmick, Milton Parks, Political Science Chanute
A. B., Baker University.
- Kirk, Albert Emanuel, Philosophy Halstead
Ph. B., Baker University.
- Kuhn, J. H., Christian Evidences and Philosophy Irving
A. B., Kansas Wesleyan University.
- Leeper, David Alexander, Church History Beattie
Ph. B., Missouri Wesleyan University.
- Magee, James E., English and History Rio Grande, P. R.
A. B., Earlham College.
- McProud, Bert Everett, Latin North Bend, Neb.
A. B., Baker University.
- Miller, William Linza, Philosophy and Literature .. New York, N. Y.
B. S., Baker University.

*The enrollment of students published in this catalogue includes all students who have matriculated in the University between March 1, 1904, and March 1, 1905.

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Moore, Charles E., Political Science	Eureka
A. B., Baker University.	
Nicholson, George Albert, Greek	Iola
A. B., Baker University.	
Reser, Lewis Grant, Philosophy.	Marionville, Mo.
A. B., Baker University.	
Rice, Arthur D., Christian Evidences	Oketo
B. S., Kansas State Agricultural College.	
Stewart, Olive Maude, Pedagogy	Burlingame
A. B., Baker University.	
Sturges, George Perry, Christian Evidences	Canton
A. B., Mt. Hope College.	
Taylor, Joseph Luther, Political Science	Pittsburg
A. B., Baker University; LL. B., Northwestern University.	
Utter, Oliver L., Christian Evidences	Dayton, Ohio
A. B., Baker University; S. T. B., Boston University.	
Winter, Frank H., Political Science	Olpe
A. B., Hedding College.	

Graduate.

Allen, Wilbur Fiske, Cl.	Chanute
Ames, Nora Dale, Lit. and Art.	Baldwin
Ault, James Percy, Cl.	Baldwin
Ault, Nellie May, L. Sc.	Baldwin
Brown, Cora Millicent, Lit. and Art	Hollenberg
Elwell, Hattie Esther, Cl.	Baldwin
French, Emma Belle, Cl.	Neodesha
Gander, Gilbert Munson, L. Sc.	Baldwin
Geyer, Francis Lender, Cl.	Austin, Mo.
Hatch, Clara Marguerite, Lit. and Art	Peru
Hwang, Yung Liang, Cl.	Nanking, China
Kile, John Haigler, Cl.	Mound Valley
Lockhart, Grace Isabel, L. Sc.	Eskridge
Maclean, Angus, Cl.	Iola
Mahar, Harriet Adaline, Cl.	Mound Valley
McCaughey, Esther Grace, Cl.	Stanley
Mills, Roy Fallass, Cl.	Kingston, N. Y.
Molby, Fred A., Cl.	Baldwin
Moore, Florence Lula, Lit. and Art	Abilene
Mountain, Theodore Clifton, Cl.	Cherryvale
Odom, John Franklin, Cl.	Kansas City, Mo.
Nicholson, George Albert, Cl.	Iola
Paynter, Hollie Davis, Cl.	Perry, Okla.
Romano, Ernest C., Ss.	Amorosi, Italy
Sowers, Don Conger, Cl.	Spring Hill

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Todd, Anna Reta, L. Sc.	Blackwell, Okla.
Wilkins, Walter Norman, L. Sc.	Chapman
Woods, Ola Adele, L. Sc.	Oswego

Senior.

Adams, Nathaniel John, Cl.	Topeka
Allen, Celia Martha, Cl.	Baldwin
Ames, Cecil Erwin, Cl.	Rich Hill, Mo.
Axton, Elmer David, Cl.	Cherryvale
Bailey, Clara Jane, Cl.	Yates Centre
Bailey, Fred Mark, Cl.	Yates Centre
Bailey, Henry Irwin, Cl.	Yates Centre
Betts, William James, L. Sc.	Kansas City
Bowers, Edith Marian, Cl.	Kansas City
Brigham, Grace, Cl.	Baldwin
Church, Anna Marie, Lit. and Art	Ottawa
Clark, Luella Edith, L. Sc.	Baldwin
Ebright, Alpha Mills Cl.	Winfield
Falkenrich, Wilmer, Cl.	Flush
Freed, Esther, L. Sc.	Burlington
Funnell, Jessie Edith, Lit. and Art	Baldwin
Heinselman, Jennie Alice, Cl.	Council Grove
Heinselman, Robert Ellis, Cl.	Council Grove
Imboden, Blanche Seabrook, Cl.	Wichita
Kemp, James Murray, Sc.	Baldwin
Knepp, Edsall B., L. Sc.	Baldwin
Lentz, David Scott, L. Sc.	Spring Hill
McConnell, Lena Adelle, Cl.	Spring Hill
Monahan, Elmer Perry, L. Sc.	Baldwin
Peck, Urana Gleneva, L. Sc.	Baldwin
Riley, Elmer Author, Cl.	Baldwin
Stewart, Clarence Churchill, Sc.	Baldwin
Torrey, Ray Le Valley, Cl.	Wichita
Watson, Joseph, Cl.	Scranton
Woods, Ernest Emerson, Cl.	Oswego
White, Lilla May, L. Sc.	Baldwin

Junior.

Ault, Harley Addison, Cl.	Baldwin
Bailey, William Arthur, Cl.	Yates Centre
Bolcourt, Loula, Cl.	Newton
Byron, Levi Franklin, Cl.	Baldwin

BAKER UNIVERSITY

Cox, Gilbert Stevens, Cl.	Kansas City, Mo.
Denious, Jesse Carl, L. Sc.	Erie
Elwell, Florence Ora, Lit. and Art	Baldwin
Gould, Mary Evelyn, Cl.	Eureka
Hall, Charles Albert, Cl.	Hoyt
Howard, Charles Abner, L. Sc.	Eureka
Hulse, Delbert Trigg, Cl.	Oak Grove, Mo.
Green, Raymond, Sc.	Blue Mound
Kelly, Lucile, Cl.	Independence
Kinzer, Helen, Cl.	Baldwin
Locke, Rachel, Cl.	Topeka
Moore, Edgar Collins, Cl.	Overbrook
Morgan, Marshall Morton, Cl.	Carbondale
Roseberry, Mary, L. Sc.	Kansas City, Mo.
Scholfield, John Prentice, Cl.	Beulah
Stewart, Dossie May, L. Sc.	Baldwin
Thorne, Ethelyn Genevieve, Cl.	Waterville
Van Petten, Mary Eva, Cl.	Burlingame

Sophomore.

Andrews, Henrietta, Cl.	Marionville, Mo.
Apple, Spencer Butler, Cl.	Baxter Springs
Arnold, Earl Casper, Cl.	Iola
Ault, Arthur Leslie, Cl.	Baldwin
Ault, Warren Ortman, Cl.	Baldwin
Baird, G. Hayes, Cl.	White City
Barkemeyer, Arthur Edward, Cl.	Sedgwick
Bloss, Edwin Chauncey, Sc.	Seneca
Boicourt, George Mallalieu, Cl.	Bonner Springs
Bowers, Melville, L. Sc.	Baldwin
Brigham, Mary, Cl.	Baldwin
Brown, Elmer Le Grande, Sc.	Perry
Brown, Frank Arthur, L. Sc.	Waterville
Brakebill, Martin Luther, Cl.	Terrell, Texas
Chrisman, Dorothy, Lit. and Art	Hutchinson
Clarke, Alice May, L. Sc.	Baldwin
Cook, Anna May, L. Sc.	Oswego
Cramer, Olla Winifred, Cl.	Baldwin
Davenport, Blanche, Lit. and Art	Ottawa
Davies, Laura Alice, Lit. and Art	Fall River
Dixon, Florence May, L. Sc.	Baldwin
Dixon, William Maynard, Cl.	Baldwin
Durboraw, Anna, Lit. and Art	Ottawa
Durham, Edward Alvah, Cl.	Girard
Feely, Mabel Grace, Lit. and Art	Jennings

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Fischer, Nannie Louise, Cl.	Baldwin
Foster, Everett Kin, L. Sc.	Newton
Frazier, Josie Florence, Lit. and Art	Burlington
Freark, Sarah Winona, Cl.	Vinland
Freeland, Hallie, L. Sc.	Cherokee
Gander, Edna Elizabeth, Lit. and Art	Baldwin
Gardner, Hattie May, L. Sc.	Baldwin
Gardner, Minnie, Cl.	Baldwin
Green, Will David, L. Sc.	Blue Mound
Haines, Florence Etta, Cl.	Hutchinson
Hamilton, Mary Ellen, L. Sc.	Oskaloosa
Harker, Harry James, L. Sc.	Osawatomie
Heaton, Foster Merrill, Cl.	Baldwin
Hoch, Anna, Cl.	Marion
Hudson, William Marion, Cl.	Kansas City
James, Phoebe, L. Sc.	Rangoon, Burmah
Justis, Guy Tracy, Cl.	Hollenberg
Kalb, Charles Abraham, Cl.	Baldwin
Kilborn, Maude, Cl.	Gilfillan
Kinzer, Classie Pearl, Cl.	Baldwin
Lathen, Pearl Caroline, L. Sc.	Edgerton
Leavitt, Maude, Lit. and Art	Paola
Mall, Arthur Garfield, Sc.	Clay Centre
Maxwell, Harriet Gertrude, L. Sc.	Odessa, Mo.
McClure, Nellie, L. Sc.	Gardner
McConnell, Margaret, Cl.	Spring Hill
McIntire, Amy Irene, Cl.	Arkansas City
McKemmy, Grace Alice, Lit. and Art	Winchester
Moore, Jesse Howard, L. Sc.	Oketo
Murphy, Walter Waugh, Cl.	Iola
Nattier, Albert Arthur, L. Sc.	Neodesha
Newhouse, Frank Irvin, L. Sc.	Altamont
Pierce, Fred, L. Sc.	Hartford
Power, Elsie May, L. Sc.	Baldwin
Reppert, Roy Ralph, Cl.	Valley Falls
Reser, Leroy Trophimus, L. Sc.	Alto, Okla.
Roseberry, Clyde Gideon, Cl.	Arkansas City
Russell, Violet Oretha, L. Sc.	Chanute
Ryan, Archie Lowell, Cl.	Clay Centre
Sample, Claud John, Cl.	Neal
Sowers, Lusetta, Cl.	Spring Hill
Stephens, Eugene Calvin, Cl.	Baldwin
Sterling, Harriett Katherine, Lit. and Art	Marion
Thompson, Gordon Bennett, Cl.	Kansas City, Mo.
Thompson, Laura, Lit. and Art	Ponca City, Okla.
Trotter, Lee, Lit. and Art	Madison
Van Vickle, Harriet Anna, Cl.	Baldwin
Walker, Walter Clarence, Cl.	Atchison

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Ward, William Ralph, Cl.	Baldwin
Warner, Elsie Alice, Lit. and Art	Burlingame
Widney, Clara May, L. Sc.	Lyndon
Woodyard, Charles, Cl.	Parsons
Work, Ethel May, L. Sc.	Willis
Young, Bernard Foxwell, Cl.	Ft. Scott

Freshman.

Allderdice, Charles Emmons, Sc.	Coldwater
Allen, James Arthur, L. Sc.	Chanute
Allen, Ora, Lit. and Art	Chanute
Armstrong, Amy, Cl.	Lathrop, Mo.
Baker, William Winfield, Cl.	Beloit
Baldwin, William Henry, L. Sc.	Ness City
Beach, Frank, Sc.	Melvorn
Beard, Julia Mabel, Cl.	Baldwin
Beauchamp, Edward Edgerton, Cl.	Atchison
Beauchamp, Jessie, Cl.	Colby
Bert, Abram Engel, L. Sc.	Detroit
Black, Earl Tennyson, Sc.	Baldwin
Bloom, Lynn William, L. Sc.	Edna
Belton, Anita, Lit. and Art	Scranton
Brandon, Mida Lucile, Cl.	Kansas City, Mo.
Bridwell, Arthur, Sc.	Cleveland, Okla.
Bristow, Frank Baker, Cl.	Washington, D. C.
Brooks, Alfred Arthur, Cl.	Baldwin
Brooks, Wiley Glenn, L. Sc.	Baldwin
Brown, Ellis Stewart, Sc.	Melvorn
Brown, George Edward, Cl.	Lenexa
Bukey, Mary Frances, Lit. and Art	McPherson
Burkholder, William Arthur, L. Sc.	McPherson
Burnham, De Kalb, Cl.	Jasper, Mo.
Burton, Bernice, Lit. and Art	Baldwin
Butler, Russell Earl, Cl.	Baldwin
Clark, Leila Edna, Lit. and Art	Baldwin
Clark, William Newton, L. Sc.	Jewell City
Clayton, Eva Willard, Cl.	Topeka
Colby, Ada Irene, Cl.	Plainville
Covalt, Maude Agnes, L. Sc.	Parsons
Creager, Florence Isabelle, Lit. and Art	Osawatomie
Cutler, Lyle Charles, Sc.	Baldwin
Dailey, Ben William, Cl.	Burrton
Dale, George Howard, L. Sc.	Great Bend
Daniels, Edward Marion, Cl.	Bronson
Davis, Nathen E., Sc.	Eudora

BAKER UNIVERSITY

Denman, Minnie Kline, L. Sc.	Clifton
Dennie, Charles Clayton, L. Sc.	St. Joseph, Mo.
Dennis, Effie May, Lit. and Art	Waterville
Dennis, Mabel Clare, Lit. and Art	Kansas City, Mo.
Dershem, Elsie, L. Sc.	Baldwin
Dittmer, Clarence, Sc.	Augusta, Wis.
Douglas, Earl, Cl.	Ingalls
Drake, James Groff, Cl.	Osage City
Dunn, Rose Ethel, Cl.	Holton
Edwards, Wilna Moore, Cl.	Topeka
Emory, Bertie Elvalyn, Cl.	Baldwin
Enyeart, Ida Madge, Lit. and Art	Elk City
Ephraimson, Bessie Rosina, Cl.	Kansas City
Ergenbright, Mabel Sanford, Cl.	Independence
Farrar, Henry Horatio, Sc.	Axtell
Fischer, Christie Jacob, Sc.	Baldwin
Fisher, Hugh Thomas, L. Sc.	Baldwin
Fitch, Mina Abbey, Lit. and Art	Peabody
Foster, Walter, Sc.	Bennington
Fowler, Sarah Naomi, Cl.	Independence
Frazier, Junia Sarah, L. Sc.	Burlington
Frost, Verona Blanche, L. Sc.	Yates Centre
Gates, Louis Robert, Cl.	Rosedale
Gibbon, Will Outhwaite, L. Sc.	Howard
Gould, Edith Frances, Cl.	Eureka
Graffin, Minnie, Cl.	Eureka
Graves, Nelle, Lit. and Art	Baldwin
Green, Beryl, Cl.	Blue Mound
Greenwood, Charles, Cl.	Breckenridge, Mo.
Grose, Josephine Cornelia, Cl.	Baldwin
Gunby, Loyd Edsall, L. Sc.	Chillicothe, Mo.
Gunsaulus, Burr, Cl.	Redfield
Hackney, Elsie Mabel, L. Sc.	Sedgwick
Haigh, Joseph Franklin, L. Sc.	Baldwin
Hanger, James Howard, Cl.	Corning
Harrison, Leah, Lit. and Art	Scranton
Heffelfinger, John Edgar Byers, Cl.	Effingham
Henry, Albert Edwin, Cl.	Salina
Hestwood, Ottis Clyde, Cl.	Great Bend
Hibbard, Earl Randall, Cl.	Lawton, Okla.
Hill, Fred Prescott, L. Sc.	Arkansas City
Holliday, Charles William, Sc.	Baldwin
Housel, Merle, Cl.	Minneapolis
Huston, Ethel Minnie, L. Sc.	Eureka
Horne, Hervey Raymond, Cl.	Williamsburg
Imboden, Hortense, Lit. and Art	Wichita
Inman, James Henry, L. Sc.	Adrian, Mo.
Jackson, Charles Wilbur, Sc.	Stockton

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Jamieson, Rhoda Philema, L. Sc.	Burlingame
Johnston, Janie, Cl.	Frankfort
Jones, Jacob Oscar, Sc.	Barrett
Keast, William Paul, Cl.	Billings, Mo.
Kelly, Aletha Susa, Cl.	Independence
Kendall, Edwin Pomeroy, Cl.	Mound City
Kesler, Mary Grace, Cl.	Valley Center
King, Clyde Allman, Lit. and Art	Osawatomie
Landon, Frank L., Cl.	McLouth
Landon, Jesse Pearl, Cl.	McLouth
Lawrence, Jackson B., L. Sc.	Baldwin
Leach, Edna Elmira, Lit. and Art	Baldwin
Leach, Grace Margaret, L. Sc.	Hoopeston, Ill.
Leary, Sarah Ellen, L. Sc.	Lawrence
Leasure, William Chester, L. Sc.	Elk City
Livoni, John Peter, L. Sc.	Marion
Lodge, William Horace, L. Sc.	Erie
Long, Fanny Lenora, Cl.	Guthrie, Okla.
Lough, John Edward, Cl.	Altamont
Lovett, Harry Martin, Cl.	Cherryvale
Lowe, Jessie Opal, Cl.	Sedalia, Mo.
Lewis, Fred B., Sc.	Baldwin
Mackenzie, Dorothy, L. Sc.	Baldwin
Mahar, Leota Ione, Lit. and Art	Mound Valley
Markham, Emma Ivalena, Cl.	Lamar, Colo.
Marshall, Fern Grace, Cl.	Atchison
Marshall, Maude B., Cl.	Howard
Mason, Claud Alonzo, Cl.	Independence
McAdams, Inez Grace, Cl.	Emporia
McDaniel, Stella, Lit. and Art	Baldwin
McIntire, Mary, Lit. and Art	Arkansas City
McKibben, Harold Benedict, L. Sc.	Emporia
Merryman, Mabel, Cl.	Hamilton, Mo.
Michaels, Ethel, Lit. and Art	Scranton
Mitchner, Bert Early, Sc.	Baldwin
Molby, Samuel James, Cl.	Lynn
Montgomery, Clyde, Cl.	Greenfield, Mo.
Nason, George Samuel, Cl.	Stockton
Nattier, Ada, L. Sc.	Neodesha
Nicholson, Vernon Thomas, L. Sc.	Spring Hill
Odom, Clyde Winfield, Cl.	Kansas City, Mo.
Oechsli, Leonard Bray, Cl.	Baldwin
Parmenter, Helen Ruby, L. Sc.	Baldwin
Parmenter, Lucile Williams, L. Sc.	Baldwin
Parrick, Delbert Monroe, Cl.	Maple City
Payne, Effie May, L. Sc.	Pittsburg
Peter, Charles Frederick, Lit. and Art	Randolph
Phillips, John, Sc.	Ottawa

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Porter, Anna Downey, Cl.	Baldwin
Postlethwaite, Frank McClung, L. Sc.	Jewell City
Powell, Vesta Rebecca, Cl.	Lee's Summit, Mo.
Pulliam, Mary Corinne, Lit. and Art	Baldwin
Reece, Flora Augusta, Lit. and Art	Baldwin
Rehm, Ella Fern, L. Sc.	Kansas City
Reid, Alice Catherine, L. Sc.	Rossville
Richmond, Mary Amelia, L. Sc.	Toronto
Riley, Ivy Williams, L. Sc.	Baldwin
Ross, Earl Clarendon, Cl.	Paola
Rossell, Ada Laura, L. Sc.	Eureka
Rudisill, Theodore Franklin, Cl.	Kincaid
Salmans, Clara, Sc.	Quanajuato, Mexico
Salmans, Edith, Sc.	Quanajuato, Mexico
Schenck, Mary Gertrude, L. Sc.	Burlingame
Scholfield, Charles Henry, Cl.	Beulah
Shannon, Mary Estelle, Cl.	Moundville, Mo.
Shepherd, Charles Lyman, Cl.	Kansas City, Mo.
Shepherd, Homer Paul, Sc.	Hartford
Simpson, Vera Pearl, Lit. and Art	McPherson
Sisson, Bonnidell, Lit. and Art	Edwardsville, Ill.
Smith, Daniel Glick, Sc.	Girard
Smith, Eula Reba, L. Sc.	Clay Center
Smith, Frank Earl, L. Sc.	Seneca
Smith, Hervey Foster, Cl.	Silver Lake
Smith, Oma Leila, L. Sc.	Clay Center
South, Leonard Robert, Cl.	Burlington
Spiller, Arthur Garfield, Cl.	Frankfort
Stover, Bert Edson, Cl.	De Soto
Sutton, Arthur Taylor, Cl.	Independence
Thomas, De Witte Corrvin, Cl.	Wilson
Thompson, Alma May, Cl.	Howard
Tiffany, Erwin Milton, Cl.	Lyndon
Topping, June Ella, L. Sc.	Oklahoma City, Okla.
Totten, Mamie Alice, L. Sc.	Washington
Tulley, Mary Ellen, Lit. and Art	Independence
Urner, Samuel Everett, L. Sc.	Marysville
Walter, Althea Jeannette, Lit. and Art	Kingman
Webb, Floyd Sherman, Cl.	Soldier
White, George Washington, Sc.	Payette, Id.
Widney, Mary Alice, L. Sc.	Lyndon
Wiley, Grace Gertrude, Cl.	Baldwin
Wiley, Laura, Lit. and Art	Eldorado
Williams, Laura, Cl.	Alva, Okla.
Wilson, Claire Lela, Cl.	Soldier
Wilson, George Orr, L. Sc.	Golden City, Mo.
Winger, Mabel Edna, Cl.	McCune
Winger, Roy Martin, Cl.	McCune

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Winget, Clare, L. Sc.	Albert
Winget, Edwin Arthur, Cl.	Hartford
Wise, Walter Bailey, L. Sc.	Colony
Young, Jesse Coleman, Cl.	Neosho Falls

Special.

Benson, Fred Bernard	Lawrence
Burns, Carrie	Ottawa
Freeborn, Anna	Washington
French, Ethel Evelyn	Topeka
McGill, Elmer Howard	Topeka
Mitchell, Orrin Gilbert	Baldwin
Wood, Georgia Neal	Pittsburg

ACADEMIC DEPARTMENT.

Senior Year.

Allen, Wrenn Delbert, L. Sc.	Baldwin
Anderson, Espar, Cl.	Baldwin
Apple, Nelle, Lit. and Art	Baldwin
Armstrong, Helen, Cl.	Lathrop, Mo.
Armstrong, Jessie Louise, L. Sc.	Baldwin
Arnett, Wilbur Francis, Sc.	Lebanon
Axon, Clayton Arthur, L. Sc.	Cherryvale
Bacon, Thomas Clyde, Sc.	Boise, Idaho
Bell, Ena Lillian, Cl.	Spring Hill
Boatman, Ernest Nathan, L. Sc.	Baldwin
Booth, Ida Lois, Cl.	Barclay
Boys, Frank Alonzo, L. Sc.	Grenola
Braden, Charles Samuel, Cl.	Valley Falls
Broadbent, Arthur Carl, Sc.	Jefferson
Brooks, Fowler Dell, L. Sc.	Baldwin
Brown, Elmer Leonard, Cl.	Havana
Brown, Franke, Lit. and Art	Elk City
Browning, James Chalmers, L. Sc.	Baldwin
Bruner, Thomas Walter, L. Sc.	Oanica
Catlin, Arthur D., Cl.	Olathe
Christy, Merrill Erastus, Cl.	Carrollton, Mo.
Clark, Earl Finley, L. Sc.	Overbrook
Coles, Vernon Thomas, Sc.	Erie
Cook, Warren Foster, Cl.	Williamsburg
Copeland, Robert Dean, L. Sc.	Quenemo

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Counts, Florella Tucker, Cl.	Baldwin
Courtney, Cora May, L. Sc.	Drexel, Mo.
Dague, Silas Richard, L. Sc.	Wilson
Denick, Martin Luther, Cl.	Sedan
Denman, Jessie Louise, L. Sc.	Clifton
Dilley, Albert Romulus, L. Sc.	Parkerville
Dobbs, Lewis Bennett, Cl.	Niotaze
Dooty, Joseph Samuel, L. Sc.	Melvorn
Douglas, Ora Benton, Cl.	Ingalls
Dunbar, Benjamin Harmon, L. Sc.	Tyro
Durboraw, Marjorie, Lit. and Art	Ottawa
Durkee, Henry Farrar, L. Sc.	Beattie
Eddington, Lee Halsey, L. Sc.	Chetopa
Emerson, Ralph Waldo, L. Sc.	Erie
Erskine, John Stephenson, L. Sc.	Edgerton
Estle, Leslie Sherman, Sc.	Louisburg
Evans, Clara May, Cl.	Chanute
Falkenrich, Grace Esther, Cl.	Flush
Fisher, Pearl, Lit. and Art	Baldwin
Frazier, Roy, L. Sc.	Quenemo
Funston, Charles Edgar, L. Sc.	Guthrie, Okla.
Gault, Robert Scott, Cl.	Richmond
Gibbs, George Nelson, Cl.	Oskaloosa
Giger, Leroy Milton, Cl.	Elmdale
Gilman, Bessie, L. Sc.	Baldwin
Hammons, Ethel, Cl.	Baldwin
Hankins, George Drury, Lit. and Art	Iola
Hedge, Charles William, Sc.	Whiting
Hillis, Franklin Pierce, Cl.	Reading
Holliday, Wilbur N., Sc.	Baldwin
Hunt, Robert Arthur, L. Sc.	Sedalia, Mo.
Jackson, Clyde Winters, L. Sc.	Kirwin
Jewell, Sumner William, Cl.	Golden City, Mo.
Jillson, James Ralph, Cl.	Frankfort
Johnson, Mary L., Sc.	Clifton
Jones, Leo David, L. Sc.	Rosedale
Kalb, Arthur Valentine, L. Sc.	Baldwin
Kays, Florence, L. Sc.	Carterville, Mo.
Kibler, Josephine, Cl.	Wellsville
Kirk, Rufus Stephen, L. Sc.	Bazaar
Kohler, John Peter, Cl.	Humboldt
Kuhn, Maurice Elmer, Sc.	Baldwin
Kuhn, Orta Edward, Lit. and Art	Baldwin
Key, Pliny Whittier, Cl.	Gypsum
Lamphear, Guy Alton, Cl.	Mont Ida
Lawrence, Mabel, Lit. and Art	Baldwin
Lewis, Walter Albert, Sc.	Baldwin
Lillie, Clarence Henry, L. Sc.	Burlington

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Mayginnnes, Alpha Leona, Sc.	Tulsa, I. T.
McColey, Fred Madison, L. Sc.	Oswego
McIntosh, Edna Mura, L. Sc.	Blue Springs, Neb.
McWilliams, Robert Hugh, L. Sc.	Morrowville
Molby, Walter David, Cl.	Linn
Montgomery, Lonnie Clarence, Cl.	Stockton, Mo.
Morrison, Ida Maude, Cl.	Iola
Moss, Roy Todd, Lit. and Art	Baldwin
North, Marjorie, L. Sc.	Baldwin
Nuzman, Inez, Lit. and Art	Circleville
Pasley, Olive, Lit. and Art	Baldwin
Patton, James Ross, Sc.	Baldwin
Porter, Minnie Oreta, Lit. and Art	Towanda
Power, Archie Dayton, Sc.	Baldwin
Preston, Ernest William, L. Sc.	Kingfisher, Okla.
Price, Fred Allen, Lit. and Art	Baldwin
Price, Oliver Windom, Sc.	Baldwin
Pyle, George Gaylen, Sc.	Coldwater
Quantic, Myrtle Hannah, L. Sc.	Riley
Rapp, Ella May, Cl.	Baldwin
Reed, Elsie Gertrude, Cl.	Stott's City, Mo.
Reisner, Joseph Frederick, Sc.	Topeka
Riker, Alice Maude, Lit. and Art	Oswego
Ross, Marcellus Dow, Cl.	Mankato
Rumsey, Fred Crosby, L. Sc.	Vinland
Sawin, Horace Alpheus, Cl.	Olympia, Wash.
Seward, John Grove, L. Sc.	Hardin, Mo.
Shaw, Harold Martial, L. Sc.	Grenola
Shoaf, Floyd Ira, L. Sc.	Pomona
Showalter, Roxana, Lit. and Art	Baldwin
Showers, Muriel, Lit. and Art	Severance
Simmons, Kenneth Klippel, L. Sc.	Baldwin
Simonton, Ethel Rose, Lit. and Art	Louisville
Sinish, William Rudolph, L. Sc.	Butler, Mo.
Smith, Hortense, Lit. and Art	Baldwin
Sunderland, Edith Josephine, Cl.	Blue Mound
Swayze, Lottie Lazetta, Cl.	Baldwin
Switzer, William Whitney, Cl.	Hamilton, Mo.
Thomas, Ethel Estella, Cl.	Wilson
Uhl, Earl Lawrence, Sc.	Baldwin
Logan, Agnes Rosella, Lit. and Art	Holton
Loomis, Arthur Kirkwood, Cl.	Baldwin
Love, Raymond Stanley, L. Sc.	Whiting
Luther, Lester, Cl.	Cimarron
Macurdy, Ethel May, L. Sc.	Parsons
Mahar, Robert Irwin, Sc.	Mound Valley
Marston, John Wilson, Cl.	Highland
Martin, Harry Oscar, Cl.	Paola

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Wagner, Dora Amelia, L. Sc.	Kingman
Wagoner, Mabel, Cl.	Sabetha
Walker, Bessie Cecille, L. Sc.	Atchison
Washburn, Ernest Andrew, L. Sc.	Downs
Wehrman, Elsie Belle, Lit. and Art	Madison
Wilcox, Rena Adeline, L. Sc.	Blue Mound
Williams, William John, Cl.	Pachuco, Mexico
Wilson, Frances Regina, L. Sc.	Altamont
Wiltrout, Rae R., L. Sc.	Logan
Winger, Albertus Zimmerman, Cl.	McCune
Wolfe, Clarence, Sc.	Wilson
Wood, Clarence Merrill, Sc.	Baldwin
Woods, Ray Charles, Sc.	Oswego
Wright, Leona May, L. Sc.	Baldwin
Whitmer, Nell Catherine, Lit. and Art	Clay Center
Yoe, Ruth Agnes, Lit. and Art	Independence
Youtsey, Edith Rosamond, L. Sc.	Barnes

Middle Year.

Beach, Don Carl	Chanute
Bennett, Grace Deborah	Baldwin
Bray, Leonard Earl	Baldwin
Brigham, Maude	Baldwin
Brown, Leander Bradley	Hollenberg
Brown, Margaret Emmeline	Fall River
Brown, Oliver William	Lenexa
Carver, George Chandler	Hartford
Carver, Warren Everett	Hartford
Cary, Edwin Rinaldo	Dexter, Mo.
Cramer, Roscoe Conklin	Baldwin
Cundiff, Gertrude Annette	Baldwin
Cundiff, Pearl	Baldwin
Dancer, Clifford Chester	Elk City
Fast, Arthur Herman	Hillsboro
Gilman, Ralph Webster	Baldwin
Green, Joseph Corwin	Salina
Hall, Lawrence Kingsley	Hoyt
Harsh, Henry Karl	Sycamore Springs
Harvey, Aro Manlief	Baldwin
Hemphill, Margaretta Crosby	Reno
Hoover, Chester Lamar	Baldwin
Horrell, Maude Marie	Baldwin
Hurt, Leon Jefferson	Chanute
Hyland, Anna Marie	Baldwin
Jolley, Alma Virta	Abilene

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Kirby, Anna	Baldwin
Kirk, Mattie Eunice	Bazaar
Lake, Lepha Merrill	Baldwin
Lawhorn, Samuel Ernest	Indianapolis, Ind.
Leuszler, Winifred Peter	Washington
Lewis, William Hays	Fontana
Lloyd, Oliver Ross	Scott
Lockwood, Mary Eleanor	Barnes
Lockwood, Myra Amanda	Barnes
Macklin, Rhoda Florence	Haddam
Mann, Nellie Laura	Bonner Springs
McDonnell, James Karl	Austin, Mo.
Montgomery, Helen Lena	Stockton, Mo.
Moore, Roy Anderson	Eureka
Morrell, Carl Emerson	Ottawa
Morton, Warren Ralph	Green
Murdock, Annie McClaren	Edgerton
Newby, Mary Haley	Osage City
Nuzman, Gladys	Circleville
Patton, Ida May	Baldwin
Pennock, Della Breyfogle	Baldwin
Pennock, Florence Eleanor	Baldwin
Porter, Helen Fredericka	Baldwin
Price, Charles Alvin	Baldwin
Pulliam, Eugene Carl	Baldwin
Randel, Lula	Corning
Rhodenbaugh, William Sheldon	Hazelton
Rittenhouse, Grace Rozella	Severance
Rosier, Wiles Lacy	Chanute
Ruble, Winnie	Baldwin
Seelinger, Oscar Carl	Rich Hill, Mo.
Scott, Bessie Pearl	Edgerton
Scott, Edward Elias	Larned
Shull, Joseph M.	Dighton
Smith, Frank Edwin	Baldwin
Smith, Lois Louise	De Graff
Smith, Miles Meshach	Chautauqua
Stevens, Mabel	Garden City, Mo.
Tibbetts, Elsie	Westmoreland
Tipton, Blanche Nelle	Westphalia
Tryon, Frank Henry	Empire City
Underhill, George Walter	Neosho Falls
Wallace, Homer Stanley	Holden, Mo.
White, Essie	Eudora
Wiggins, Josephine Edna	Virgil
Willgus, Alva Russell	St. Marys

BAKER UNIVERSITY

Junior Year.

Abshire, William Ira	Madison
Angle, John Reuben	Courtland
Ashby, Elmer Eugene	Baldwin
Badley, Bert Lindsay	Boise, Id.
Badley, Wayne S.	Boise, Id.
Baer, Roy Harrison	Ransom
Bigler, Harry Wesley	Denver, Colo.
Bishop, John Henry	Baldwin
Boicourt, Edna Elizabeth	Baldwin
Bradley, Frank B.	Weiser, Id.
Bradshaw, Anna Fay	Washington
Browne, Charles Edwin	Kansas City, Mo.
Brown, John Albert	Emporia
Bruner, William Edgar	Oanico
Bryan, Clair Vernon	Paola
Burgess, Philip Warren	Lawrence
Calkins, Charles Sullivan	Olivet
Cary, Floyd Cleveland	West Grove, Id.
Casebier, George Marshall	McLouth
Castillo, Esther Laura	Frontenac
Clapp, Herbert Leon	Hollenberg
Clapp, Mary Helen	Hollenberg
Collins, Earl Victor	Potomac, Ill.
Conderman, Rollin Jonas	Chetopa
Cundiff, Ruby Ethel	Baldwin
Cunningham, Leroy	Larned
Danley, Ura	Jennings
Denison, Earl Ray	Richmond
Dershem, Elmer	Baldwin
Dilley, Abner Dow	Parkerville
Dunstan, Thomas James	Pachuca, Mexico
Eby, Lester	Ottawa
Edmonds, Lewis Elroy	Topeka
Einsel, Flora M.	Greensburg
Ellenberger, Rush Walter	Bazine
Fike, Tobias	Plainville
Garrett, Lyda Vivian	Baldwin
George, Ernest William	Belvue
Gilman, Ray Edwin	Leavenworth
Gordon, Ray Ernest	Stotesburg, Mo.
Gray, Malcolm Melville	Leavenworth
Guild, Lawrence Bunnell	Silver Lake
Guthrie, Wade A.	Coffeyville
Hale, George William	Colfax, Wash.
Hassenpflug, Arthur Allen	Toronto
Hillis, Rees William	Reading

BAKER UNIVERSITY

Hoover, Fern Lucile	Baldwin
Iliff, Lois Louise	Univ. Park, Colo.
Jones, David Morris	Washington
Justice, William Paulette	St. Joseph, Mo.
Kell, Edward Milton	Deerfield
Keys, E. Alfred	Gypsum
Knowles, Walter Eugene	Topeka
Kraus, Harvey Ellsworth	Alta Vista
Lacy, Fanny	Guthrie, Okla.
Ladd, Essie May	Ripley
Magill, Carrie Effa	Corning
Martin, Theodore Columbus	Unionville, Mo.
Maxwell, Homer Eby	Baldwin
May, William Everett	Walnut
McClaren, Clarence Emmett	Denison
McFarland, Olive	Baldwin
McKnight, Clark Conley	Galena, Mo.
McLaughlin, Alvin Chester	Axtell
Means, Claude	Harris
Miller, George Harold	Neodesha
Miller, H. Vincent	White Rock, Utah
Molby, Harvey H.	Baldwin
Morse, John Ray	Lamar
Morton, Stella Nola	Green
Mountain, John Elmer	Cherryvale
Murdock, James William	Edgerton
Murray, Preston	El Reno, Okla.
Myerly, Clark Leavitt	Collyer
Naylor, Arthur William	Vernon
Neal, Loren Carson	Chanute
Noble, Hartwell St. John	Buffalo
Oldham, Floyd Galt	Newton
Osborn, Dean Clyde	Coats
Osborn, John Harlan	La Cygne
Pierce, Ethel Crima	Newton
Pierce, Sarah Elizabeth	Newton
Pike, Ernest	Stark
Preston, Grace Elizabeth	Overbrook
Preston, Lanora May	Overbrook
Price, Edith Lilian	Lecompton
Probst, Lawson Sidney	Henry, N. C.
Ray, Earl Walter	Delevan
Reed, Grace	Wichita
Reynolds, Robert Lawrence	Horton
Richards, Andrew Paul	Harrah, Okla.
Riggs, Joseph Albert	Burrton
Rittenhouse, Will Ray	Cherryvale
Ruble, Delia	Baldwin

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Sample, Orlin Mack	Axtell
Sheldon, Ogilvie Henry	Kansas City
Smith, John	Chautauqua
Snyder, Harry Ernest	Dodge City
Snyder, Zora Estel	Dodge City
Spooner, Margaret	Harper
Starns, Eleanor Ruth	Leavenworth
Steen, Olin Kerr	Baldwin
Strohm, George Raymond.....	Topeka
Thorne, Delia	Waterville
Trotter, Alexander George	Madison
Trusler, Claude	Fall River
Underhill, Earl Raymond	Neosho Falls
Van Kunkel, Harry Grover	Baldwin
Vigour, Harry Thomas.....	Olathe
Wagner, Harry La Verne	Bonner Springs
Warren, Phillip	
Waugh, Grace Dixon	Esckridge
Whelan, Clark Clenning	Emporia
White, George Roy	Baldwin
White, Hugh Delman	Baldwin
Whitmah, Beatrice Dale	Hepler
Willgus, Glen Austin	St. Marys
Williams, Lorna May	Pachuco, Mexico
Williams, Ralph Waldo	Edgerton
Wimer, George Michael.....	Parker

NORMAL DEPARTMENT.

Graduate.

Ault, Arthur Leslie	Baldwin
Chisem, Josephine	Baldwin
Dalbey, Cora Nancy	Lost Springs
Filley, Elma Ariel	Burlingame
Francisco, Fanny	Ingalls
Frazier, Josie Florence.....	Burlingame
Houghton, Leona Mae	Linn
Meyers, Elsie Mae	Olathe
Roberts, Eda Isabel	Princeton
Snoddy, Adelaide Clarice.....	Burlingame

Fourth Year.

Chandler, Mary Ethel	Newton
Cowen, Gracelia Dulcelia	Lawrence

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Gliddon, Daniel Chase	Homewood
Jackson, Edna Gertrude	Wamego
Sebring, Anna Elizabeth	Roper
Shepherd, Edith	Baldwin

Third Year.

Badsky, Lena Susan	Overbrook
Baumgartner, Elizabeth.....	Newton
Beall, Gertrude Hadden	Humboldt
Brown, Dollie Edith.....	Baldwin
Carr, Clara Maude.....	Kingman
Coffman, Cora	Overbrook
Dennis, Effie Maye	Waterville
Elliott, Dela Charles	Holden, Mo.
Florence, Leota Blanche.....	Yates Centre
Fraser, John Edward	Scandia
Klamm, Lena	Fairmount
Payne, Effie May.....	Pittsburg
Lipper, Minnie Anna	Selkirk
Rittenhouse, Ida Belle	Cherryvale
Rolfe, Lillian May	Kansas City
Radcliff, Maud Ethel	Overbrook

Second Year.

Altman, Emily Marietta	Meriden
Altman, Walter Nathaniel	Meriden
Bethell, Lula Pearl	Nashville
Denman, Minnie Kline	Clifton
De Walt, William Penn	Centralia
Duff, Ethel Alice	Baldwin
Einsel, Laura May	Greensburg
Evans, Charles Edgar	Sac City, Iowa
Falkenrich, Grace Esther	Flush
Garton, Mary Ethel	Baldwin
Hall, Addell Marwin	Baldwin
Hibner, Frank Schermerhorn	Lawrence
Hillmon, Phoebe	Lyndon
Hoopes, Carl Steward	Pomona
Johnson, Clarence Arthur	Washington
Junkins, Mildred	Vinland
Klamm, Rosa M.	Fairmount
Lee, Estelle	Baldwin

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Liston, Virdon Milne.....	El Dorado Springs, Mo.
Livingston, Anna Mae	Baxter Springs
Newton, Daisy	Colony
Patterson, Mary Gertrude	Florence
Payne, Ethel Christina	Baldwin
Snodgrass, Hattie Jean	Louisville
Thackery, Sadie Isabel	Kansas City
Van Kunkel, Anna	Baldwin
Williams, Virgie	Wallula
Wilshire, Ethel May	Soldier

First Year.

Allen, James Garfield	Hewins
Brethour, George Edwin	Green
Brown, Hattie Elrine	Baldwin
Browning, Georgia	Chanute
Browning, Josie	Chanute
Davis, Edd James	Harveyville
Dinsmore, Lydia	Baldwin
Eberhart, Martha Rebecca	Baldwin
Ebersole, Myrtle	Lecompton
Falkenrich, Susie	Flush
Haas, Frances	Albert
Hall, Ethel Purlier	Baldwin
Hemphill, Ida Lenora	Baldwin
Hemphill, Margaret Crosby	Reno
Hoffman, Kathroin	Oberlin
Horrel, Maude Marie.....	Baldwin
Howard, Elsie C.	Kepler
Howell, Gordon	Admire
Keene, Alma M.	Optima, Okla.
Kell, Verrena Ann	Deerfield
Hyland, Anna Margaret	Baldwin
Leusler, Grace E.....	Washington
McFarland, Olive	Baldwin
May, Pearl Sophia	Walnut
Miller, Charles Merrit	Harveyville
Mohler, Henry Martin	Baldwin
Murphy, Bessie Parish	Newton
O'Brien, Ida	Liberty
Porter, Rachel	Beloit
Reese, Webster Paul	Mont Ida
Sutton, Bessie Pearl	Baldwin
Swartz, Ella May	Colusa
Tripp, Ella Leona	Baldwin

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Underhill, Nora	Baldwin
Van Kunkel, Howard	Baldwin
Waugh, Elizabeth Jane	Olivet
Weesner, Eunice May	Lawrence
Woodward, Anna Belle	Richland

MUSIC DEPARTMENT.

Piano-forte—Graduate.

Steeper, Irene May	McLouth
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Under-Graduate.

Andrews, Carrie	Baldwin
Arnett, Clandia Merlin	Redding, Iowa
Barrett, Blanche	Baldwin
Bell, Anna Clyde	Baldwin
Bell, Bertha Clair	Wellsville
Bennett, Lora Irene	Peru
Boicourt, Edna Elizabeth	Newton
Campbell, Margaret Murdock	Baldwin
Cook, Cora Lorena	Abilene
Farrar, Lena	Axtell
Fouts, Flo.....	Ottawa
Funnell, Ada Frances	Baldwin
Gallon, Elizabeth Mabel	Moran
Haas, Dora Lydia	Baldwin
Holliday, Fay Jeanette	Baldwin
Howell, Nellie	Great Bend
Jolley, Alma Vetra	Abilene
Kiblinger, Sannie Elizabeth	Oswego
Kough, Cora Ethel	Harris
Kurtz, Edith Elizabeth	Baldwin
Kurtz, Ruth	Baldwin
Larrabee, Edith Pearl	Baldwin
Martin, Leslie O'Neal	Sedalia, Mo.
Martin, Ruth	Sedalia, Mo.
McIntosh, Georgetta	Blue Springs, Neb.
Miller, Lucy Maude	Harveyville
Pittman, Algie Pearl	Havana
Price, Jennie Florence	Cherokee
Ringer, Cleo May	Baldwin
Ripley, Della Mabel	Baldwin
Scholfield, Laura La Vetra	Baldwin
Simons, Myrtle Otis	Kossuth
Simpson, Elinor	Baldwin

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Simpson, Eva Gertrude	Canton
Smith, Helen Elizabeth	Baldwin
Stover, Jessie Viola	Norwood
Taylor, Jay	Ottawa
Thorne, Delia	Waterville
Tulley, Margaret Martin	Independence
Weesner, Dakota	Baldwin
Wickard, Sue Frances	Chanute
Young, Mary Elizabeth	Ochiltree

The addresses of the following students are given elsewhere:

Allen, Ora	Mann, Nellie Laura
Castello, Esther Laura	Markham, Emma Ivalena
Clapp, Mary Helen	Morton, Stella Nola
Clayton, Eva Willard	Murphy, Bessie Parish
Cundiff, Gertrude Annetta	Payne, Effie May
Danley, Ura	Porter, Anna Downey
Dennis, Atha May	Pulliam, Mary Corinne
Elbersole, Myrtle	Quantic, Myrtle Hannah
Hoffman, Kathrine	Shepherd, Inez
Horrel, Maude Marie	Showers, Muriel
Iliff, Lois Lillian	Smith, Eula Reba
Imboden, Blanche Seabrook	Thorne, Ethelyn Genevieve
Imboden, Hortense	Waugh, Grace Dixon
Jamieson, Rhoda Philena	Wehrman, Elsie Belle
Keen, Alma M.	Whitmah, Beatrice Dale
Lawrence, Mabel	Wilttrout, Rae R.
Leavitt, Maude	Yoe, Ruth Agnes

Harmony.

Andrews, Carrie	Martin, Leslie O'Neal
Bell, Bertha Claire	Martin, Ruth
Bell, Anna Clyde	Miller, Maude
Bennett, Lora Irene	Pittman, Algie Pearl
Boicourt, Edna Elizabeth	Ringer, Cleo May
Fouts, Flo	Saecker, Ada
Funnell, Ada Frances	Scholfield, Laura La Vetra
Haas, Dora Lydia	Simpson, Eva Gertrude
Howell, Nellie	Simpson, Elinor
Iliff, Lois Lillian	Smith, Helen Elizabeth
Imboden, Blanche Seabrook	Sleeper, Irene May
Imboden, Hortense	Stover, Jessie Viola
Jamieson, Rhoda Philena	Thorne, Delia
Kough, Cora Ethel	Thorne, Ethelyn Genevieve

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Kuhn, Orta Edward	Markham, Emma Ivalena
Kurtz, Edith Elizabeth	Tully, Margaret Martin
Lake, Lepha Merrill	Weesner, Dakota
Young, Mary Elizabeth	

Counterpoint.

Boicourt, Alma	Sleeper, Irene May
Young, Mary Elizabeth	

Voice Culture—Under-Graduate.

Allen, Ada	Chanute
Bilby, John Lee	Strand, Okla.
Farrar, Lena	Axtell
Hair, Ella Nixon	Baldwin
Johnston, Will W.	Erie
Lake, Lepha Merrill	Baldwin
Perry, Grace Edna	Baldwin
Scott, Besse Pearl	Edgerton
Sowers, Annabel	Spring Hill

The addresses of the following students are given elsewhere:

Allen, Edna Mabel	Logan, Agnes Rosella
Axton, Elmer David	Lough, John Edward
Bailey, William Arthur	McConnell, Lena Adelle
Beach, Clara Alice	Mitchner, Bert Early
Beauchamp, Jessie	Nason, George Samuel
Benson, Fred Bernard	Newhouse, Frank Ivin
Bilby, Etta	Nuzman, Gladys
Brown, Elmer Le Grande	Oldham, Floyd Galt
Cary, Daniel Earl	Pittman, Algie Pearl
Collins, Earl Victor	Postlethwaite, Frank McClung
Cox, Gilbert Stevens	Preston, Ernest William
Dague, Silas Richard	Rolfe, Lillian May
Dale, George Howard	Ross, Marcellus Dow
Dennis, Atha May	Simons, Myrtle Otis
Dennis, Effie Maye	Simonton, Ethel Rose
Dennis, Mabel Clare	Simpson, Eva Gertrude
Dunn, Rose Ethel	Smith, Frank Edwin
Fike, William	Smith, Lois Louise
Funnell, Jessie Edith	Thorne, Ethelyn Genevieve
Graves, Nelle	Tolle, Edgar Earl

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Haas, Dora Lydia	Trotter, Alexander George
Hansen, Tilda Ellen	Van Landingham, Harry Marley
Harrison, Leah	Ward, William Ralph
Imboden, Blanche Seabrook	Wickard, Sue Frances
Jones, Leo David	Widney, Mary Alice
Kurtz, Edith Elizabeth	Willgus, Alva Russell
Landon, Jesse Pearl	Wilson, Mabel
Larrabee, Edith Pearl	Work, Ethel May
Leach, Edna Elmyra	Yoe, Ruth Agnes
Lockhart, Grace Isabel	Young, Mary Elizabeth

Reed Instruments.

Hill, Fred Prescott	Webb, Floyd Sherman
	White, Hugh Delman

Brass Instruments.

Baer, Roy Harrison	Hanger, James Howard
Baker, Russell	Heaton, Foster Merrill
Baker, William Winfield	Jacobs, Charles Henry
Blythe, George Henry	Oechsli, Leonard Bray
Brown, Elmer LeGrande	Phillips, John
Clapp, James Bayard	Smith, Clark Leroy
Cochran, Grant	Stewart, Clarence Churchill
Dancer, Clifford Chester	Tolle, Edgar Earl
Dancer, George Franklin	Van Landingham, Harry Marley
Fast, Arthur Herman	Williams, Ralph Waldo

ART DEPARTMENT.

Painting and Drawing.

Amos, Mattie Beuna	Baldwin
Bales, Beulah	Baldwin
Boyd, Maybelle K.	Ft. Scott
Cary, Amanda	Baldwin
Coddington, Forrest	Baldwin
Goodman, Ray	Barnes
Hanks, Marguerite	Baldwin
Holliday, Fay Jeanette	Baldwin
Leach, Carolyn Elizabeth	Baldwin

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Marcy, Almyra Marion	Baldwin
Maxwell, Ada Lovina	Baldwin
Metz, Phoebe	Baldwin
Moorhead, Mary Lenoir	Baldwin
Moss, Pearl	Baldwin
Stewart, Bertha Jane	Baldwin
Stewart, Mary	Baldwin
Totten, Laura Evelyn	Washington
Wilkie, Belle	Baldwin
Woods, Anna Laura	Ottawa

The addresses of the following students are given elsewhere:

Allen, Ada	Keene, Alma M.
Allen, Celia Martha	Kinzer, Helen
Ault, Nelle May	Pyle, Gaylen George
Badsky, Lena Susan	Reynolds, Robert Lawrence
Beach, Clara Alice	Richards, Andrew Paul
Boicourt, Loula	Schenck, Mary Gertrude
Burton, Bernice	Scott, Bessie Pearl
Davenport, Blanche	Simpson, Eva Gertrude
Dunstan, Thomas James	Simpson, Vera Pearl
Durboraw, Anna	Steeper, Irene May
Freeland, Hallie	Sterling, Harriett Katherine
Gould, Mary Evelyn	Tulley, Mary Ellen
Graves, Nelle	Wickard, Sue Frances

Applied Design.

Allen, Maude	Baldwin
Amos, Mattie Beuna	Baldwin
Black, Dorothy	Baldwin
Hankins, Viola May	Baldwin
Moorhead, Mary Lenoir	Baldwin
Oechsli, Edythe Marie	Baldwin
Radcliff, Maud Ethel	Overbrook
Schnebly, Fern	Baldwin

The addresses of the following students are given elsewhere:

Ault, Nelle May	Heinselman, Jennie Alice
Badsky, Lena Susan	Kenzer, Classie Pearl
Bolton, Anita	Leach, Carolyn Elizabeth
Clark, Luella Edith	Leary, Sarah Ellen
Courtney, Cora May	Mayginnis, Alpha Leona
Dennis, Atha May	Moss, Pearl
Elwell, Ora Florence	Totten, Mamie Alice
Frazier, Junia Sarah	Williams, Laura

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DEPARTMENT OF ELOCUTION AND ORATORY.

Graduate.

Miller, Morfydd F. Baldwin

Under-Graduate.

Cline, Nellie Larned
 Dague, Silas Richard Wilson
 Edwards, James Arthur Alba, Mo.
 Fike, William Plainville
 Hansen, Tilda Ellen Willis
 Judy, Lillian Bradley Burr Oak
 Kepple, Bessie Douglas Great Bend
 Moss, Pearl Baldwin
 Overton, Maude Baldwin
 Snyder, William Thomas Baldwin

The addresses of the following students are given elsewhere:

<p>Allderdice, Charles Emmons Bloom, Lynn William Bloss, Edwin Chauncey Boicourt, George Mallalieu Bowers, Edith Marion Boys, Frank Alonzo Bridwell, Arthur Brigham, Grace Brown, George Edward Brown, Leander Bradbury Butler, Russell Earl Byron, Levi Franklin Calkins, Charles Sullivan Clark, William Newton Creager, Florence Isabelle Davis, Nathan E. Denious, Jesse Carl Dobbs, Lewis Bennett Falkenrich, Wilmer Feely, Mabel Grace Filley, Elma Ariel Fike, Tobias Fischer, Christie Jacob Fisher, Hugh Thomas Fisher, Pearl Garton, Mary Ethel Green, Raymond</p>	<p>Kemp, James Murray Kendall, Edwin Pomeroy Kile, John Haigler Kuhn, Maurice Elmer Lamphear, Guy Alton Landon, Jesse Pearl Lentz, David Scott Martin, Harry Oscar Metz, Phoebe McConnell, Lena Adelle McDonnell, James Karl McFarland, Olive McIntosh, Edna Mura McKibben, Harold Benedict Molby, Samuel James Moore, James Howard Moss, Roy Todd Newhouse, Frank Ivin Nicholson, Vernon Thomas Reed, Elsie Gertrude Riley, Elmer Author Shull, Joseph M. South, Leonard Robert Spiller, Arthur Garfield Thompson, Gordon Bennett Torrey, Ray Le Valley Trotter, Lee</p>
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Greenwood, Charles	Urner, Samuel Ernest
Hibner, Frank Schermerhorn	Walter, Jeannette
Heinselman, Robert Ellis	Walker, Walter Clarence
Hemphill, James Albert	Ward, William Ralph
Hudson, William Marion	White, George Washington
Hulse, Delbert Trigg	Wilson, George Orr
Jackson, Charles Wilbur	Winget, Edwin Arthur
Justis, Guy Tracy	Young, Jesse Coleman

COMMERCIAL DEPARTMENT.

Full Course—Graduate.

Allen, Edna Mabel	Girard
Emery, Ethel May	Cimarron
Emery, Flo Estelle	Cimarron
Wettick, Edith	Cimarron

Full Course—Under-Graduate.

Abbott, Chauncey Miles	Goffs
Hatter, Arthur Jacob	Baldwin
Jacobs, Charles Henry	Elmdale
Jones, William Owen	Biglow
Read, Arthur Harry	Coffeyville
Venard, Charles Sylvester	Peru

Briefer Course—Graduate.

Brechbill, Mary Estelle	Moonlight
Butolph, Lamott Henry	Bucklin
Colton, Woodleaf Gladstone	Topeka
Einsel, Charles	Greensburg
Ellidge, John Clifton	McCune
Foster, Caroline Augusta	Waverly
Gilbreath, Charles Vere	Appleton City, Mo.
Harvey, Arthur Garfield	Baldwin
Herhold, Rollin John	White City
Horne, De Witt Talmage	Williamsburg
Huff, Ethel Flora	Baldwin
Hull, Jerome Webster	Neodesha
Jones, William Owen	Biglow
Lentz, Thomas Homer	Buckner, Mo.
McDowell, Janie Ethel	Waverly
Nelson, Garfield James	Linn

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Shannon, Nelson Case	Vernon
Venard, Charles Sylvester	Peru
Ware, William Lincoln	Panhandle, Texas
Wiltrout, Ward McClellan	Logan
Wise, Arthur Clarence	Plainville
Wolf, Max Abbot	Ottawa
Wood, Richard Thomas	Whiting

Briefer Course—Under-Graduate.

Apple, Claud	Baxter Springs
Ashby, Clay Alvin	Baldwin
Baker, Edward Lafayette	Oswego
Bethel, Lloyd	Nashville
Bigler, Harry Wesley	Denver, Colo.
Bishop, John Henry	Baldwin
Byrne, Enid	McKinney, Tex.
Casebier, George Marshall	McLouth
Champion, Ralph Young	Madison, Ill.
Chaney, Harry Russell	Centerville
Clapp, James Bayard	Baldwin
Cochran, Grant	Kincaid
Connor, Roy William	Circleville
Cook, Lehr	Waverly
Cramer, Byron Orville	Baldwin
Cryderman, William A.	Neodesha
Dancer, George Franklin	Elk City
Davis, Jesse Edward	Plevna
Dick, Homer Alfred	Oskaloosa
Diediker, George	Osawatomie
Drown, Elmer Alexander	Seneca
Erskine, Earl George	Edgerton
Gardner, Clyde	Scranton
Grandmougen, Louis	Osage City
Gray, Malcolm Melville	Leavenworth
Haas, Lydia	Albert
Hawkinson, Victor Emanuel	Cleburne
Hayes, Harry Quincy	Zarah
Henderson, George Grover	Richmond
Horner, John Frederick	La Fontaine
Jones, John Henry	Osage City
Locke, Herbert Dudley	Erie
Lycan, Thomas Jamie	Edina, Mo.
Maloney, William Henry	Hymer
Martin, William Fred	Chanute
McCurdy, Frank Edgar	Circleville
Merchant, Clella Lake	Le Loup

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Morgan, Orville Scott	Baldwin
Murdock, Elizabeth Buchan	Edgerton
Nabb, George Dennis	Baldwin
Newell, William Everett	Oskaloosa
O'Niel, Homer Emmett	Wellsville
Orozco, Ezequiel Francisco	Tezontepec, Mexico
Pardee, William Howard	Baldwin
Pease, Loomis Frederick	New York, N. Y.
Pilkington, James Wright	Cherryvale
Price, Charles Alvin	Baldwin
Randolph, Homer Francis	Oskaloosa
Randolph, Theodore Girard	Oskaloosa
Rapp, Will F.	Baldwin
Rasmussen, Ira Laurence	Bigelow
Read, Albert	Coffeyville
Shaw, Katie	Meade
Shepherd, Inez	Baldwin
Shobe, Orval Leslie	Chetopa
Smith, Clark Leroy	Scranton
Tolle, Edgar Earl	Roxburg
Tornquist, Anna Charlotte	Burlingame
Wallace, Clyde Bertin	Ottawa
Warner, Ethel Flossie	Humboldt
White, George Herbert	Burlingame
Williams, Ina Matilda	Baldwin
York, Albert	Maple City

Special.

The addresses of the following students are given elsewhere:

Baumgartner, Elizabeth	Lewis, William Hays
Colby, Ada Irene	Neal, Loren Carson
De Walt, William Penn	Porter, Minnie Oreta
Eberhart, Martha Rebecca	Read, Frank
Goodman, Myrtle Belle	Temple, Ray Stewart
Gordon, Roy Ernest	Wolfe, Clarence

STENOGRAPHY AND TYPEWRITING.

Graduate.

Buchanan, Helen Lucile	Lear
Riffe, Earl Lewis	Craig, Mo.
Williams, Alzina Matilda	Baldwin

BAKER UNIVERSITY

Under-Graduate

Abbott, Chauncey Miles	Goffs
Allen, Wrenn Delbert	Baldwin
Bedford, Lula	Osage City
Bittner, William John	Riley
Blackburn, Herschel	Buffalo
Blythe, George Henry	Newton
Boyd, James Henry	Baldwin
Corkill, Herold Thomas	Denison, Texas
Fisher, Hugh Thomas	Baldwin
Goodman, Myrtle Belle	Barnes
Leavitt, Lydia C.	Wellsville
Love, Raymond Stanley	Whiting
Montgomery, Lenara Maye	Greenfield, Mo.
Randolph, Homer Francis	Oskaloosa
Smith, Levi Brown	Baldwin
Snyder, Maude Dean	Dodge City
Wilson, Mabel	Nickerson

The addresses of the following students are given elsewhere:

Baker, Edward Lafayette	Locke, Herbert Dudley
Buttolph, Lamotte Henry	Lough, John Edward
Byrne, Enid	McCurdy, Frank Edgar
Clarke, Alice May	Merchant, Clella Lake
Cochran, Grant	Morgan, Orville Scott
Conner, Ray William	Nabb, George Dennis
Cook, Lehr	Newell, Everett William
Dancer, George Franklin	Orosco, Ezequiel Francisco
Drown, Elmer Alexander	Price, Charles Alvin
Emery, Ilo Estelle	Randolph, Theodore Girard
Foster, Caroline	Rassmussen, Ira Laurence
Gardner, Clyde	Read, Arthur Harry
Garton, Mary Ethel	Smith, Clark Leroy
Gilbreath, Charles Verne	Temple, Ray Stewart
Hatter, Arthur Jacob	Tornquist, Anna Charlotte
Henderson, George Grover	Totten, Laura Evelyn
Hill, Fred Prescott	Trotter, Lee
Hogue, Harry	Ware, William Lincoln
Hull, Jerome Webster	Warner, Flossie Ethel
Jacobs, Charles Henry	Wiltrout, Ward McClellan
Jones, William Owen	Wolf, Max Abbott
Lentz, Thomas Homer	Wood, Richard Thomas

BAKER UNIVERSITY

GENERAL SUMMARY.

THE COLLEGE.		THE ACADEMY.	
Post-Graduate	23	Senior Year	138
Graduate	28	Middle Year	72
Senior	31	Junior Year	120
Junior	22		
Sophomore	79		330
Freshman	185	Normal.	
Special	7	Third Year	16
Normal—Graduate	10	Second Year	28
Fourth Year	6	First Year	39
			83
	389	Total number in Normal Department	99

SPECIAL DEPARTMENTS.

Music	137	Elocution and Oratory ..	82
Art	63	Commercial	131
Grand total			1215
Number of names repeated			234
Net total			981
Total number for Academic year, ending June, 1904			793
Number of states and territories represented			22
Number of students from Kansas			861
Number of students from outside Kansas			120

BAKER UNIVERSITY

DEGREES CONFERRED.

JUNE 2, 1904.

IN CURSU.

Bachelor of Arts.

Wilbur Fiske Allen	Harriett Adeline Mahar
James Percy Ault	Angus M. Maclean
Hattie Esther Elwell	Roy Fallas Mills
Emma Belle French	Fred A. Molby
Francis Lender Geyer	Theodore Clifton Mountain
Yung Liang Hwang	John Franklin Odom
John Haighler Kile	Hollie Davis Paynter
Don Conger Sowers	

Bachelor of Philosophy.

Nellie May Ault	Ethel Grace McGaughy
Gilbert Munson Gander	Anna Reta Todd
Grace Belle Lockhart	Walter Norman Wilkins
Ola Adele Woods.	

Bachelor of Literature.

Nora Dale Ames	Clara Marguerite Hatch
Cora Millicent Brown	Florence Lula Moore

Bachelor of Science.

Ernest C. Romano

Bachelor of Pedagogy.

John Haighler Kile

Master of Arts.

Sanford Parmenas Archer, Ph. B.	Viola, Ill.
Eva Gill Clark, A. B.	Burlingame, Kan.
Bert Everett McProud, A. B.	North Bend, Neb.
Lewis Grant Reser, A. B.	Marionville, Mo.

HONORIS CAUSA.

Doctor of Laws.

The Rev. William Fraser McDowell, Ph. D., D. D. New York

..

Doctor of Divinity.

The Rev. Reese Bowman Kester, M. S. Evanston, Ill.

BAKER UNIVERSITY

ALUMNI ASSOCIATION.

Lilian Scott, '94 President Baldwin, Kas.
Anna Keeling, '01, Vice-President Baldwin, Kas.
F. E. Wolf, '02, Secretary Baldwin, Kas.
W. M. Clark, '95, Treasurer Baldwin, Kas.

Additional Members of Executive Committee.

S. A. Lough, '88 Baldwin, Kas.
Mrs. H. J. Hoover, '89 Baldwin, Kas.

The graduates of Baker University have organized themselves into an Alumni Association, the object of which is to promote good fellowship among the members and to promote the general interests and welfare of their Alma Mater. The annual meeting is held on the day before Commencement. A triennial banquet is held, the last was held in 1904. The next will be deferred from 1907 to 1908, the fiftieth anniversary of the founding of the University. At this banquet it is hoped that every living alumnus will be present.

The patronizing conferences have asked the Alumni Association to nominate a member of the Board of Trustees of the University each alternate two years. This year the following persons were nominated and elected: Kansas Conference, Sam'l McRoberts, '91; South Kansas Conference, John H. Price, '79.

Alumni are requested to notify the President of the Association of any change of address.

Classes of 1859 to 1882.

James M. Cavaness, A. B., '66, A. M.; editor Chanute, Kas.
James C. Hall, A. B., '66, A. M., D. D.; minister .. Wellington, Kas.
Olive K. Willey, A. B., '66, A. M., m. J. C. Hall Wellington, Kas.

BAKER UNIVERSITY

C. Gaylord Deming, A. B., '68, A. M., B. D.; minister, Ravenna, N. Y.
 Thomas Seabrook, B. S., '68; farmer Stockton, N. J.
 John Robinson, A. B., '69; physician Trinidad, Colo.
 Robert S. Simpson, A. B., '69; physician McPherson, Kas.
 Mary Dallas, A. B., '72; m. H. C. Speer Chicago, Ill.
 Mary Henderson, B. S., '73; m. J. B. Henderson, Chiliwack, B. C.
 Martin Van Buren Knox, A. B., '73, D. D., Ph. D.,
 author Stoneham, Mass.
 Lyman B. Weeks, A. B., '73, painter, deceased 1903
 Sylvia E. Ashby, B. S., '74; deceased 1883.
 Mary L. Clough, A. B., '74; m. Mr. Watson Victor, Colo.
 Chas. W. Roberts, B. S., '74; Haskell Inst. Lawrence, Kas.
 Clinton K. Jones, B. S., '76; minister Aurora, Ark.
 John A. Hancock, B. S., '77; M. S., M. L., A. M. Mankato, Minn.
 Janette Hill, A. B., '77, Ph. D.; m. M. V. B. Knox, Stoneham, Mass.
 Jennie Murray, B. S., A. B., '77; m. R. N. Kemp,
 Editor Union Signal Evanston, Ill.
 Erwin L. Thorpe, A. B., '77, Ph. D., LL. D.;
 minister 158 Summit, Brooklyn, N. Y.
 C. G. Crysler, A. B., '78, A. M.; minister Baldwin, Kas.
 W. L. French, A. B., '78, A. M.; journalist Topeka, Kas.
 Irving R. Lovejoy, A. B., '87, A. M., S. T. B.,
 minister Eureka, Cal.
 Emma E. Plasket, B. S., '78 Lawrence, Kas.
 Charles W. Smith, B. S., '78; minister Flagler, Colo.
 Solomon W. Wenrick, B. S., '78 Clipper Cap, Colo.
 George W. Browning, B. S., '79, A. M.; minister ... Centralia, Kas.
 John Henry Price, B. S., '79, B. D.; minister Emporia, Kas.
 Jared M. Wilson, B. S., '79, M. S.; minister Bishop, Cal.
 Valida H. Biddison, B. S., '81, A. B., A. M.; minister, Manhattan, Kas.
 Charles W. Gullette, A. B., '81, A. M., B. D.; deceased 1902.
 Robert L. McNabb, A. B., '81, A. M., B. D., minister, deceased 1904
 Jefferson J. Hurt, B. S., '82, M. S.; lawyer Chanute, Kas.
 George B. Norton, A. B., '82, A. M., S. T. B.;
 minister Searcy, Ark.
 John W. Stewart, B. S., '81, D. D. minister Kansas City, Mo.
 Riley T. Baldwin, B. S., '82, M. S.; deceased 1903.

Class of 1883.

Emanuel J. Baskerville, B. S., A. M., D. D.; minister, Madison, Wis.
 Ella Himrod, B. S.; m. Mr. Lorbeer Pomona, Cal.
 Mamie J. Humphrey, B. S.; m. H. B. Topping; deceased 1892.
 John S. Simmons, A.M., Member of Legislature Dighton, Kas.
 Florence Lydia Snow, B. L., M. L.; author Neosho Falls, Kas.
 Emma Sullivan, A. B.; m. H. S. Siegrist, '86 Kansas City, Mo.

BAKER UNIVERSITY

Sadie Sullivan, A. B.; m. Don S. Colt, '87 Baltimore, Md.
 Eliza A. Telford, A. B.; Inst. in Latin, Baker
 University Baldwin, Kas.
 William T. York, B. S., M. S.; minister Maple City, Kas.

Class of 1884.

Samuel E. Betts, B. S. Topeka, Kas.
 Frank L. Breyfogle, A. B., LL. D.; lawyer Chanute, Kas.
 Jessie Breyfogle, A. B.; m. L. B. Keifer Chanute, Kas.
 Arthur J. Biddison, B. S.; lawyer Pawnee, Okla.
 Bascom Robbins, B. S., M. S., A. M., Ph. D.;
 minister Cherryvale, Kas.
 Thomas E. Sisson, A. B., A. M., S. T. B.; minister, Edwardsville, Ill.
 William A. Thew, B. S.; druggist Conway Springs, Kas.

Class of 1885.

William Wright Armstrong, B. S., LL. B.; lawyer, Park City, Utah
 Rose Mitchem, B. L., M. L.; m. John Coughlin .. Argentine, Kas.
 George D. Knipe, B. S., M. S.; teacher, Normal School, Alva, Okla.
 Albert M. Lumpkin, A. B., A. M., B. D.; minister . La Cananea, Mex.
 William A. Quayle, D. D., Lit. D.; minister Chicago, Ill.
 Charles R. Robinson, A. B., A. M.; minister,
 2123 Adams St. Chicago, Ill.

Class of 1886.

Joseph L. Bristow, A. M; Special Panama
 Commissioner, Bureau of Insular Affairs, Washington, D. C.
 Cora Emmick, deceased 1886.
 Charles M. Hill, A. B., A. M.; journalist Pawnee, Okla.
 Hugh A. Jones, A. B., A. M.; mgr. Telephone
 and Telegraph Co. Boston, Mass.
 Reese B. Kester, B. S., B. D.; minister, Hem-
 menway Church Evanston, Ill.
 Henry C. Long, B. S., M. S.; lawyer Ottawa, Kas.
 Thomas D. Leib, A. B., A. M.; lawyer Raton, N. M.
 Edwin M. Randall, D. D., minister, Gen. Sec.
 Epworth League 57 Washington St., Chicago
 Moses T. Records, A. B.; minister, deceased 1887.
 Bertha V. Smith, A. B., A. M.; m. E. S. Farwell, Washington, D. C.

BAKER UNIVERSITY

Henry Seigrist, A. B., A. M.; printer Kansas City, Mo.
 Ida M. Taylor, B. S., M. S.; m. Mr. Swan.
 Charles W. Bailey, B. S., M S.; minister Yates Center, Kas.
 Don S. Colt, A. M., B. D., D. D.; minister Baltimore, Md.
 John K. Elwell, B. L.; merchant Santiago de Cuba
 Nellie F. Elliott, B. S.; stenographer Manhattan, Kas.
 May Engstrom, B. S.; m. G. W. Hoss, LL. D. Wichita, Kas.
 Theodore F. Graham, A. M.; Prof. Latin and Greek, Mitchell, S. D.
 Harmon J. Hoover, A. B., S. T. B.; Prof. of History Baker University
 Nellie J. Key, B. L.; accountant Argentine, Kas.
 Charles E. Moore, A. B.; lawyer Eureka, Kas.
 Arthur R. Stover, A. M., M. D. Little Rock, Ark.

Class of 1888.

Philip Pitt Campbell, A. M.; member of Congress .. Pittsburg, Kas.
 Charles E. Gault, B. S.; lawyer Topeka, Kas.
 Eva Pierce, A. M.; m. C. O. Finch Silverton, Colo.
 Maud Leonard, B. L.; m. Mr. Johnson St. Louis, Mo.
 Samuel A. Lough, A. B., A. M.; Prof. Greek, Baker University.
 David W. Raines, A. M., S. T. B.; minister Palouse, Wash.
 Jennie Sweet, A. B.; m. E. M. Randall, '86 Chicago, Ill.
 Susie Knight, B. S.; m. J. F. Smith, '89 Ashland, Kas.
 Ernest E. Sikes, B. S.; lumberman, 301 Hennen
 Building New Orleans, La.
 David Sherman Van Gundy, B. S., M. S.; minister Alden, Kas.

Class of 1889.

James W. D. Anderson, A. B., A. M., Ph. D.; deceased 1894.
 Leonora Boaz, B. L.; m. William Brown Kokomo, Ind.
 Blanche Case, A. B., A. M.; m. H. J. Hoover, '87 Baldwin, Kas.
 H. B. Foster, A. B., A. M.; minister Rolla, Mo.
 George B. Knake, A. B.; deceased.
 Mattie M. Mallory, B. S. Oklahoma, Okla.
 Julia D. Miller, B. L.; teacher, city schools Baldwin, Kas.
 John William H. Pyke, A. B.; minister Yates Center, Kas.
 Georgiana Reed, B. L., M. M.; m. Hon. Nelson Case .. Oswego, Kas.
 J. Franklin Smith, B. S. Ashland, Kas.
 Clara E. Stilwell, B. S., M. S.; teacher Kansas City, Kas. H. S.
 William B. Swan, A. B., A. M., M. D.; deceased 1902.
 Charles K. Woodson, A. B., A. M.; minister Waco, Texas

Class of 1890.

Minnie Bain, B. L.; m. Henry T. Davis, '91 Riley, Kas.
 Cora Baldrige, B. S., M. S.; m. Mr. McCormick, Blue Mound, Kas.

BAKER UNIVERSITY

Emma Bissell, B. S., M. S.; teacher Sunrise, Wyo.
 Nellie Buckner, B. S.; teacher Duluth, Minn.
 Maud Cunningham, B. S.; m. Mr. Cunningham Buffalo, N. Y.
 T. Eldridge Chandler, A. M., S. T. B., Ph. D.;

minister Pawtucket, R. I.
 E. Hampton Corlett, A. B.; lawyer Kaukauna, Wis.
 Edith Dudgeon, B. S.; teacher, 1127 Haskell Ave., Kansas City, Kas.
 Laura L. Ewing, A. B.; teacher Latin and Greek

High School Topeka, Kas.
 Carrie M. Hoover, A. B.; m. W. C. Markham, '91 .. Baldwin, Kas.
 Benson M. Powell, A. B., A. M., B. D.; minister Neodesha, Kas.
 Edith H. Rarick, A. B., A. M.; m. Mr. Johnson Otoe, Okla.
 Chas W. Reeder, B. S., LL. B.; lawyer Troy, Kas.
 Wm. Reace, A. B., A. M.; minister Roswell, N. M.

Class of 1891.

Elsie Nuzman, B. S.; m. Hon. H. J. Allen, A. M., '01, Ottawa, Kas.
 Mary Benedict, B. S.; m. Prof. S. A. Lough Baldwin, Ks.
 Lulu Burtis, B. S.; m. F. L. Smith, 91 Beattie, Kas.
 George E. Davis, A. B.; minister Bellefontaine, O.
 Henry T. Davis, A. B., S. T. B.; minister Riley, Kas.
 John I. Games, B. S., LL. B.; U. S. Weather

Bureau, New Haven, Conn.
 Anna M. Hair, A. M.; m. Dr. Findley Grant's Pass, Ore.
 William Bayard Hale, A. B., LL. D.; editor,

publisher Ledger Philadelphia, Pa.
 Samuel O. Harpster, A. B.; banker Dentonville, Kas.
 Diana J. Haskin, B. S.; m. Mr. Keys Lenexa, Kas.
 William Henry Howell, A. B. Trinidad, Colo.
 Edward Yates Hill, A. M., Ph. D.; minister Philadelphia, Pa.
 A. O. Lockwood, A. B., A. M.; minister West Moreland, Kas.
 Samuel McRoberts, A. M., LL. B.; gen. counsel,

Armour, 109 East 47th St. Chicago, Ill.
 W. C. Markham, A. M.; editor Baldwin Ledger Baldwin, Kas.
 Pearl Murray, B. L.; m. R. A. Fankhouser, 19

East 33d St. Chicago, Ill.
 Pearl M. Pearson, A. M.; editor of "Talent" Philadelphia, Pa.
 William Parsons, A. B., A. M.; minister Beaver Falls, Pa.
 Frank L. Smith B. S.; merchant Beattie, Kas.
 N. A. Swickard, A .M., Ph. D., D. D.; minister Aberdeen, S. D.

Class of 1892.

Frank P. Blakemore, A. B.; minister Nebraska Conf.
 Matthem S. Dudgeon, A. B., A. M., LL. B.; lawyer, Madison, Wis.

BAKER UNIVERSITY

Frank C. Lockwood, Ph. D.; Prof. Allegheny Col., Meadville, Pa.
 William L. Miller, B. S.; minister Litchfield, Conn.
 Mame Murray, B. S.; m. J. E. Hair Grant's Pass, Ore.
 Kate S. Nicholson, B. L.; m. Prof Blackmar Lawrence, Kas.
 Frank E. O'Neil, B. S., M. D. Prescott, Kas.
 James Marion Price, B. S., A. M.; editor Del Rio, Texas
 Sarah V. Ives, B. S.; m. A. B. Stover, '87 Little Rock, Ark.
 Marcia A. Underwood, A. B.; m. H. H. Ewing Topeka, Kas.
 N. Percy Willits, B. S., M. S.; lawyer Fredonia, Kas.

Class of 1893.

Frank Wesley Allen, B. S.; medical student,
 University of Chicago Chicago, Ill.
 Guy Potter Benton, A. M., D. D.; Pres. Miami University, Oxford, O.
 Thomas M. Bell, A. B.; minister Morrill, Kas.
 Mabel Cunningham, B. S.; m. M. S. Dudgeon, '92 .. Madison, Wis.
 George William Goodale, A. B.; minister Chicago, Ill.
 Samuel Brush Haskin, A. M.; farmer, member
 Legislature Lenexa, Kas.
 Harvard O. Harpster, A. B.; Anderson Supply Co., Kansas City, Mo.
 Roy Holtz, A. B.; Supt. City Schools Burlingame, Kas.
 Palmer B. Knepp, B. S.; minister Colony, Kas.
 Homer S. Myers, A. M.; Prin. Dickinson Co.
 High School Chapman, Kas.
 M. S. Rice, B. S., M. S.; minister Duluth, Minn.
 Hattie A. Rapp, B. S.; m. H. J. Hackett Winfield, Kas.
 John Henry Schaffner, Ph. D.; Prof. Botany,
 Ohio State University Columbus, O.
 Edward H. Spencer, A. M.; minister Howard, Kas.
 Ray F. Smith, B. S.; merchant Beattie, Kas.
 James D. Smith, B. S., M. S.; minister Independence, Kas.

Class of 1894.

Thomas Byron Adell, A. B.; minister Nortonville, Kas.
 James Floyd Atherton, A. B.; U. S. Weather
 Bureau Little Rock, Ark.
 Frank J. Benscoter, A. M.; lawyer Macksville, Kas.
 Bessie Boughton, A. B.; Prof. Eng. Lit. High School, Topeka, Kas.
 Dan B. Brummitt, A. B.; assistant Editor Ep-
 worth Herald Chicago, Ill.
 Lizzie Cone, B. L.; m. H. L. Muesse, '94 Wellsville, Kas.
 Loren Dwight Corning, A. B.; minister Pond Creek, Okla.
 H. E. Cullison, A. B.; minister Severy, Kas.

BAKER UNIVERSITY

Minnie Jane Games, B. L.; m. Ralph Knox Lawrence, Kas.
 Moses William Games, A. B. Kansas City, Mo.
 Edith Kirkpatrick, B. L.; m. George I. Harvey Etna, Okla.
 George Anthus Marvel, A. B., S. T. B.; minister .. Wamego, Kas.
 Thomas I. Motter, A. M., M. D.; physician and
 surgeon Chicago, Ill.
 Henry Lionel Muesse, Ph. B.; lawyer Wellsville, Kas.
 James William Reed, A. B.; minister Topeka, Kas.
 Lilian Scott, Ph. B.; Prin. Normal Dept., Baker University.
 Irwin Stimmel, Ph. B.; Prin. City Schools Howard, Kas.
 Olive Maude Stewart, teacher High School Burlingame, Kas.
 Oliver L. Utter, B. S., A. B., A. M., S. T. B.; minister, Cincinnati, O.
 Henry Bertrand Wren, A. M.; U. S. Weather Bureau, Baltimore, Md.

Class of 1895.

Grace Breyfogle, B. L.; m. Dr. Chas. W. Jones Lenexa, Kas.
 Elinore Marguerite Campbell, Ph. B., A. M.; teacher .. Avilla, Mo.
 Harry C. Case, A. B., B. D., Ph. D.; minister, Cottonwood Falls, Kas.
 Charles Fletcher Clark, A. B.; died 1900.
 William Melvin Clark, A. B.; Cashier Baldwin
 State Bank Baldwin, Kas.
 Joseph Edward Coe, A. B., D. D.; minister Stanton, Ia.
 Haddon S. Farrar, A. B.; Publisher, 6657 Yale
 Ave. Englewood, Ill.
 Arza Bracken Fogle, A. B., A. M.; farmer Baldwin, Kas.
 Forest Madison Hartley, Ph. B., publisher Kansas City, Mo.
 Elkanah Harley Haskin, A. B., LL. B.; farmer Lenexa, Kas.
 David McMillan Houghtelin, A. B., S. T. B.; minister, Des Moines, Ia.
 Mary S. Ives, A. B.; m. F. M. Hartley, '95 Kansas City, Mo.
 Lewis M. Markham, A. B.; surveyor Lamar, Colo.
 Esther Marvel, A. B.; m. C. B. Dalton, '96 El Paso, Texas
 Willis Messinger, Ph. B.; merchant Moran, Kas.
 Edward M. Miller, A. B., M. D.; physician and
 surgeon Mound City, Mo.
 Maie Motter, A. B.; m. Joseph Waskey Pittsburg, Kas.
 David K. Obata, A. M., B. D.; Prof. in Ayoma Col., Tokio, Japan
 Andrew Cameron Pearson, A. B., LL. B.; journalist, New York City
 Floyd J. Seaman, A. B., B. D.; minister Sabetha, Kas.
 James Alexander Stavely, A. B., B. D.; minister, Junction City, Kas.
 Joseph Luther Taylor, A. B., LL. B.; real estate Pittsburg, Kas.
 Charles Thomas Taylor, A. B.; farmer Morton, Kas.
 Edna Wolf, B. L.; m. Prof. P. M. Pearson, '91 Philadelphia, Pa.

Class of 1896.

Charles Benjamin Dalton, A. B., B. D.; minister El Paso, Texas
 Isaac Franklin Edwards, A. B., A. M.; minister Whiting, Kas.

BAKER UNIVERSITY

Marion Ethel Kidder, Ph. B.; teacher, Haskell

Institute Lawrence, Kas.
 James Edward Mallory, A. B.; farmer Le Loup, Kas.
 William Frank Martin, A. B.; minister Aberdeen, O.
 Dora Clemetine Markham, A. B.; m. Herbert Clark, Lincoln, Neb.
 Masenos R. Molesworth, A. B.; minister McCune, Kas.
 Birdean Ida Motter, B. L.; Prin. Art Dept., Baker University.
 Edward Thompson Pendleton, A. B., M. D.;

physician, Wellsville, Kas.
 Roberta A. Simpson, Ph. B.; m. R. R. Price Manhattan, Kas.
 Julian Bronson Reed, Ph. B.; dentist Texarkana, Ark.
 Eli Merton Paddelford, A. B.; minister Bonner Springs, Kas.
 Ralph Ray Price, A. B.; Prof. History, State

Agricultural College Manhattan, Kas.
 Nathan S. Ragle, A. B.; minister Cuba, Kas.
 Isaac Franklin Roach, A. B.; minister Boise City Idaho
 Katherine Underwood, A. B.; m. W. G. Anderson, Arkansas City, Kas.

Class of 1897.

Phillip Sheridan Ayre, A. B., M. D.; physician

and surgeon Paola, Kas.
 Charlotte Beasley, A. B.; m. R. D. Williams Kansas City, Mo.
 Cora S. Boynton, Ph. B.; m. T. H. Coole, '97 Chicago, Ill.
 Cora Luella Cullison, m. Dr. J. S. Hibbard Argentine, Kas.
 William Addison Brown, A. B., B. D.; minister .. White City, Kas.
 Earl V. Brumbaugh, A. M.; Prof. Upper Iowa

University Fayette, Ia.
 Ethel Cavanesse, m. J. Luther Taylor, '95 Pittsburg, Kas.
 Thomas Henry Coole, A. B.; minister Parkside Church, Chicago, Ill.
 Edwin O. Grimes, A. B.; minister Dakota
 Hezekiah B. Hammond, A. B.; minister Albuquerque, N. M.
 Mary E. Hand, Ph. B.; m. W. N. Simpson, deceased, Long Beach, Cal.
 Frank Percy Hedges, A. B.; stenographer Salina, Kas.
 Rachel Harriet Henderson, A. B. Olathe, Kas.
 Ida Laura Kershner, Ph. B., A. M.; m. M. E. Hickman, Warsaw, Ind.
 Jennie May Kershner, A. M.; m. Kirk Robbins, '97, Decorah, Ia.
 Harry Andrews King, A. B.; minister Kents Hill, Mo.
 Edith Marguerite Lane, teacher San Diego, Cal.
 Harriet Newell Marvel, A. B.; m. Bruce Pennington, Douglas, Ore.
 Lewis Grant Reser, A. B.; Pres. Collegiate Inst., Marionville, Mo.
 Kirk Waldo Robbins, A. B., B. D.; minister, '97 Waukon, Iowa
 Nettie Steele, A. B.; m. Mr. Kloppf Coldwater, Kas.

Class of 1898.

Joseph Lawrence Anderson, A. B.; minister Peabody, Kas.
 William Gibson Anderson, A. B.; editor Arkansas City, Kas.
 Rolla Wood Coleman, A. B., LL. B.; lawyer Los Angeles, Cal.

BAKER UNIVERSITY

Wilbur Franklin Denious, A. B., LL. B.; lawyer Denver, Colo.
 Illa M. Denning, B. L.; m. Dr. A. F. Hamman, Long Beach, Cal.
 Aura Marguerite Follin, Ph. B.; m. J. T. Docker Phoenix, Ariz.
 G. Edward King, A. B.; teacher St. Johns Mil.

Academy Delafield, Wis.
 D. H. Manley, A. B.; graduate student Boston University
 Lydia Sain, B. L., A. M.; teacher Neosho Falls, Kas.
 Jessie Amanda Skinner, teacher Boise City, Idaho
 Merton J. Stickel, City Y. M. C. A. Chicago, Ill.
 Louisa Frederica Stoelzing, A. B.; teacher High

School Parsons, Kas.
 Dora Belle Taggart, B. L.; m. W. A. Brown, '97, White City, Kas.
 Ralph Wakefield, A. B., A. M., B. D.; minister St. Louis, Mo.

Class of 1899.

Francis Earl Adell, A. B.; minister, deceased March, 1905.
 Joseph Benson Baker, A. B.; minister, Missionary, Ajmere, India
 Herbert Cavaness, A. B.; journalist Chanute, Kas.
 George Fulton Collins, A. B.; farmer Richmond, Texas
 Ernest Day Everett, A. B.; Bureau Animal

Industry Washington, D. C.
 Frank Watson Games, A. B.; County Treasurer .. Lawrence, Kas.
 Helen Gertrude Gill, teacher Vinland, Kas.
 Mary Virginia Handley, A. B.; teacher Oswego, Kas.
 Milton Parks Helmick, A. B.; editor and publisher, Chanute, Kas.
 George Albert Lunbeck, A. B.; salesman Kansas City, Mo.
 William Ray Manning, A. B.; Prof. History,

Purdue University La Fayette, Ind.
 Snowdon Parlette, A. B.; Prin. Logan County

High School Guthrie, Okla.
 George Asbury Stephens, A. B.; teacher High School, Topeka, Kas.
 Thomas Pettigrew Stewart, A. B., LL. B.; lawyer, Anaconda, Mont.
 Zola Estella Swan, A. B.; office Sec. Epworth

League Chicago, Ill.
 Myrtle Pearl Walker, A. B.; m. Wm. Clark, '95 Baldwin, Kas.
 Grace Leona Watt, m. W. L. French, '90 La Harpe, Kas.
 Ella Woodyard, A. B.; Prof. Math. City High

School Kansas City, Kas.

Class of 1900.

John Colburn Bridwell, B. S.; Prof. in State

Agricultural College Durham, Mass.
 Homer Kingsley Ebright, A. B.; minister Argentine, Kas.
 Walter Lyman French, A. B.; minister La Harpe, Kas.
 Harry A. Gordon, A. B.; minister, Drew Theo-
 logical Seminary Madison, N. J.

BAKER UNIVERSITY

Lillie M. Hunsicker, A. B.; teacher Osage City, Kas.
 Charles Latimer King, A. B.; minister Richmond, Kas.
 E. Hamlin Knepp, B. S.; minister Benedict, Kas.
 Leona Gertrude Kuhn, A. B.; teacher Troy, Kas.
 Bert Everett McProud, A. B.; Prof. in Puget
 Sound University Tacoma, Wash.
 Albert P. Myers, A. B., graduate student Colum-
 bia College Washington, D. C.
 Edgar Francis Riley, A. B.; graduate student
 Chicago University Chicago, Ill.
 Thomas James Riley, A. B., Ph. D.; Prof. State
 Normal School Kalamazoo, Mich.
 Cora May Showalter, Ph. B.; teacher Kansas City, Kas.
 Bertha Ethel Watt, Ph. B.; m. B. E. McProud, '00, Tacoma, Wash.

Class of 1901.

Alvin Wesley Ault, A. B.; Supt. City Schools Kingman, Kas.
 William Luke Boicourt, A. B.; minister Miami, O.
 George Croft Cell, A. B.; Jacob Sleeper Fellow-
 ship Berlin, Germany
 Cornelia Ella Clark, A. B.; m. Geo. C. Cell, '01 .. Berlin Germany
 S. A. Deel, Ph. B.; U. S. Coast and Geodetic
 Observatory Ewa, Hawaii
 Mary Daisy Deel, Ph. B., B. Pd.; m. Chas. F. Turner, Sedan, Kas.
 Ernest M. Freeland, A. B.; teacher Sioux City, Ia.
 Frank Hamilton Hankins, A. B.; graduate stu-
 dent Columbia Col., N. Y.
 Harry Gara Humphrey, A. B.; minister, Drew
 Theological Seminary Madison, N. J.
 Harriet Kemp, A. B., B. Pd.; teacher Clay Co.
 High School Clay Center, Kas.
 William Butler Keeling, A. B.; graduate student Boston, Mass.
 Anna Livingston Keeling, A. B.; teacher City Schools, Baldwin, Kas.
 David R. Loufbourrow, minister Los Angeles, Cal.
 Mabel Marvel, A. B.; m. W. R. Manning, '99 La Fayette, Ind.
 Ida McDaniel, Ph. B.; teacher Phoenix, Ariz.
 Blanche E. Mills, Ph. B.; m. T. J. Riley, '00 Kalamazoo, Mich.
 Ulysses Sherman McWilliams, B. S.; business, White River, Colo.
 Morris Patton, A. B.; business La Harpe, Kas.
 Arthur Ringer, R. S.; photographer Baldwin, Kas.
 Charles F. Turner, Ph. B.; Prin. schools Sedan, Kas.

Class of 1902.

Scott Elias Wm. Bedford, A. B.; Inst'r in History, Baker University
 Isabel Emily Benedict, A. B.; m. M. M. Hamilton, Leavenworth, Kas.

BAKER UNIVERSITY

Edna Potter Boyd, A. B.; teacher La Cygne, Kas.
 Benj. Franklin Chambers, A. B. Kansas City
 Frances Brown Coker, teacher, graduate student

Chicago University Chicago, Ill.
 Nell Edith Chaffee, Ph. B.; teacher High School, Fredonia, Kas.
 Barbara Jane Dice, B. L.; teacher Lenexa, Kas.
 Emma Alice Follin, Ph. B.; teacher Hutchinson, Kas.
 Homer Hoch, A. B.; U. S. Post Office Washington, D. C.
 Will W. Johnston, graduate student Harvard University
 Clyde Leslie Kuhn, A. B.; minister Maple Hill, Kas.
 Florence King, A. B.; graduate student Boston, Mass.
 Robert Loofbourrow, A. B.; editor Neodesha, Kas.
 Pearl L. McCurdy, Ph. B.; teacher Seneca, Kas.
 Ora F. Mower, Ph. B.; Prin. City School Silver Lake, Kas.
 Harvey Cloud Plumb, A. B.; lawyer Arkansas City, Kas.
 Fred Hooper Rhoades, A. B.; medical student .. Kansas City, Mo.
 Alonzo Martin Smith, A. B.; graduate student, Boston University
 Levi Brown Smith, A. B.; U. S. Magnetic Survey .. Baldwin, Kas.
 Orlando Lora Sample, A. B.; minister Gas City, Kas.
 Bessie L. Watt, Ph. B.; teacher Iola, Kas.
 John William Wallace, A. B. Los Angeles, Col.
 Frank Ezra Wolf, A. B.; Prin. Com'l Dept., Baker University.
 Walter Pellman Wharton, A. B.; minister Moran, Kas.
 Jennie Lura Woods, Ph. B.; m. H. C. Plumb, '02, Arkansas City, Kas.
 Christian Benjamin Zook, A. B.; minister Morganville, Kas.

Class of 1903.

Gilbert Haven Atherton, A. B.; minister Crestline, Kas.
 Perle Roger Barton, A. B.; journalist Humboldt, Kas.
 Arthur Ray Bowman, A. B.; salesman Wathena, Kas.
 Claude Allen Calkins, A. B.; teacher Science

Atchison Co. High School Effingham, Kas.
 Kathryn Myrtle Carmean, A. B.; teacher Paola, Kas.
 Walter Hodgins Case, A. B.; journalist, 1015 N. 8th Kansas City, Kas.
 Viola May Hankins, A. B.; teacher Latin, High

School Junction City, Kas.
 Clair Aigler Harpster, A. B.; Inst. Math., Baker University.
 Robert Benjamin Hayes, A. B., A. M.; teacher, Little Rock, Ark.
 Claire H. Hepworth, Ph. B.; Prin. Schools Overbrook, Kas.
 Edward Hislop, A. B.; graduate student Boston

University Boston, Mass.
 Harry Lee Johnson, A. B. New Hampton, Mo.
 Louvenia Madeline Joseph, A. B.; Prin. Schools, Edwardsville, Kas.
 David Ellsworth Kendall, A. B.; minister .. Colorado Springs, Colo.
 Milton Eugene Huff, A. B. Baldwin, Kas.
 Ward Wesley Hull, A. B.; minister Buffalo, Kas.

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Oscar Ulysses McProud, A. B.; minister Ottawa, Kas.
 Henry Blackburn Miller, A. B.; graduate student, Lawrence, Kas.
 Mary Kibben Murphy, A. B.; Inst. in German, Baker University.
 George Brock Neff, B. S.; Medical student Kansas City, Mo.
 Fred Maxson Perrill, A. B.; graduate student

Theology Evanston, Ill.
 James Winfield Reid, A. B.; journalist Kansas City, Mo.
 David Richards, A. B.; business Ottawa, Kas.
 Elmer Clifford Ringer, B. S.; teacher Science Guthrie, Okla.
 John Wilkins Roberts, A. B.; Prin. Schools Corning, Kas.
 George Ledrew Rulison, A. B.; minister Hale, Mo.
 Harry Wylbur Stanley, A. B.; lawyer Wichita, Kas.
 Harry Pray Study, A. B.; Prin. High School Ottawa, Kas.
 George Brown Thomas, A. B.; Prof. Carrolton

College Farmington, Mo.
 Ida Beatrice Vanatta, B. L.; m. J. B. Baker, '99 Ajmere, India
 Lawrence Ferguson Walter, lawyer Kingman, Kas.
 Edna Mabel Wharton, B. L.; teacher Pratt, Kas.
 William Arthur Wood, deceased 1904.

Class of 1904.

James Percy Ault, A. B.; Carnegie Institution .. Washington, D. C.
 Wilbur Fiske Allen, A. B.; business Chanute, Kas.
 Nora Dale Ames, B. L. Baldwin, Kas.
 Nellie May Ault, Ph. B.; m. Angus Maclean, '04 Kincaid, Kas.
 Cora Millicent Brown, deaconess Kansas City, Kas.
 Hattie Esther Elwell, A. B.; teacher city schools, Baldwin, Kas.
 Emma Belle French, A. B.; Inst. in English, Baker University.
 Gilbert Munson Gander, A. B.; Law student

Chicago University Chicago, Ill.
 Francis Lender Geyer, A. B.; minister Michigan Valley, Kas.
 Clara Marguerite Hatch, teacher Peru, Kas.
 Yung Liang Hwang, A. B.; graduate student

Drew Theological Seminary Madison, N. J.
 John Haigler Kile, A. B.; teacher Cole Hill, Ark.
 Grace Lockhart, B. L. Eskridge, Kas.
 Angus Maclean, A. B.; minister Kincaid, Kas.
 Harriet Mahar, A. B.; teacher High School Howard, Kas.
 Ethel Grace McCaughey, teacher High School, Minneapolis, Kas.
 Roy Fallass Mills, A. B.; Supt. City Schools Erie, Kas.
 Fred A. Molby, A. B.; U. S. Magnetic Survey Baldwin, Kas.
 Theodore Clifton Mountain, A. B.; minister Greely, Kas.
 Florence Lulu Moore, teacher High School Erie, Kas.
 John Franklin Odom, A. B.; minister Kansas City, Mo.
 Holly Davis Paynter, A. B.; Prin. High School Howard, Kas.

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Don Conger Sowers, A. B.; Carnegie Institution Washington, D. C.
 Anna Reta Todd, A. B.; teacher Neodesha, Kas.
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 Ola Adele Wood, A. B.; teacher Oswego Academy, Oswego, Kas.

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 Marietta Mitchem, '86 Argentine, Kas.
 Geo. W. Nichols, '94; teacher Iola, Kas.
 W. W. Jones, '96; prin. City Schools Herington, Kas.
 Albert H. King, '96; Prof. Pedagogy, Salina Nor., Salina, Kas.
 John Edwin Taylor, '96; deceased May 31, 1896.
 Emanuel N. Martin, '97; physician Fredonia, Kas.
 Mary E. Knox, '97; married H. Hall Topeka, Kas.
 Mattie McCurdy, '97; teacher Kansas City, Kas.
 Sivoli Neff, '97; married Mr. Plummer Libbey, Mont.
 Sadie Tucker, '97; married Mr. Potter Pence, Kas.
 Ida B. Vanatta, '97; m. J. B. Baker Ajmere, India
 Gertrude Bell, '98; teacher, m. C. Ulrich Lone Star, Kas.
 Mellissa Burt, '98; teacher Perry, Okla.
 Pearl Marie Forbes, '98 Wathena, Kas.
 Hattie R. Simonton, '98; m. H. G. Humphrey Madison, N. J.
 Gasner C. Wharton, '98; prin. Public Schools Yellville, Ark.
 Nell E. Chaffee, '98 teacher Fredonia, Kas.
 Dorothy Christian, '99; Student Baker University
 Anna M. De Tar, '99; teacher Edgerton, Kas.
 Solomon D. Dice, '99; prin. City Schools Alma, Kas.
 Jennie Dice, '99; teacher Lenexa, Kas.
 Daisy Dickey, '99; m. F. E. Keefover Cedar Rapids, Ia.
 Edith P. Finch, '99; teacher Prairie View, Kas.
 Geo. A. Funnell, '99; prin. City Schools Hanover, Kas.
 Mary C. Gill, '99; teacher St. Louis, Mo.
 Geo. H. Hoyes, '99 Topeka, Kas.
 Geo. E. H. Goodner, '99; lawyer Lawton, Okla.
 Sarah E. Jones, '99; m. Dr. Petty Altamont, Kas.
 Harriet Mahar, '99; teacher High School Howard, Kas.
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 Olive L. Thomas, '99; teacher Prairie View, Kas.
 Bertha C. Watson, '99; m. F. E. Wolf, '02 Baldwin, Kas.
 Carrie Beery, '00; teacher Tonganoxie, Kas.
 Geo. B. Burkholder, '00 minister Talmage, Kas.
 Margaret Cowgill, '00; teacher Public Schools .. Kansas City, Kas.
 A. J. Dowis, '00; teacher Nickerson, Kas.
 Francis L. Geyer, '00 minister Meriden, Kas.

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Ellen Harrison, '00; Graduate nurse Chanute, Kas.
Claire H. Hepworth, '00; prin. City Schools Overbrook, Kas.
George L. McClenny, '00; teacher Dunavent, Kas.
Mary V. McDole, '00; teacher Mound Valley, Kas.
Bessie G. Ryan, '00; teacher Altamont, Kas.
Harry G. White, '00; editor Record Hinton, Okla.
Mollie Edwards, '00; m. J. M. Atherton Kansas City, Kas.
Frances Adams, '01; teacher Linwood, Kas.
Daisy Belle Bush, '01; teacher Burlingame, Kas.
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Geneva Gertrude Griffin, '01; teacher McLouth, Kas.
Kezia, Hay, '01 Burlington, Kas.
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Florence May Dixon, '03; college student, Baker University.
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Hattie May McPherson, '03; teacher St. Marys, Kas.
Dennis Hudson Wallingford, '03; teacher Coffeyville, Kas.
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Josephine Chism, '04 Baldwin, Kas.
Cora Nancy Dalbey, '04; teacher Herington, Kas.
Elma Ariel Filley, '04 Burlingame, Kas.
Fannie Francisco, '04 Ingalls, Kas.
Josie Frazier, '04; college student, Baker University.
Leon Mae Houghton, '04; teacher Newton, Kas.
Elsie May Myers, '04; teacher Springhill, Kas.
Eda Isabel Roberts, '04 Princeton, Kas.
Adelaide Clarice Snoddy, '04; teacher Burlingame, Kas.



CATALOGUE
OF
BAKER UNIVERSITY



Register 1905-1906
Announcements 1906-1907

Forty-Eighth Year

Published by
THE UNIVERSITY
BALDWIN, KANSAS

COPIES OF THIS CATALOGUE MAY BE OBTAINED BY ADDRESSING THE PRESIDENT,
BAKER UNIVERSITY, BALDWIN, KANSAS.

SUGGESTIONS TO NEW STUDENTS.

1. Students coming to the University for the first time must present a certificate of good moral character. A student coming from another college must bring a letter of honorable dismissal. The University aims to maintain a high standard of conduct for the good of all its students. In order to protect those committed to its care, it promptly withdraws its privileges from students who refuse to conduct themselves as honorable men and women, or who disregard the customs prevailing, or the regulations announced from time to time as essential to the well-being of all.

2. Each new student must bring a certificate of scholarship. This certificate should state: (1) each study pursued; (2) the text book used; (3) the number of weeks devoted to the text-book and the number of recitations each week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured in each study; (6) the name of the school at which the studies were pursued; (7) the name of the teacher under whom the work was done. Such a certificate, if found satisfactory, will be accepted in place of examination so far as it covers the studies required for admission to college; in some cases it will also be accepted for advanced standing. An admission blank for this purpose may be had by addressing the President of the University; new students should have this blank filled out by the proper school authorities with whom he has been studying, and present it to the Registrar before enrolling; or, better, send it to the President of the University as soon as it is filled out, that he may file it with the Registrar, thus saving the time of the new student and the Registrar on enrolling day.

3. A Reception Committee from the local church, Epworth League, the Young Men's and Young Women's Christian Associations of the University, wearing badges, will meet all trains during the opening days of the First Semester to greet new students and look after their welfare. Rely on them for any needed information.

4. Every new student must first present his certificate of character to the President of the University. He should then pass to the Enrolling Committee, where his grades will be inspected and work assigned; thence to the Treasurer and pay his tuition fee; thence to the President's Secretary who will assign him a seat in the Chapel; whereupon he is admitted to all the privileges of the University.

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1906

JANUARY							APRIL							JULY							OCTOBER						
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1907

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31							30							29	30						29	30	31				

CALENDAR.

Academic Year 1905-1906.

March 20,	Tuesday, Spring Term begins.
March 20,	Tuesday, Registration Day.
March 27,	Tuesday, Freshman-Sophomore Debate.
March 29,	Thursday, Normal-Academic Contest in Declamation.
April 11, 12, 13,	Wednesday, Thursday, Friday, Musical Festival.
May 1,	Tuesday, Graduation Theses due.
May 4,	Friday, Gymnasium Exhibition.
May 9,	Wednesday, 8 o'clock p. m., Faculty Prize Contest in Oratory.
May 26, 28,	Saturday, Monday, Term Examinations.
May 26,	Saturday, 8 o'clock p. m., University Reception.
May 27,	Sunday, 10:30 o'clock a. m., Baccalaureate Sermon.
	8 o'clock p. m., Address before the Christian Associations.
May 28,	Monday, 8 o'clock p. m., Anniversary of the Literary Societies.
May 29,	Tuesday, 9 o'clock a. m., Graduating Exercises of the Academy, Normal, Fine Arts and Commercial Departments.
	8 o'clock p. m., Anniversary Address before the Literary Societies.
May 30,	Wednesday, Class and Alumni Day.
	8 o'clock p. m., University Concert.
May 31,	Thursday, 10 o'clock a. m., Forty-eighth Commencement.
	12 o'clock m., University Luncheon.
June 1,	Friday, Summer School begins.
July 13,	Friday, Summer School ends.

Academic Year 1906-1907.

September 11,	Tuesday, First Semester begins.
September 11, 12,	Tuesday, Wednesday, Registration Days.
September 12,	Wednesday, 8 o'clock p. m., Reception and Reunion.
September 13,	Thursday, 8 o'clock a. m., Annual Opening Address.

BAKER UNIVERSITY.

October 20,	Saturday, Subjects for Graduation Theses due.
November 28,	Wednesday, 6 o'clock p. m., Thanksgiving Recess begins.*
December 4,	Tuesday, 8 o'clock a. m., Thanksgiving Recess ends.
December 13,	Friday, 8 o'clock p. m., Local Oratorical Contest
December 20,	Thursday, 6 o'clock p. m., Christmas Recess begins.
1907.	
January 3,	Thursday, 8 o'clock a. m., Christmas Recess ends.
January 24, 25,	Thursday and Friday, Mid-year Examinations.
January 29,	Tuesday, 8 o'clock a. m., Second Semester be- gins.
January 29,	Tuesday, Registration Day.
February 12,	Tuesday, Founders' and Benefactors' Day.
February 22,	Friday, Washington's Birthday.
March 22,	Friday, 8 o'clock p. m., Normal-Academic Con- test.
April 19,	Friday, 8 o'clock p. m., Faculty Prize Con- test in Oratory.
April 26,	Friday, 8 o'clock p. m., Senior-Middle Acad- emy Debate.
June 1, 3,	Saturday, Monday, Final Examinations.
June 6,	Thursday, Forty-ninth Commencement.

*University classes will meet on preceding Monday.

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Rev. W. H. Underwood	Clay Center ...	1907
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Hon. Nelson Case	Oswego	1907
Rev. B. Kelly, D. D.	Ottawa	1907
Hon. P. P. Campbell	Pittsburg	1907

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Rev. S. J. Heaton, Ph. D.	Kansas City, Mo.	1907

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8. Museum—Bright, Walker, Coker, Parmenter.
9. Nominations—Chaffee, Yoe, Ford.
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12. Investment of Funds—Parmenter, Murphy.
13. Investment of Nicholson Fund—Case, Murphy, R. N. Allen.

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Kansas Conference.—J. G. Henderson, E. L. Thomas, Roy Heselstine, A. L. Young, J. W. Reed, J. A. Swaney, W. S. Heusner, G. A. Marvel, H. P. Butcher, C. E. Holcombe, C. B. Myers, W. A. Brown, Frank Lenig, J. A. Stavely, George Fielderling, T. J. Ream, W. L. Morris, G. W. Braden, C. W. Talmage, E. E. Urner, J. D. Hitchcock.

South Kansas Conference.—A. S. Freed, J. R. McFadden, A. A. Horner, William Wallace, Dr. M. Wolfe, W. H. Stout, C. L. Hovgard, W. C. Macurdy, Isaac Beamer.

KANSAS EDUCATIONAL ASSOCIATION.

President	PROF. C. S. PARMENTER, Ph. D.
Vice President	REV. JOHN H. PRICE, A. M.
Secretary	REV. S. S. MURPHY, D. D.
Treasurer	J. LUTHER TAYLOR, A. M., LL. B.

THE UNIVERSITY FACULTY.

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Superintendent of Mechanical Construction.
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ALICE DOWNEY PORTER, Ph. D.,
Dean of Women.
Professor of English Language and Literature.

LILIAN SCOTT, Ph. B.,
Principal of the Normal School.
Professor of Pedagogy.

HARMON JACOB HOOVER, A. M. S. T. B.,
Registrar.
Professor of History and Political Science.

WILLARD HAYES GARRETT, B. S.,
Secretary of the Faculty.
Director of Astronomical Observatory.
Professor of Mathematics.

WALTER MELVILLE PATTON, B. D., Ph. D.,
Professor of Biblical Literature and Philosophy.
On the Florence B. Nicholson Foundation.

HELEN GAILE JONES, Ph. B.,
Professor of Modern Languages and Literature.

HOMER KINGSLEY EBRIGHT, A. M., B. D.,
Professor of Greek Language and Literature.

*Resigned, June, 1905.

BAKER UNIVERSITY,

SCOTT E. W. BEDFORD, A. M.,*
Principal of the Academy.
Associate in History.

GEORGE F. COOK, Ph. D.,
Principal of the Academy.
Instructor in Mathematics.

ADA GERTRUDE HEATON,
Director of Frances D. Whittaker Gymnasium,
Instructor in Physical Training for Women.

GEORGE R. STROHM,*
Director of D. Fogle Gymnasium.
Instructor in Physical Training for Men.

A. A. BERSIN,
Director of D. Fogle Gymnasium.
Instructor in Physical Training for Men.

ELIZA A. TELFORD, A. B.,
Instructor in Latin.

REV. JULIUS SMITH, A. M., D. D.,
Instructor in Christian Missions.

MARY K. MURPHY, A. B.,*
Instructor in Modern Languages.

CLAIR A. HARPSTER, Ph. B.,*
Instructor in Mathematics and Astronomy.

EMMA BELLE FRENCH, A. B.,†
Instructor in English.

EDSALL BOWMAN KNEPP, Ph. B.,
Instructor in Chemistry and Physics.

ELMER PERRY MONAHAN, Ph. B.,
Instructor in Biology and Taxidermy.

JENNIE ALICE HEINSELMAN, A. B.,
Instructor in History.

RUTH BAKER, Ph. B.,
Instructor in Modern Languages.

*Resigned, June, 1905.

† Resigned, December, 1905.

THE UNIVERSITY FACULTY.

ROBERT ELLIS HEINSELMAN, A. B.,
Instructor in English.

FRANK NELSON HAIR,
Professor of Pianoforte and Theory of Music.

ALFRED EDGAR LEACH,
Principal of Department of Public Speaking,
Professor of Elocution and Oratory.

FRANK E. WOLF, A. B.,
Principal of the Business College,
Instructor in Commercial Branches.

BIRDEAN MOTTER, A. B.,
Instructor in Painting.

ROBERT GUY McCUTCHAN, Mus. B.,
Professor of Vocal Music.

CHARLES E. GORMLY,
Instructor in Brass and Reed Instruments,
Director of the University Band.

OLIVE CADDICK CHAPMAN,
Instructor in Shorthand and Typewriting.

OLIVE M. WOOD,
Librarian.

Laboratory, Library and Gymnasium Assistants.

L. T. RESER, Biology.

SAMUEL E. URNER, Mathematics.

HARLEY A. AULT, Latin.

LOULA BOICOURT, English.

HARRY VAN LANDINGHAM, Taxidermist.

ANNA D. PORTER, Physical Training for Women.

RUTH YOE, Physical Training for Women.

ARO M. HARVEY, Physical Training for Men.

W. F. COOK, Athletics.

FACULTY LECTURERS

REV. JOHN H. VINCENT, D. D., LL. D., Bishop (retired) of the Methodist Episcopal Church, Indianapolis, Indiana.

A series of five addresses: "Living Themes."

A series of five lectures: "A Working Christianity."

A series of three sermons: "Christian Theory and Christian Life."

REV. DAVID H. MOORE, D. D., LL. D., Bishop of the Methodist Episcopal Church, Portland, Oregon.

"The Growing Kingdom."

REV. HENRY SPELLMEYER, D. D., Bishop of the Methodist Episcopal Church, Cincinnati, Ohio.

Sermon: "The Living Word."

REV. NEWELL DWIGHT HILLIS, D. D., Brooklyn, N. Y.

Sermon: "The Universal Elements in Christianity."

REV. STEPHEN J. HERBEN, D. D., L. H. D., Editor of the Epworth Herald, Chicago, Illinois.

Address and two sermons: "Life Preparation and Life Work."

HON. CHARLES F. SCOTT, Member of Congress.

"The Philippines."

REV. W. A. BROWN, '97, Kansas City, Kansas.

Annual Opening Address.

FOUNDERS' AND BENEFACTORS' DAY SPEAKERS, 1906

REV. C. G. CRYSLER, A. M., '78.

"Old Baker Days."

REV. S. S. WEATHERBEE, D. D., Ex-President.

"Darkness and Dawn in the Seventies."

HON. HENRY J. ALLEN, A. M., '01,

"The Days of the Fathers."

COMMENCEMENT SPEAKERS, 1905.

REV. WILLIAM F. ANDERSON, D. D., Corresponding Secretary of the Board of Education of the Methodist Episcopal Church, New York City.

The Annual University Sermon.

HON. CHARLES B. LANDIS, Member of Congress, Indiana.

The Commencement Oration.

PROFESSOR GEORGE E. VINCENT, Ph. D., University of Chicago, The Annual Address before the Literary Societies.

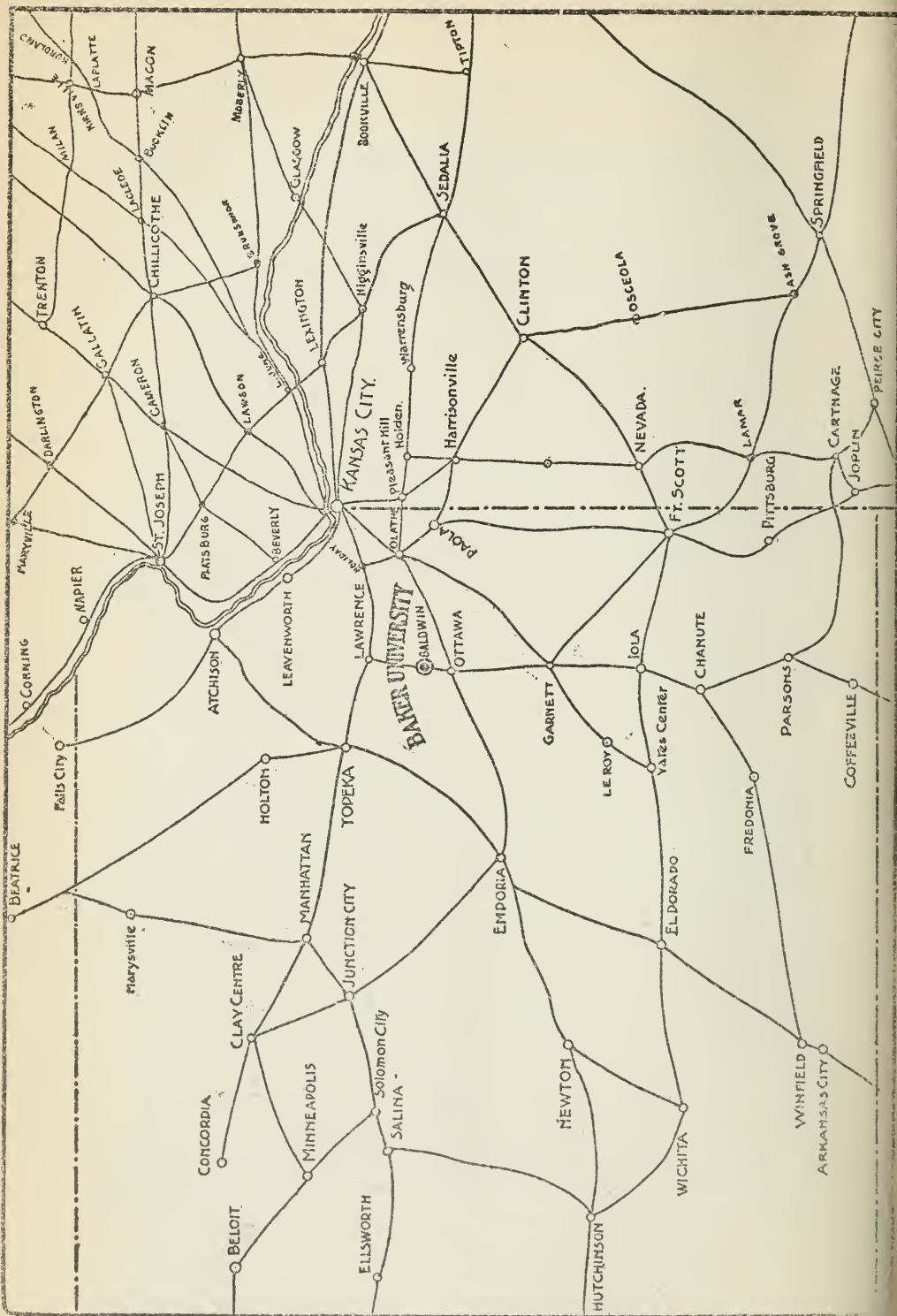
BAKER UNIVERSITY LECTURE ASSOCIATION.

SEN. ROBERT M. LA FOLLETTE, "Representative Government."
REV. NEWELL DWIGHT HILLIS, D. D., "Oliver Cromwell."

CAPTAIN RICHMOND P. HOBSON, M. C.,
"America: The Peacemaker Among the Nations."
LEONORA JACKSON CONCERT COMPANY.
CLEVELAND LADIES' ORCHESTRA.
MONTAVILLE FLOWERS INTERPRETIVE RECITAL.

STANDING COMMITTEES OF FACULTY.

1. (a) Accredited High Schools, Admission.
Markham, Hoover, Cook, Scott.
(b) Catalogue, Course of Study, Commencement, Degrees.
Markham, Hoover, Cook, Scott.
2. (a) Athletics, Physical Training, and Homes for Men.
Parmenter, Bersin, Garrett.
(b) Athletics, Physical Training, and Homes for Women.
Heaton, Porter, Telford.
3. Inter-Society, Inter-Student, and Inter-Collegiate Relations.
Parmenter, Garrett, Porter, Heaton.
4. (a) Buildings and Grounds.
Bauer, Markham, Parmenter, Wolf.
(b) Equipment, Finance, Auditing, Supplies.
Bauer, Parmenter, Markham, Wolf.
5. Chapel, Religious Life.
Ebright, Patton, Scott, Porter.
6. Class Officers—Senior, Markham; Junior, Patton; Sophomore, Ebright; Freshmen, Parmenter; Senior Academy, Cook, Baker; Middle Academy, Telford; Junior Academy, R. E. Heinselman, Knepp; Normal, Scott, J. T. Heinselman; Special Departments, The Principals.
7. Hospitality, Public Ceremonies, Decorations, etc.
Ebright, Monahan, Jones, Wood.
8. Library.
Patton, Wood, Porter, Hoover, Bauer.
9. Student and University Publications.
Garrett, Patton, Markham.
10. Executive—Parmenter, Markham, Bauer, Porter, Scott, Hoover, Garrett, Patton, Jones, Ebright, Heaton.
Private Secretary, Alice Clarke.
Assistant Secretary, T. C. Martin.
Superintendent of Buildings and Grounds, John Ruchty.
Academy Faculty meets every Wednesday at 3:30 p. m.
College Faculty meets every Wednesday at 4:00 p. m.



GENERAL INFORMATION.

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LOCATION.

The University is located at Baldwin, Douglas County, Kansas, a village of about 1,600 inhabitants. It is on the Burlington Branch of the Santa Fe railroad, about half way between Kansas City and Topeka, and Lawrence and Ottawa, and is, therefore, of easy access from all Kansas, Nebraska, Missouri and Oklahoma points. For healthfulness the location is unsurpassed, the drainage being perfect; while for beauty Baldwin is a surprise to those who think a Kansas landscape uninviting or common-place. The view from the tower of the college is a panorama of field, hill, woodland and stream of rare beauty, fading into the far blue.

The town itself, built around the college campus, has had a steady, healthy growth, neat and attractive cottage homes characterizing the place. The social and church privileges are superior. The relations of students, citizens and faculty are most pleasant. Everything conspires to make the sojourn of students in Baldwin a profit and a joy.

During the past few years many marked improvements have been made; several miles of brick sidewalks have been laid, a large number of new and modern houses have been constructed, and several well-equipped business blocks have been erected. The new Methodist Episcopal church was completed in 1904 at a cost of nearly \$30,000 and is in some respects one of the best arranged and most commodious churches in the state.

Among modern conveniences, natural gas has recently been piped to the city and is supplied at a low cost for heating, cooking and lighting. Last fall the city voted \$12,500 in bonds for a city building and the establishment of an electric light plant for street lighting and private use. This will be in operation by the fall of 1906. These, together with other improvements contemplated, and with the natural healthfulness of the location make Baldwin an ideal situation for residence.

HISTORY.

The circumstances under which the early settlers came to Kansas were such as to insure a population who were lovers of God and lovers of Freedom. The doctrine of human rights being a Christian dogma, this soil, hallowed by being the battle-ground for this supreme issue, must by that fact be sanctified to religion forever.

A good beginning in state life is a matter of consequence. The inception life of Jamestown and Plymouth was prophetic of the diverse destinies of those two colonies. The incipient Kansas had

BAKER UNIVERSITY

such elements as augured glorious things. These auguries have not failed. Kansas today is a state of intelligence and religion, rendered illustrious by reforms of freedom from slavery and freedom from rum.

Methodism came to this state in the early morning of its history; and, indeed, to what western state has she not thus come? The statesmanship policy of Asbury, by which he seized the new civilizations for Methodism and God through the introduction of the circuit-rider—that policy Methodism has chosen never to forget. And in Kansas, as in Ohio, Indiana, Illinois, Michigan, Iowa, and throughout the country, it has borne large and rich fruitage.

And Methodism came to Kansas in the early day-dawn with no uncertain mission. True to the original genius and spirit of the church, she sought to bring the inspiration to higher living and the privileges of higher learning to all. To this latter aim this institution bears noble testimony, being the first college of liberal arts in Kansas. On the third day of February, 1858, an organization known as the Kansas Educational Association of the Methodist Episcopal church was chartered by the Territorial Legislature of Kansas, with the privilege of locating an educational institution at or near the town of Palmyra, since called Baldwin. The institution was chartered on the 12th day of February, 1858, and was named "Baker University," in honor of Bishop Osman C. Baker who held the first session of the Kansas-Nebraska Mission Conference by which the institution was established. In September of the same year her doors were open to students with the Rev. W. R. Davis, D. D., as president. From that date until now she has been holding forth the blessed doctrine of Christian culture for the world. She has lived till she sees the promise of a day of larger things. Through many discouragements, through poverty that pinched like a northern winter, she has come to prosperity and assured perpetuity. The list of those who have given their best thought, life and endeavor to its foundation and maintenance would be a roll of the leading spirits, both among the laity and clergy, of Kansas Methodism. More than one-sixth of the preachers in her supporting territory have been her students; while hundreds of others in commercial, political, literary and social life attest the noble part Baker has had in contributing to the higher life of the state.

And her work is highly appreciated, as is shown by her generous attendance and increasing financial support. Since 1898, when her debt was paid, her attendance has constantly increased, being 512, that year, and each year since, respectively, 568, 587, 629, 727, 907, 963, 981, and at present writing the total attendance for this year has reached about 1,000; an increase of nearly 500 in these eight years. The most of this increase has been in the College department—the backbone of any educational enterprise. In total attendance, size and strength of College department, Baker now takes front rank among the colleges south and west of Chicago, and stands eighth among the fifty or more colleges of American Methodism. During the period of growth over \$160,000 has been

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secured for debt paying, new buildings, equipment and endowment. Besides this, from the generous support given her by her two patronizing conferences, she has an income equal to an endowment of \$250,000; and this is gradually increasing each year. But more than equipment or income, is the fine reputation she has received for character-building in the youth committed to her care, gained for her by the noble work done for the church and the state by the more than fifteen thousand Kansas youth who have received here the deepest inspiration to noblest living.

Baker University is not sectarian in her teaching or influence, but endeavors to encourage Christian culture, advance the interests of true religion, present Christianity as a sweet, pure, inspiring and divine truth, adapted to the needs of young manhood and womanhood. The results have justified her hopes and ideals.

TO THE BENEVOLENT FRIENDS OF EDUCATION.

Baker University, for many years struggling with pinching poverty, has achieved a surprising and enviable success. Its nearly one thousand students, its faculty of thirty-one members, its valuable campus and buildings, its success in producing scholars and moulding character—these become the more phenomenal when viewed in the light of the difficulties in the path.

To secure a student contingent, to gain reputation in its territory for successful educational effort, and to win the loyalty of students and constituency, this is the difficulty pre-eminent in college history. All this Baker University has done. It has a record for work well done which every friend of the college may read with pride.

Baker University, therefore, having now passed out of the era of experiment, may legitimately, at this juncture, appeal for endowment. This it merits, needs, and will receive for the following reasons:

1. The people of Kansas are the friends of culture. Kansas ranks high in its general intelligence. Other states far below our own in this particular have endowed colleges; and shall we so reflect upon this people as to intimate they will do less? We believe Kansas will not belie its history.

2. No Kansas college has as yet received any considerable amount of money from Kansas citizens. Perhaps Baker has been the most fortunate in this respect, having received a gift of \$8,000 from Judge Nelson Case, of \$10,000 from Mr. and Mrs. W. D. Rippey, and of \$25,000 from Mr. and Mrs. Geo. E. Nicholson; other friends have made smaller gifts, aggregating \$120,000; but we need, right now, \$500,000 in addition. It must be apparent that money will continue to flow into college coffers; and assuredly these institutions on the ground, with a charter and history, will be the recipients.

BAKER UNIVERSITY.

3. Donations to colleges with a future, but having small incomes, will prove a productive benevolence. Certainly, in this respect, Baker is without a peer among Western colleges.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian education in this institution:

I. The donation of eight hundred dollars will endow a **Scholarship**, the interest of which will pay the annual tuition and incidental fees of one meritorious and needy student. This may suggest a fitting way in which to commemorate the name of the donor or that of some cherished friend.

II. Each department in the college should have a **Library Alcove**, endowed with one thousand dollars, the interest of which would keep it furnished with the newest and best books. The donor may name the alcove. Ten of these are needed.

III. A gift of five thousand dollars will endow a **Lectureship** in any department of the college, which will be a perpetual fountain of usefulness and a memorial to the generosity of the donor.

IV. Thirty thousand dollars will endow a **Professorship**. The interest on this sum will permanently employ a noble and cultivated man or woman to teach, in the donor's name, the best things pertaining to life.

V. Sums of five thousand to twenty thousand dollars each could profitably be expended as follows. (1) in building and equipping a suitable **Astronomical Observatory**.^{*} We have a fine telescope to mount in this observatory as soon as it is erected; (2) in providing an ample and well equipped **Physics and Chemistry Building**; (3) in building a **Ladies' Hall**; (4) in building and equipping a **Power House** that shall furnish heat, light, and water for the University plant; (5) in erecting an **Administration Building** that shall contain offices for the faculty, trustees and president, and halls for the literary societies; (6) in building and equipping a **School of Domestic Science**; (7) in converting the Old Church, now the property of the University, into a **Conservatory of Music**.

VI. Some find a suitable way of helping the cause of education in conveying to the college real or personal property, on condition that a moderate annuity shall be paid by the college to the donor during life. In order to make this annuity plan perfectly safe to the college and annuitant, (1) all amounts received on annuity will be loaned on adequate security (improved real estate at one-third actual value of land exclusive of the improvements) until the annuity lapses; (2) the aggregate amount of annuity payable will not be allowed to exceed the aggregate amount of interest received; (3) a certificate will be issued to each annuitant, specifying the

^{*}It is proposed to secure a fund to erect this as a memorial to the late Dr. E. M. Wood, for fourteen years professor of mathematics and astronomy in Baker University, through whose indefatigable zeal and enthusiasm much of the material equipment of the department was secured. Contributions to this fund may be sent to Mrs. J. Luther Taylor, Pittsburg, Kan., or to the President of the University.

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dates and amounts of annuities due, accompanied by blank forms of drafts on which the annuity may be drawn. The donor of the annuity fund may designate to what special purpose his gift shall be applied after the annuity lapses.

We commend this plan to our friends who wish to place funds where an income will be secured during their lives, and where they will do good indefinitely thereafter.

VII. Others not wishing to part with their property interests, make a deed to the University, retaining a life interest; two valuable farms have recently been given in this way. Others give notes due upon death.

VIII. Others, who cannot spare any considerable amount from their business, prefer to make provision in their wills for the cause of Christian education. For the benefit of such the following form is suggested:

"I give and bequeath to the Trustees of Baker University, at Baldwin, Douglas County, Kansas,
.....on condition that the principal shall never be diminished, but be securely invested, and the net income and interest shall be devoted to"

GROUNDS AND BUILDINGS.

The Campus (located in the center of the town, thus making the college of easy access) contains about twenty acres. The grounds are rolling, shaded by forest trees, which, though planted, are almost a miniature forest. The buildings are conveniently located with reference to each other and are pleasantly distributed over the entire campus. To the south is a pond of water known as "Lake Parmenter," named in honor of the senior member of the faculty, to whose foresight and energy this attractive feature of our campus is due. Already some of the avenues of trees on the campus and throughout the town begin to look "ancestral," and each passing year the beauties of the campus and town become enhanced.

There are three buildings, affording facilities for the instruction of one thousand students. Nearly all the money is in hand for another building, The Library, whose construction, it is hoped, will be completed by next fall.

Science Hall is four stories in height, 60x80 feet in size, contains several recitation rooms, music room, chemical, physical and biological laboratories, museum, library and literary society halls.

Centenary Hall is heated by steam, contains seven recitation rooms, administration offices, chapel auditorium, ladies' rest room, etc. It is three stories in height and is 60x80 feet.

The Rippey Building, so named since Mr. and Mrs. W. D. Rippey were the largest contributors for its erection, is 110x100 feet,

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four stories in height, has twelve recitation rooms, baths, swimming pool, running track and over 8,000 square feet floor space for athletic purposes, comprising the "D. Fogle Gymnasium for Men," and the "Frances D. Whitaker Gymnasium for Women," both fully and separately equipped with the best of modern furniture and apparatus.

Cavaness Athletic Park, a fine field in the east part of town, the gift of Mr. Alpheus A. B. Cavaness, is well adapted to all outdoor sports. It contains a grand stand, a well leveled base ball diamond and a quarter-mile running track.

LABORATORIES.

The University is well equipped with laboratories, as follows:

The Physical Department occupies one half of the upper floor in Science Hall. It is equipped with apparatus for class demonstration and for quantitative experimental work in dynamics, heat, light, sound, magnetism and electricity. The department is equipped with standard apparatus for qualitative and quantitative demonstrations. There have been recently added, a set of Chloride and Edison storage batteries, a Societe Genevoi Spectroscope and Spectrometer, a Queen Thermopile, a Queen Wireless Telegraphy Outfit, a six-inch portable Queen X-Ray Outfit, Crooks' Tubes, a Rowland Galvanometer, a Willyoung Wheatstone Bridge, Standard Cells, Whitney portable Volt and Ammeters and an Electric Light Plant which also serves to light our buildings and grounds.

The Chemical Laboratory, which has been rebuilt, occupies one-half of the upper floor of Science Hall. It is commodious, well lighted and well ventilated. New tables supplied with gas, lockers and drawers have been put in recently. To each desk there is a complete set of reagents. On the side shelves are kept all necessary reagents not kept at each desk.

During the past year special equipment has been provided for advanced work in Organic Chemistry, Quantitative Analysis and Assaying.

The laboratory is provided with the requisite apparatus for the easy and rapid execution of experimental and analytical work. Each student is supplied with a full set of apparatus at cost price, and the value of all apparatus returned in good condition is refunded at the expiration of the course. The library of the department contains many valuable works of reference.

The Biological Laboratory is furnished with apparatus sufficient for all the ordinary demands of a college course. It is supplied with water, microscopic tables, Beck, Reichart and Acme compound microscopes, and all necessary apparatus, microtomes, sub-stage illuminators, dark wells, etc.

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THE LIBRARIES AND READING ROOMS.

The General College Library has been carefully selected to represent the various fields of literature, and is adapted to supply good working material for the various branches of the courses of study. In the periodical files are most of the leading magazines and a fair representation of weeklies and dailies. The reading room is open for the convenience of students from 8:30 a. m. to 4:45 p. m., and unusual facilities are afforded both in the use of the reference library and in the loaning of books.

The departments of Greek, English, Political Science and Pedagogy have Department Libraries selected with special reference to the work in hand.

Each year marks an improvement in the number of books and periodicals, the facilities for use and accommodations offered. Large show cases have been placed in the library for the preservation and display of literary relics, including manuscripts, old maps, autographs, pamphlets, etc. A beginning has been made for this collection and contributions or loans are invited.

Gifts of books or endowment funds are always welcome and add materially to the educational facilities of the University. There is here an excellent opportunity for comparatively small gifts which would relieve the library of its present financial limitations. During the current year "The James Murray Alcove of Scientific Publication" has been founded by the gift of \$1,000 from Mrs. Hannah Murray of Grant's Pass, Ore., in memory of her deceased husband.

There are gratifying prospects that the new library building will be occupied in the near future. This undertaking was inaugurated by the generous gift of the Hon. Nelson Case, which has been followed by a number of other donations, making an amount sufficient to warrant the erection of the large and handsome building now under construction.

MUSEUM.

The Museum of the University is one of which any college should be proud. Being well classified and catalogued, it is therefore in condition to make it exceedingly valuable for the use of students in class work. Its growth during the past few years has been rapid, increasing from a small collection of 3,000 specimens, occupying four small cases, to a collection of 83,964 specimens, occupying twenty-two cases and filling two commodious, well lighted rooms.

By departments the number of specimens is as follows:

Conchological	8,900
Mineralogical	5,033
Ornithological	543
Mammalian	77

BAKER UNIVERSITY.

Reptilian	284
Palaeontological	21,161
Botanical	9,634
Entomological	34,918
Oological	1,078
Marine Invertebrates	631
Archaeological	1,265
Unclassified	435

Through the continued liberality of friends, valuable contributions have been made to the museum, as follows:

E. P. Monahan, Baldwin, Kansas, 60 ornithological specimens; I. B. McLaughlin, Baldwin, Kansas, one mink; J. W. Johnson, Baldwin, Kansas, one woodchuck; Louis Kaub, Ottawa, Kansas, one flying squirrel; E. P. Monahan, Baldwin, Kansas, one jack-rabbit; E. P. Monahan, Baldwin, Kansas, one raccoon; Robert Pearson, Chandler, O. T., one stag beetle; R. W. Bailey, Chandler, O. T., one tarantula; S. Longwood, Baldwin, Kansas, one water beetle; A. C. Ringer, Baldwin, Kansas, one ichneumon fly; Botany class of 1905, Baldwin, Kansas, 300 botanical specimens; Willard Johnson, Baldwin, Kansas, three botanical specimens; Entomology class of 1905, Baldwin, Kansas, 100 entomological specimens; Total 472.

THE ASTRONOMICAL APPLIANCES.

Besides valuable charts, globes and models, the College possesses an excellent telescope from the noted firm of Alvin Clark & Sons. The name of the makers insures a high quality, and the telescope has proven its value in the work of several classes. It is a five-inch equatorial, 70½ inches focal length, supplied with usual eye pieces, reaching a power of about 500 diameters, besides star and sun diagonals. There are graduated circles of right ascension and declination, and slow-motion screws in each.

RELIGIOUS LIFE.

The religious life has always been carefully fostered. Baker University is dedicated to Christian culture.

Devotional exercises are observed each school day at 8 a. m. in Centenary Hall. The students also sustain vigorous organizations of the Young Women's Christian Association and the Young Men's Christian Association. The purposes of these organizations are so familiarly understood that any detailed exposition of them is not necessary. The Y. W. C. A. holds a public service every Sunday afternoon. The Y. M. C. A. holds a bi-weekly mass meeting for men on Sunday afternoon, at which an address is usually delivered by some prominent speaker. In addition, a weekly devotional meeting is held in the Y. M. C. A. parlors, Thursday evenings, 7 to 7:45. The

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members of both associations will be found most active in their attention to new students, who, coming as strangers to the University, will be prepared to appreciate their kindly Christian friendship. Both associations conduct classes in Bible study and missions.

The Baldwin churches take a special interest in the students, both in their regular services and in the Sunday schools. In the Methodist church there is a thriving Epworth League, the membership of which is very largely made up of the students of the University. Its meetings are held on Tuesday evenings, 7 to 7:45. Students are advised to bring with them their certificates of church membership and identify themselves with one of the Baldwin churches.

LITERARY SOCIETIES.

The chief social factor of the University life, and, next to the regular class work, its one chief literary factor, is found in these societies. Unfortunately, in nearly all of the older institutions of learning, literary societies cannot be maintained, being supplanted by other organizations of a purely social nature. We believe this is unfortunate for those institutions, and particularly unfortunate for their students who are deprived of the inestimable privileges afforded by literary societies. In Baker University the literary societies are strongly encouraged, are an invaluable part of the life and spirit of the University, and will be fostered by the faculty and board of trustees in every proper way.

There are nine of these societies: The Biblical, organized in 1877; the Athenian, organized in 1878; the Promethean and Amphyctionian, organized in 1905. These four societies are for gentlemen only. The following societies are for ladies only: The Aelioian, organized in 1879, the Clionian, organized in 1881, and the Pleiadean, organized in 1905. Owing to the rapid increase in the University enrollment, and at the suggestion of the faculty, made to all the societies then existing, the Athenian and Aelioian societies were, in 1902, divided into Junior and Senior sections, but in all general University interests the two respective sections act as one society.

These societies afford superior opportunity for cultivating the art of public speech and an excellent drill in parliamentary law and the best usages of deliberative bodies. They are under the general supervision of the faculty, but in all the details of practical work their direction is under their own management. They are invaluable features of life at Baker.

CLASS ORGANIZATIONS.

This feature is given every encouragement in Baker University. The four college classes, respectively, have organizations patterned after the American, English, German and Roman form of govern-

BAKER UNIVERSITY.

ment. Each has officers, regalia, ritual, history, traditions peculiar to itself, which it inherited from its predecessors of four years which it most sacredly guards during its four years, and which, in turn, it will bequeath, in its Senior year, to the incoming Freshman class, which class must conserve them throughout its collegiate pilgrimage as its noble sires have done, and hand them over, unsullied to the incoming Freshmen four years hence.

The Academic classes sustain organizations junior to the above. The Normal and Commercial departments also have organizations. They meet every two weeks, sustain literary programs and perform a large and helpful service to those who take part in them. Each student should belong to the organization of his class.

HONORS, PRIZES, DEBATES, CONTESTS, ETC.

Numerous opportunities are now afforded our students to exercise themselves in various intellectual contests. Much interest centers in them. Up to the time of this writing, out of nine debates with colleges in Kansas, Nebraska and Iowa, Baker has won seven, and has captured more first-places in the State Oratorical Contest, and has, therefore, represented the state in more inter-state contests, than any other college in the state. Our graduates, too, secure many honors from other colleges in the way of scholarships. Our graduates have recently held, or are now holding scholarships in the University of Chicago, the University of Kansas, the University of Missouri, the Ohio State University, the University of Wisconsin, Drew Theological Seminary, Rush Medical College and the Chicago College of Physicians and Surgeons. The following is a brief record of some of the contests and prize winners for 1905-6:

I. CLASS CONTESTS.

(a) Academic and Normal Contest in Declamation.

First prize, Ura Danley Junior Academic.

Second prize, J. M. Shull Middle Academic.

(b) Senior-Middle Academic Debate for President's Prize.

Question: Resolved, That the United States Should Give Independence to the Philippine Islands When They Are Capable of Self-government.

Won by affirmative, Senior Academic, L. K. Hall, B. H. Dunbar, J. C. Browning.

(c) Freshmen-Sophomore Debate.

Question: Resolved, That the Employer Is Justified in not Recognizing Labor Unions.

Won by negative, Freshmen, H. F. Smith, George Gibbs, J. A. Allen.

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II. UNIVERSITY ORATORICAL CONTESTS.

(a) Faculty Prize Contest in Oratory.

First prize, \$15, S. B. Apple.
Second prize, \$5, J. H. Moore

(b) Local Oratorical Contest.

First prize,* J. H. Moore
Second prize,* A. L. Ryan
Third prize,* W. C. Walker

NOTE: The winner of this contest represents the University in the State Oratorical Contest. Last year E. A. Riley represented the University, obtaining third place in the state contest at Wichita.

(c) Prohibition Oratorical Contest.

First prize, \$15 A. L. Ryan
Second prize, \$5.....D. L. Burnham

NOTE: The winner in this local contest represents the University in the State Prohibition Contest at Holton, April 12th. The winner of the state contest will represent Kansas in the Interstate Contest at Winnebago, Minnesota, in May.

III. LITERARY SOCIETY CONTESTS AND PRIZES.

1. THE BIBLICAL SOCIETY.

(a) Gold Medal Oratorical Contest.

First prize, gold medal and \$10,† H. A. Ault
Second prize, \$10, † G. E. Brown

(b) Prize Debate Contest, Winter Term. Prize of \$15 to winning side

Question: Resolved, That the Policy of Excluding Chinese from All Territory Over Which the United States May Exercise Jurisdiction Should Be Rigidly Maintained.

Won by affirmative, E. P. Kendall, W. O. Ault, A. R. Dilley.

(b) Prize Debate Contest, Spring Term. Prize of \$15 to winning side.

Question: Resolved, That the Initiative and Referendum is Advisable as a Part of State Regulation.

Won by negative, T. C. Martin, F. B. Bristow, C. E. Funston.

2. THE ATHENIAN SOCIETY.

(a) Gold Medal Oratorical Contest.

First prize, gold medal and \$10,† J. H. Moore
Second prize, \$10† S. E. Urner
Third prize, \$5, † A. L. Ryan

* These prizes vary, depending on net proceeds of local contests and share in proceeds from state contest. First prize is fifty per cent., second thirty per cent., and third, twenty per cent. of this amount, which has been as high as \$100.

† Founded by Dr. Bascom Robbins and Robert Loofbourrow, Esq.

† The cash prizes amounting to \$25 are provided by the Alumni through the efforts of Rev. S. E. Betts, '87.

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(b) Junior Oratorical Contest.

First prize, \$5,	Roy Moss
Second prize, \$3,	Frank Boys
Third prize, \$2,	E. R. Cary

3. THE PROMETHIAN SOCIETY.

(a) Prize Debate Contest. Prize of \$15 to winning side.

(b) Gold Medal Oratorical Contest. Prize of gold medal and \$10.

NOTE —Owing to the recent organization of the Promethean Society these contests have not yet been held.

4. THE AMPHYCTIONIAN SOCIETY.

(a) Gold Medal Oratorical Contest.

First prize, gold medal and \$5, W. C. Walker

Second prize, \$5, W. R. Ward

(b) Silver Medal Debate Contest. First contest will be held in spring term, 1906.

IV. INTER-SOCIETY CONTESTS.

(a) Biblical-Athenian Joint Debate.

Question: Resolved, That the Fifteenth Amendment Should Be Repealed.

Won by negative, Biblical, A. E. Henry, W. D. Green, R. E. Butler.

ATHLETICS.

The need of physical training is apparent and well understood. Athletics have come to be a legitimate part of college life. It is the plan of the faculty to keep in touch with this work in such a way as to eliminate evil tendencies and make athletics productive of good and not evil. On the campus are a number of tennis courts and the military parade-grounds. Tennis, basket ball, base ball and field and track athletics are under the management of an Athletic Association, composed of the students, which equips the teams and manages all contests. Four hours per week are required of the young men in military drill or in gymnasium work and three hours per week of young women in gymnasium work. See statements under "The Department of Physical Education and Training," farther on in this catalogue.

The completion and equipment of the Gymnasium, at a cost of \$35,000, adds many attractions to this feature of the college life. Besides this Mr. Alpheus Cavaness has given to the University the field known as the "Cavaness Athletic Park," now used for base-ball and field and track athletics. The Athletic Association is spending much time and money to put the field in the very best condition for out-door sports.

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UNIVERSITY PUBLICATIONS.

1. **The Baker University Bulletin.** Published by the University, six times per year. One of these issues is the annual catalogue number.

2. **The Baker University Alumni Magazine.** Published by the Alumni Association, quarterly. The initial issue of this new publication contains many articles of interest to the alumni, students and friends of the University; also a complete roster of Alumni with present addresses. All communications regarding the magazine may for the present be sent to the president of the association, Miss Lilian Scott, Baldwin.

3. **The Baker Orange.** The college weekly newspaper, owned and controlled by the students, under the sanction of the faculty. The annual subscription is seventy-five cents per year, in advance, and all students are urged to subscribe.

4. **The Orange Blossom.** The college annual. This gives an illustrated history, serious and humorous, of the doings of the college year. Published by the Junior class.

RULES AND REGULATIONS.

The officers responsible for the general government of the University are "The Trustees of Baker University," elected to that position by the Kansas and South Kansas Conferences. The internal government of the University is vested in the faculty, whose function it is to deal with questions concerning the educational and disciplinary policy of the institution.

In the internal management of the affairs of the institution appeal is always to the reason and conscience of all concerned. The students are recognized as having moral sense and ideas of propriety. Principles of honor are inculcated. Christian courtesy is encouraged.

In addition to these general principles which should govern all men everywhere, certain specific regulations, perhaps, are necessary, when so many are at work together, for the accomplishment of a common purpose. Before enrolling, each student is expected to acquaint himself with the few written rules as well as with the usages that prevail in the institution; and he must willingly accept and be governed by all new rules or regulations that may be announced from time to time during the term or year. Matriculation presupposes such information as to college obligations and willingness to conform to them in letter and spirit.

Persons given to profanity, irreverence, disorderly conduct, questionable amusements, or low vices of any kind, such as drinking, gambling, cigarette smoking, etc., are seldom found among us; should they come to us they soon learn the folly of such a course and reform, or lose the respect of the students generally and are

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glad to leave. Demerit, suspension or expulsion is resorted to when other means of correction fail. Students whose conduct proves them to be at variance with the methods and spirit of the University, or who do not attain a satisfactory standing in their classes, may, for the obvious good of the school be dropped, even though no specific offense meriting expulsion or suspension be charged against them.

While impertinent informers will not be encouraged, it is expected that when young persons are exposing themselves to permanent harm, high-minded students will be governed by the dictates of conscience and common sense rather than by any false sense of honor, in regard to the disclosure of facts. In cases of damage to persons or property, or of gross immorality, the same principle will be observed respecting the requiring of testimony as prevails elsewhere in civil society.

Students must procure matriculation cards, properly signed, before they are entitled to any of the privileges of the University. Sickness should be the only cause for absence from required duties. Students are expected to be present at every recitation and all other exercises assigned by their instructors; at daily chapel exercises; at a preaching service each Sunday; in their own rooms by not later than ten o'clock at night, and on Wednesday nights only may young men call upon young women. All students below the junior year are required to pursue courses in Physical Training two years in the academy and two years in the college. No obligation should at any time be assumed which will interfere with the prompt and faithful discharge of these duties. The average student is expected to spend an average of two hours in the preparation of each lesson. Some may require more time than this. Permission to be absent from the University or from the town of Baldwin must be secured from the president or presiding officer; leave-of-absence blanks are at the disposal of students for this purpose and may be had at the clerk's office; these must be filled out by the student and signed by the presiding officer before leaving. In this case the student still remains responsible to the several professors for the work required in his classes. All cases of absence or tardiness must be accounted for by the Tuesday following the week in which they occur. An inexcusable or unexcused absence is regarded like any other conflict with the University, and is treated like any other case of disloyalty.

THE COST OF A COLLEGE EDUCATION.

No page of this book will be more carefully read by eager parents and young people than this one. The authorities in Baker University have earnestly set themselves the task of helping all interested to solve this important problem. They have come to the conclusion that the valuable sort of education referred to in the pages

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just preceding, is within the possibilities of every young man and woman in good health, with no one dependent on them, if they are really in earnest about it. This conviction, wrought in experience, is deepened by several years' observation among thousands of young people. The alphabet that spells "Plenty of Pluck, Push and Perseverance," will never spell "Fail." "You can if you will." We cannot enlarge here. We simply state that students have been known to enter school with but a few dollars and have kept themselves in school for several years, until graduation was reached. One young man came with but \$5, and remained for a whole year; another, who came with but \$40, remained here seven years, working his way through college, beginning in the first preparatory year. He has made all of his expenses during the college year and in the summer vacations.

ROOM AND BOARD.

Subject to the approval of the faculty, students select their own places for lodging and boarding, and are expected to conform to such conduct as secures the quiet and order of a well-regulated home. Those who let rooms must co-operate with the faculty in securing observance of all reasonable proprieties of good society, and regard for the regulations of the University. When a room is once engaged it is for the entire semester and cannot be changed during the same except for reasons satisfactory to the faculty and all parties concerned.

Young men cannot room where young women are rooming. Family parlors on the first floor must be provided by those who rent to women. Young women may receive gentlemen callers only in the family parlors, and then only at such times as will be consistent with the rules of the University, and which will not interfere with study.

Rooms.—Unfurnished rooms may be had from 12½ cents to 37½ cents per week each for two in a room, the cost depending upon the size and location of the room, and the distance from the college. Furnished rooms may be had for 37½ cents to \$1.00 per week for each of two persons in a room, the cost depending on the size, location, furnishings of the room and the distance of the house from the college and campus. A few neat, little, four-room cottages are for rent at a small figure. They are very convenient for light housekeeping.

Boarding.—The cost of table board is apt to vary from year to year, owing to the variations in the cost of food products. This past year club board has averaged about \$2.25 per week; four or five years ago it was much lower than that; this is the highest club board has ever been. Board in private families ranged this past year from \$2.25 to \$2.75 per week.

Students often bring provisions from home, board themselves, and thus have very little cash outlay for board. But self-boarding

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should never be resorted to except in case of those who have had some experience in cooking, and who, it is certain, will see to it that they have plenty of wholesome food, a suitable variety and at regular hours. One cannot afford to lay the foundation of indigestion and kindred ills by carelessness in matters of diet in youth. But self-boarding students have been known to provide for themselves comfortably and reasonably at about \$1.00 per week; the cost, of course, varies with habits, tastes and necessities of each case.

Room and Board.—The above figures make the combined cost average for board and room in private family vary from \$2.75 to \$3.75 per week; club board and room, from \$2.37½ to \$3.00 per week; self-board and room from \$1.50 to \$2.50 per week.

In this connection, too, we wish to suggest that the figures herein given can be fully met. It often happens that students engage rooms and board without our knowledge or advice, and sometimes have to pay more than they expected because they have not been able to find these prices. If all such will call at our office we can render them important service in this matter.

College Bills.

The college year of 36 weeks is divided into two parts called semesters, eighteen weeks each.

For tuition and incidentals in the **College, Academic and Normal departments**, first semester, \$20.00; second semester, \$20.00. Total for year, if paid in advance, \$39.00. Students doing laboratory work are required to deposit \$3.00 per semester to cover breakages. In case their respective breakages do not amount to this much the balance is returned at the end of the semester. Students in chemistry, physics, and biology pay a laboratory fee of \$3.00 per semester; in surveying, \$2.00 per semester. A laboratory fee of \$1.00 per semester is required of those taking Academic Chemistry or Zoology. These fees are to cover part of the cost of laboratory supplies. Students pursuing gymnasium courses pay a few cents per month for use of towels, soap and lockers, and make a deposit of 50 cents for locker key.

All charges are due and must be paid in cash at time of enrollment. A student taking more studies than the number required for the semester will be charged extra for each additional study. Reduction in tuition is made only when the student pursues fewer studies than half a full course.

In addition to the fees named above, an enrolling fee of \$1.00 is charged each semester, but this fee is remitted to all who enroll on the days set apart for this purpose, and whose class enrollment, also, is completed and matriculation cards returned to President's office by Saturday of enrollment week.

Rebate certificates will be granted in case of protracted sickness. This certificate is non-negotiable, and will be accepted from

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the holder or any member of his family as a credit on tuition at any time afterward. These certificates are good only in the department of the University issuing them. When rebate certificate is given, tuition is charged by the semester; when a semester is more than half expired no rebate will be given for the balance of that semester. Application for rebate certificates must be made to the faculty in writing at the time of discontinuance of attendance.

Tuition in the Other Departments of the University.—Those who desire to study Music, Art, Elocution, Oratory or the Commercial Branches will find rates of tuition in connection with the Department statements further on in this catalogue.

Estimated Expenses for a Year.

As stated elsewhere, it is the constant aim of the college authorities to keep expenses down to the minimum, consistent with good health, first-class facilities, and best working power of the student.

Parents planning to send children to college always estimate the expenses. To aid them in making this estimate, the following table of expenses is provided. These estimates are for students in the college, academic or normal departments, and include all necessary expenses, such as tuition, room-rent, fuel, light, laundry, meals; in fact all necessary college expenses.

	Self Board	Club Board	Private Family
Board,	\$54 to \$90	\$90 to \$108	\$99 to \$144
Tuition,	39 to 40	39 to 40	39 to 40
By the Year: Room,	10 to 20	18 to 27	24 to 36
Books,	5 to 10	8 to 15	20 to 26
Incid't's	7 to 20	15 to 30	22 to 30
Total for the Year	\$115 to \$180	\$170 to \$220	\$204 to \$276
Average per Term:	39 to 60	60 to 75	68 to 92

For those of whom gymnasium work is required, about \$5 should be added for gymnasium suit; this suit will last a year or more. A small allowance should be added to the above for personal expense, as railroad travel, clothing, etc. These vary with the habits of the student. Some of our best students keep their expenses within the smallest of the above totals. Others spend more than the highest sum named. Students are urged to live comfortably, but not luxuriously. More harm comes from too strict economy than from an over abundance. Let one motto be, "Plain living and high thinking," but let the living, as well as the thinking, be nutritious and wholesome. There is but one aristocracy, one law of discrimination—it is the aristocracy of brain, the discrimination in favor of solid character, lofty purpose, and noble endeavor.

SELF-SUPPORT OF STUDENTS.

We receive numerous inquiries from persons desirous of carrying on collegiate studies, but who are without adequate funds to

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enable them to defray their expenses, asking whether the institution furnishes to students means of employment which will enable them to support themselves wholly or in part while in college. The University cannot promise employment to any student, and it does not encourage students to matriculate who are entirely without resources.

Each year, however, not a few students are able to aid themselves very materially by their labor while carrying on their studies; but they rely on their own ability, industry, and character in all such cases. Those older in residence, and known to be capable, have the better opportunities in this respect. Caring for furnaces, acting as stewards of boarding houses and clubs, waiting on tables, washing dishes, assisting as janitors, sawing wood, working for nearby farmers and many other opportunities are at hand for those who have eyes to see them and abilities to make the most of them. Here as elsewhere, "where there is a will there is a way."

There are frequent inquiries for young women desiring to assist in home work in return for home privileges, who thus, by honorable self-help, secure the privilege of an education. But no woman student should expect to be able to carry full college work and earn her board and room-rent; usually such students must take less college work and require a year longer to finish their college course; this is better than to run the risk of breaking down by over-work.

The people of Baldwin have done much in the way of providing labor for students. In fact, during the past two or three years there have been more calls for workers than we have been able to supply. An employment bureau is maintained by the Young Men's and Young Women's Christian Associations who assist students in finding employment. Blank applications will be furnished on request.

In nearly all cases students should have enough money to keep them here for a semester expecting, as above suggested, to prove their worth by the character of the work they can do in and out of the class-room.

LOANS TO STUDENTS.

1. A small loan fund is at our disposal. The number who can be thus accommodated is small and must be limited to the most necessitous cases. The amount can hardly exceed \$25 or \$50 per year, and usually should be limited to tuition fees. Preference is always given to those furthest advanced in their course.

2. A circular of information may be had upon application to the President of the University, which must be carefully read by the applicant, together with the conditions expressed on the note and form of application, previous to his receiving the loan, so that he may thoroughly understand that it is not a gift, but a loan, which he is expected to pay in full at the earliest practicable date.

DEPARTMENTS OF THE UNIVERSITY.

The University has seven different departments. It aims to meet the wants of all classes of students and to aid them in securing the best preparation for life and its work. The departments are briefly mentioned below. Complete statements are given further on.

I. The College of Liberal Arts. Entrance presupposes a common school education and four years' preparatory work thereafter. These requirements are such as obtain in the best educational institutions of the country. After the Freshman year the studies are largely elective, the student, with certain wise limitations, choosing his own studies. Four years are required for the completion of a course and earning a degree. Graduation also carries with it, under certain conditions, a State Life Certificate to teach in any public school in the State of Kansas. Students may so shape their college work during the Junior and Senior years as to save a year, more or less, of required studies in the professional schools. Courses of Study leading to the Master's Degree have been prepared for those who have received the Bachelor's Degree; the work requires one year in residence, or two years in absentia.

II. The Academy. Here the student may pursue the studies required for college entrance, and is much the same as the courses in the best high schools. The work is done under the direction of the heads of the college departments by regularly employed instructors. For admission there is required a thorough knowledge of the common branches. In case the student is found deficient in these branches (such as history, reading, arithmetic, grammar, etc.) the deficiency may be made up in sub-Academic classes.

III. The Normal School offers a course beginning with the common school branches and continuing four years. The completion of this course, and a satisfactory special examination in five professional branches, secures a life certificate to teach in any city or district in the State of Kansas.

N. B.—In these departments advanced standing may be secured by examination, or by grades from accredited high schools and academies, and by certificates from colleges of good standing.

IV. The School of Fine Arts. The Conservatory of Music has superior opportunities for the study of music in all its branches. The courses of study have

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been carefully graded, and the general plan is that of the best European and American conservatories.

2. The Art Department offers studies in four progressive grades. There is no prescribed time for either course, varying according to the ability and attainments of the students upon entering.

3. The Department of Elocution and Oratory. A two years' course is afforded. The plan provides for much work in English, history, and physical training, as a thorough foundation, thus securing the best results in a correct philosophy of expression. Twelve hours of this course may be elected toward college graduation.

N. B.—Students in certain college courses may select work in music, art, or oratory, and use it as a credit toward graduation.

V. The Commercial Department. A good business education is offered in this department. The time required depends upon the proficiency of the student upon entering. Many complete a course in six months; others should take two years.

VI. The Department of Physical Training. The completion of the gymnasium, the gift of the Cavaness Athletic Park, the state recognition of our military department, furnish superior opportunities for physical training.

VII. The Summer School consists of such work as the individual members of the faculty may desire to offer. Time arranged at convenience of teacher. All grades credited toward graduation.

Special—Students not desiring to take one of the regular courses of study may, by consent of the faculty, make a selection of the studies they wish to pursue, and recite with any of the classes for which they are fitted by their previous training. Special students will be required to take a sufficient number of studies to fully occupy their time, unless, upon the written request of parent or guardian, for good and sufficient reasons stated, the faculty sees fit to dispense with this requirement. All students, however, are advised to enter upon a regular course of study whenever this is at all possible, even though they cannot see their way clear to complete it at once. More favorable circumstances later on may enable them to complete a course that was regularly begun.

THE COLLEGE OF LIBERAL ARTS.

THE FACULTY OF THE COLLEGE OF LIBERAL ARTS.

L. H. MURLIN,
President.

C. S. PARMENTER,
Biology.

O. G. MARKHAM,
Latin.

W. C. BAUER,
Physics and Chemistry.

ALICE D. PORTER,
English.

LILIAN SCOTT,
Pedagogy.

H. J. HOOVER,
History and Political Science.

W. H. GARRETT,
Mathematics and Astronomy.

W. M. PATTON,
Biblical Literature and Philosophy.

HELEN G. JONES,
French and German.

H. K. EBRIGHT,
Greek.

JULIUS SMITH,
Christian Missions.

G. F. COOK,
Instructor in Mathematics.

RUTH BAKER,
Instructor in French and German.

E. B. KNEPP,
Assistant in Chemistry.

L. T. RESER,
Assistant in Biology.

ADA G. HEATON,
Physical Training for Women.

A. BERSIN,
Physical Training for Men.

F. N. HAIR,
Instrumental Music.

A. E. LEACH,
Public Speaking.

R. G. McCUTCHAN,
Vocal Music.

BIRDEAN MOTTER,
Painting.

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ADMISSION.

There are two methods of admission to the College: First, by examination; second, by certificate.

1. **By Examination.**—Candidates for admission to first-year work in the college, not presenting the required certificates, will be examined at the University.

2. **By Certificate.**—The candidate for admission by certificate must present either a certificate of graduation from an accredited preparatory school, or a letter from the principal, or other executive officer, of such school, recommending him for admission without such certificate. Blank certificates will be sent by the President of the University about May 1 of each year to the principal of each accredited school. The certificates of all expecting to enter the College should be filled out, signed and returned by the principal or other officer to the President before June 1. Blank certificates will be furnished on application to the President.

Entrance Unit.—Preparatory work is estimated in terms of the "entrance unit." A subject (Algebra, for example) running one year—i. e.—thirty-five weeks, five recitations per week, with at least forty minutes for each recitation—constitutes one "entrance unit." In computing entrance units, the laboratory period should be twice the length of a recitation period.

Fifteen units are necessary for unconditional admission to the College. A temporary deficiency, however, of not more than three units will be permitted, but the deficiency in any "group" given below must not exceed one unit. A student thus conditioned must make good all his deficiencies during the first year in the University. Deficiencies thus made good do not count as college work.

Subjects for Admission.

The subjects from which entrance work may be offered, together with the number of units, are arranged in six groups, as follows; a total of fifteen units must be offered:

Group I	{	English, four units.
English		
Group II	{	Elementary Algebra, one and one-half units.
Mathematics .		Plane Geometry, one unit.
		Solid Geometry, one-half unit.
		Plane Trigonometry, one-half unit.
		Advanced Algebra, one-half unit.
Group III	{	Latin, four units.
Foreign Languages		Greek, three units.
		German, three units.
		French, three units.

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Group IV	{	Physical Geography, one unit.
Physical Sciences ...		Physics, one unit.
		Chemistry, one unit.
Group V	{	Botany, one unit.
Biological Sciences		Zoology, one unit.
		Physiology, one unit.
Group VI	{	Greek and Roman, one unit.
History		Mediaeval and Modern, one unit.
		English, one unit.
		American, one unit.
		Economics, one unit.

As observed above, to secure unconditional admission to the Freshman class of the College, the candidate must offer fifteen units from the foregoing list of accredited preparatory subjects, in distribution as follows:

For admission to any course.

Group I.—English, three units.

Group II.—Mathematics, two and one-half units, Algebra and Plane Geometry.

Group III.—Foreign Languages, two units, Latin.

Group IV.—Physical Sciences, one unit.

Group V.—Biological Sciences, one unit.

Group VI.—History, one unit.

In addition to the foregoing, there are required for admission

A. To the Classical Course.

Group III. { Latin, two units.
Greek, one unit.

B. To the Philosophical Course.

Group III { German, one unit.
Latin, two units.

C. To the Scientific, and the Literature and Art Courses.

Group III { German, two units.
French, one unit.

In view of the fact that some preparatory schools may not have their courses of study in full agreement with the plan comprised in the foregoing distribution of work, until further notice, candidates from these schools may be admitted to Freshman entrance by a method of substitution, either permanent or temporary, of work equivalent to this prescribed work. This substitution of work cannot be permanent for any of the following:

English, three units;

Mathematics, two and one-half units;

Foreign Language, three units.

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ACCREDITED HIGH SCHOOLS.

In all cases where temporary substitution is allowed, the work for which substitution is allowed becomes the student's first required work.

A number of high schools have made arrangements whereby their graduates can enter the University on their diplomas; the student should come with his diploma and a full statement of his grades properly certified. Blanks for this purpose may be had by addressing the President of the University.

It should be understood that we admit students to our college classes upon the same general scholastic conditions as obtain in any institution of higher learning of accredited standing. Credit will be given for admission or advanced standing in college work from those schools whose courses have been approved by us or by the state universities of Kansas, Nebraska, Oklahoma or Missouri.

We shall be pleased if school officers will submit courses of study for approval; and also if they will call our attention to any errors in the following list of schools now accredited:

Name of School.	Superintendent.	Principal.
Abilene	W. B. Hall	N. U. Spangler.
Anthony	J. H. Clement, A. B. .	Jennie G. Fones, A. B.
Argentine	H. P. Butcher, A. B. ..	Minnie J. Oliverson, A. B.
Arkansas City	L. W. Mayberry, A. B.	R. S. Whitelaw.
Atchison	Nathan T. Veatch	A. H. Speer, A. B.
Atchison County ..	.....	J. W. Wilson, A. B.
Augusta	Wm. F. Rice, A. B. ..	Carmie Wolf, A. B.
Axtell	R. E. Long	Helen M. Hodgins.
Beloit	J. C. Hall, A. B.	J. H. Adams, A. B.
Bethany, Mo.	C. A. Greene	Frances Blodgett, A. B.
Belle Plaine	C. H. Landrum, A. M.	Lulu Grosh, A. B.
*Billings, Mo.	Mark Skidmore, A. B. ....	.....
Blackwell, Okla. ...	J. M. Bunten .....	.....
Blue Rapids	A. J. Clark, A. B. ....	.....
Blue Mound	A. S. Hiatt, A. B.	M. Ellen Dingus, B. S.
Bonne Terre, Mo. .	Louis Theilman	C. W. Oldham.
Brookfield, Mo.	J. U. White	E. J. Wilkinson.
Burlingame	C. A. Deardorff	Grace Brigham, A. B.
*Burrton	R. N. Halbert, Ph. B. .	Ida B. Shive, A. B.
Burlington	W. A. Stacey, B. S. ...	Myrtle Collins, A. B.
Butler, Mo.	C. A. Burke	Emma Depee, A. B.
Caldwell	D. C. Porter, A. B. ..	Mary Vosey.
Cameron, Mo.	J. F. Treasure, A. B.	B. L. Ensign, A. M.
Caney	G. A. Brown	Alice Sheppard.
Carbondale	Chas. Kelly	Grace Lyon.
Carrolton, Mo.	J. A. Koontz	Geo. D. Dieterick.
Carthage, Mo.	J. M. White, A. M.	W. C. Barnes.
Cawker City	A. P. Gregory, B. S. ..	A. McKechnie.

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Name of School.	Superintendent.	Principal.
Centralia	A. U. Jarrett	Carrie Beery, A. B.
Chanute	J. H. Adams	J. A. Canaan.
Chase County .....	.....	B. F. Martin.
Cheyenne County .....	.....	E. E. Colyer, A. B.
Cherryvale	A. J. Lovett, A. B. ..	Bennett Grove.
Clay County .....	.....	S. A. Bardwell.
Clifton	G. B. Buikstra, A. B. .	W. A. Cain.
Clyde	C. M. Ware	Emma Palmer, A. B.
Clinton, Mo.	Arthur Lee	V. W. Lamkin.
Coffeyville	Wm. M. Sinclair	H. S. Dwelle.
*Colony	John B. White .....	.....
Concordia	A. B. Carney	Martha Whitney, A. B.
Council Grove	A. M. Thoroman	Irene Pemberton.
Crawford County ..	.....	W. S. Pate.
Decatur County .....	.....	H. I. Banta, A. M.
Delphos	M. C. Shaible, B. S. ...	Inez Dickinson.
Dickinson County ..	.....	Homer S. Myers, A. M.
Downs	A. B. Dillon	Maude Soult.
Dodge City	C. A. Smith	Roger Dean, A. B.
Erie	F. L. Pinet	Ida Nelgner.
El Dorado	Warren Baker	J. A. Hall, A. B.
Ellsworth	E. T. Fairchild	L. H. Beall, A. M.
Emporia	L. A. Lowther, A. B. ..	W. L. Holtz, A. B.
El Reno, Okla.	F. N. Howell	Warren Ingold.
Eureka	B. E. Lewis, A. M. ...	W. A. Bailey, A. B.
Elsmore	Olive Maude Stewart, .....	.....
Everest	S. A. Morris, A. B. ..	.....
Florence	C. E. St. John	Bertha Van Hove.
Frankfort	M. G. Kirkpatrick	Harriet Landers.
Fredonia	L. Garrison	G. M. Starns.
Ft. Scott	D. M. Bowen	F. M. Hammett, A. M.
Galena	Leslie T. Huffman	R. E. Merwin, A. M.
Garden City	E. F. Ewing	Mae Cathcart, A. B.
Garnett	C. H. Oman	Geo. H. Marshall.
Girard	H. W. Shideler, A. B. .	Lillian Bell, A. B.
Gove County .....	.....	Stephen Earl Lee.
Great Bend	C. A. Strong	W. L. Bowersox.
*Gypsum	J. E. Coe, A. B. ....	.....
Halstead	C. O. Smith	Orvell McCroskey, A. B.
Hannibal, Mo.	R. B. D. Simonson ...	Gertrude Ashmore.
Harrisonville, Mo. .	M. J. Patterson	F. E. Edinburg, A. M.
*Hartford.....	Anna H. Brogan .....	.....
*Harper	E. E. Sluss, B. S.	Margaret Dean.
Hays	R. T. Madden, A. B. .	A. Foster.
Hennessy, Okla. ...	J. P. Alley	M. A. Aldrich.
Herington	W. W. Jones	Lovonia M. Donica.
Hesper Academy	Susie L. Dow, A. B.

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Name of School.	Superintendent.	Principal.
Hiawatha Academy	Geo. G. Pinney, A. B.	G. A. Hoffman, A. M.
Hiawatha	A. C. Andrews, A. B.	A. C. Andrews, A. B.
Higginsville, Mo. ..	Orion C. Scott, A. M.	Beulah S. Roberts, A. B.
Holton	Edwin L. Holton, A. B.	C. D. Ise, A. B.
Horton	W. W. Wood, A. B.	W. M. Blair.
Howard	Harley I. French	H. D. Paynter, A. B.
Humboldt.	J. E. Cook	Albert I. Decker.
Hutchinson	Richard R. Price, A. M.	Chas. A. Wagner, A. B.
Iola	Clifford A. Mitchell ..	L. H. Wishard.
*Jewell City	Earl Vaughn, B. S. ....	.....
Jefferson City, Mo.	J. N. Tankersley	Chas. D. George.
Joplin, Mo.	W. P. Roberts	S. A. Baker.
Junction City	W. S. Heusner, A. M.	R. F. Mills, A. B.
Kansas City, Kan. ..	M. E. Pearson, B. D. ..	W. C. McCroskey, A. B.
Kan. City, Mo. (Cen.)	J. M. Greenwood, Ph. D.	I. I. Cammack, B. S.
Kan. City, Mo., M. T.	J. M. Greenwood, Ph. D.	E. D. Phillips, Ph. M.
Kemper Mil. Acad. ....	.....	T. A. Johnson, A. M.
Kingfisher, Okla. ..	E. S. McCabe	Laura Ghering.
Kingman	A. W. Ault, A. B.	Margaret L. Benedix.
Kingsley	D. A. Baugher .....	.....
Kirkwood, Mo.	R. G. Kinkead .....	.....
LaCygne	J. E. Chamberlin ...	Mary E. Smith.
Labette County .....	.....	W. M. Kyser, A. M.
*LaHarpe	A. J. Baker	Dorothy Doyle.
Lamar, Mo.	Jno. B. Dorman, A. M.	B. F. Melsher.
Lane County .....	.....	Herman Gillette, A. B.
Larned	W. S. Robb, A. B.	Ora F. Mower, Ph. B.
Lawrence	F. P. Smith, A. M. ..	F. H. Olney, A. B.
Leavenworth	Geo. W. Kendrick ..	Belle Wiltrock.
*Leroy	C. T. Sherwood	E. W. Fent.
Lewis Academy ...	.....	J. M. Naylor, A. M.
*Logan	Wm. R. Arthur, A. B. ....	.....
*Louisburg.....	Floyd B. Lee .....	.....
Lyndon	L. S. Runnels .....	.....
Lyons	T. A. Edgerton	R. G. Henderson.
Mankato	F. W. Simmonds, M. S.	S. J. Butts, A. M.
Marion	H. H. Van Fleet, A. B.	Clara Morris.
Marionville Col. Ins .....	.....	Lewis G. Reser, A. M.
Marysville	C. B. Myers, A. B. ..	T. L. Eyerly, A. B.
Maryville, Mo.	C. A. Hawkins	Fred W. Urban, A. B.
*Marquette	V. H. Moon .....	.....
McPherson	C. W. Kline, A. B.	Clinton Wright.
Memphis, Mo.	E. C. Phillips	A. F. Martin.
Minneapolis	A. F. Senter, B. S.	D. O. Smith, B. S.
Moline	J. L. Shearer, B. D. ..	Delia Bates.
Montgomery County	S. M. Nees, B. S.
Moran	G. E. Jones	Clara J. Bailey, A. B.

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Name of School.	Superintendent.	Principal.
*Mound City	O. B. Melia
Mound City, Mo. ..	W. W. Gallaher, A. B.S.	M. Hoss, B. S.
*Mound Valley	Willis C. Perry .....	.....
Newton.....	D. F. Shirk, A. B.	O. J. Silverwood, A. B.
Neodesha	J. M. Steffen	Geo. F. Collins, A. B.
Norman, Okla.	Ralph C. Hardie	Oscar Ingold, A. B.
North Branch Acad. ....	.....	Harvey Jones, B. S.
Norton County ....	.....	H. H. Gerardy.
Nortonville	E. H. McMath, A. B. ..	Lena McConnell, A. B.
Odessa, Mo.	J. E. McPherson	Ida B. Rowe.
Oklahoma City, Ok.	Ed. S. Vaught.....	J. B. Taylor, A. M.
Olathe	R. L. Parker, A. B. ..	G. M. Husser, Ph. B.
Oregon, Mo.	A. R. Coburn, A. B. ..	Gertrude Bennett, A. B.
Osage City	E. C. Hackney	L. E. Swenson, A. B.
Osawatomie	C. L. Williams	May E. Williams, A. B.
Osborne	R. K. Farrar, B. S. ..	Kate C. Clark, A. B.
Oskaloosa	W. A. Anderson ....	.....
*Oswego	Belle English	Mary V. Handley, B. L.
Ottawa	Arch L. Bell	H. P. Study, A. B.
*Overbrook	C. H. Hepworth	Helen Ingham, A. B.
Paola	E. D. George, A. B. ...	F. K. Ferguson, B. S.
Parsons	J. A. Higdon, A. M. ..	Louise M. Schaub.
Pawnee, Okla.	H. Winsor	Geo. Wright.
Peabody	W. D. Ross, A. M.	Althine Spillman, A. B.
Phillipsburg	T. O. Ramsey, A. B. ....	.....
Pittsburg	A. H. Bushey	J. E. Crawford.
Plainville	C. E. Rarick, A. B. ...	Myrtle Pider.
Pleasanton	John Groendyke, B. S.	Edith M. Bowers, A. B.
*Pomona	J. M. Colburn .....	.....
Ponca City, Okla. .	J. H. Turner	E. A. Duke, B. S.
Pond Creek, Okla. .	Elma Van Fleet, A. B.	R. M. Caldwell, A. B.
Poplar Bluff, Mo. .	W. L. Barrett	O. E. Winebrumer.
Pratt	W. Falkenrich, A. B. .	Irene Crawford, A. B.
Prossoprep. School.....	.....	Jas. P. Richardson, A. B.
Princeton, Mo.	R. L. Myers	D. W. Brannam.
*Quenemo	E. L. Heilman .....	.....
Rawlins County .....	.....	Chas. W. McCormick, A.
*Reading	F. E. Robinson .....	.....
Reno County .....	.....	E. B. Smith, A. M.
Rich Hill, Mo.	L. F. Robinson	F. M. Stephens.
Rogers Ac., Ark. ...	L. F. Morrison	Morrison Weimer, A. M.
Russell	J. N. Banks, A. M. ..	Aldon Dannevik, LL. B.
Rosedale	Geo. E. Rose, B. D. ..	Anna D. White, A. B.
Sabetha	Geo. T. Beach, A. M. .	Susie M. Guild, A. B.
Salina	Geo. R. Crissman, A. B.	John Lofty, A. B.
Savannah, Mo.	J. R. Hale	G. F. Nardin, A. B.
Scranton	John H. Linn

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Name of School.	Superintendent.	Principal.
*Scott County		R. Bullimore.
Sedalia, Mo.	G. V. Buchanan	Martha M. Letts.
Sedgwick	R. A. Hampshire, M. S.	Adeline M. Finn, A. B.
*Sedan	J. J. Staley	E. J. Bennett.
Seneca	C. C. Starr, B. S.	Pearl McCurdy, B. S.
Shelbina, Mo.	Ira Richardson	Adda Starrett.
Shelbyville, Mo. ...	B. P. Six	Charlotte Wronker, A. B.
Sheridan County ..		R. G. Mueller, A. B.
Sherman County ..		S. V. Mallory, B. S.
Smith Center	T. H. Hooper, A. B. ..	D. H. Rose, A. M.
Southern Kan. Acad		W. C. Faught, B. S.
Springfield, Mo. ...	J. Fairbanks	E. E. Dodd.
Spring Hill	C. H. Brooks	
Stafford	Arthur L. Stickel, A. M.	Henrietta H. Hall.
Sterling	Geo. L. Selley, A. B. ..	Jeanette M. Inches, Ph. B.
Stillwater, Okla. ...	F. F. Mace	Martha Dunn.
Stockton	J. F. Smith, B. S.	Susie K. Smith, B. S.
*Strong City	J. L. Stevenson	
St. John	Chas. M. Hilleary	J. H. Byers, A. B.
St. John's Military		R. H. Mize, A. B.
St. Joseph, Mo.	J. A. Whiteford	R. H. Jordan, A. B.
*St. Mary's	N. F. Daum	
Sumner County,		Thos. W. Butcher, A. M.
Sweet Springs, Mo. E. E. Norvell		Emma Shackelford.
*Syracuse	H. E. Walter, A. B. ...	Effe Markwell.
Tecumseh, Okla. ..	Virgil H. Durham, B. S.	
*Thayer	E. L. Thompson	
Thomas County		Wm. E. Ray, A. M.
Topeka	L. D. Whittemore, A. M.	H. L. Miller, A. B.
Trego County,		J. H. Niesley.
Trenton, Mo.	T. B. Ford	G. K. Foster, A. B.
*Troy	Geo. W. Kinkead	E. Wright, B. S.
Valley Falls	Solomon D. Dice	Maude Myers
Wamego	A. J. Beatty, B. S.	Grace Eaton, A. B.
Warrensburg, Mo. .	W. E. Morrow, B. P.	Edward Beatty, B. P.
Washington	W. D. Vincent, A. B. .	C. H. Myers, A. B.
*Waterville	S. L. Soper	Esther McKelvy.
Waverly	Geo. R. Tilford	Jessie A. Fear, A. B.
Webb City, Mo. ...	R. S. Nichols	F. H. Barbee.
*Weir	R. Rankin	Dean Dryden.
Wentworth Mil. Ac. S.	Sellers, A. M.	W. M. Hoge, A. M.
Westmoreland	F. W. Comfort	Nellie McClure, Ph. B.
*Wetmore	L. M. Duvall, B. S.	
*White Cloud	C. S. Hambleton	
*White City	Chas. L. Miller, B. S. .	Lillian Jenkins.
Wichita	R. F. Knight	E. H. Ellsworth, A. M.
*Wilson	H. Carver	Agnes Clark.

BAKER UNIVERSITY

Name of School.	Superintendent.	Principal.
*Williamsburg	Joseph F. Lyon .....	.....
*Winchester	O. F. Eastman .....	.....
Winfield	J. W. Spindler, A. M....	Charles H. Rhodes, A. M.
Yates Center	F. M. Patterson	Grace Melton.

*Schools marked thus do not meet the full requirements for Freshman entrance.

COURSES OF STUDY.

The courses of instruction offered in the college department have been arranged in groups as follows:

- Group I. Ancient Languages and Literatures.
- Group II. Mathematics, Astronomy, Physics.
- Group III. Chemistry, Biology, Geology.
- Group IV. Modern Languages and Literatures.
- Group V. History and Political Science.
- Group VI. Biblical Literature and Philosophy.
- Group VII. Pedagogy.

Each student must, at the close of his Freshman year, elect subjects from one group, to be known as his major, which must comprise at least six hours per week throughout the Junior and Senior years. If said six hours are not offered in group chosen, the professor in charge may select from any other group sufficient work to complete the major. A major may not be changed later than the beginning of the Junior year, and then only with the consent of the committee on majors and the heads of the departments involved. The head of the department in which the major is chosen may designate such studies of the Sophomore year, not exceeding six hours per week, as he may deem preparatory to such major.

Similarly a minor must be chosen from the subjects of another group, and must comprise at least three hours per week during the Junior and Senior years. In a manner similar to that pertaining to the major, studies of the Sophomore year may be designated as preparing for the work of a minor in the Junior and Senior years.

Work aggregating one hundred twenty-six hours and the Physical Training requirement is required for graduation. These hours are assigned for credit as follows: To the Freshman year, thirty-four hours; to the Sophomore year, thirty hours; to the Junior year, thirty-one hours; to the Senior year, thirty-one hours. By the term "hour" is meant one hour per week for the semester.

A student who meets the requirement for "entrance units" will be classed Freshman. To gain classification above Freshman year, all entrance conditions must first be satisfied. When a student, at the time of publication of the catalogue in March, has cred-

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it for forty hours, he will be classed Sophomore; credit for seventy-three hours, Junior; credit for one hundred eight hours, Senior.

Graduation Thesis. Each candidate for bachelor's degree must, in his Senior year, prepare a graduation thesis. The subject must be chosen by the sixth week of the first semester; must be in line with his major; approved by the head of the department in which he takes his major; must be prepared under the direction of that department; and must be completed by the first Tuesday in May. If approved by the head of the department and by the Professor of English, a copy must be prepared, neatly typewritten upon paper of a size and quality dictated by the librarian, which copy shall be given to the librarian not later than the third Tuesday in May.

GROUP I.—ANCIENT LANGUAGES.

1. Latin Language and Literature.

It is expected that the student shall have learned the salient features of the language in forms and syntax when he comes to the Freshman year, and shall be prepared to take up the study, not simply of the language, but of the literature of Rome, and to pursue it with pleasure and profit. In the courses offered in this department, the aim is to present, by virtue of the selection and variety of authors, the most favorable opportunity of gaining a comprehensive view of Roman literature, and by aid of this, of Roman civilization. The debt of modern life to ancient Rome is emphasized.

A¹. Cicero, *De Senectute*. Livy, Books XXI, XXII. Latin Prose Composition. Four hours, First Semester.

A². Horace, *Odes*. Lyric Metres. Roman Literature, B. C. 80-A. D. 14. Four hours, Second Semester.

B¹. Epistolary Latin, Cicero and Pliny the Younger, *The Private Life of the Romans*. Three hours, First Semester.

B². Latin Comedy, Terence and Plautus. *The Roman Drama*. Three hours, Second Semester.

C¹. Roman Satire, Juvenal and Horace. *Growth and Development of the Roman Satire*. Three hours, First Semester. (Not offered in 1906-7.)

C². Quintilian, Book X. Tacitus, *Dialogues de Oratoribus*. Three hours, Second Semester. (Not offered in 1906-7.)

D¹. Philosophy, Lucretius and Cicero. Three hours, First Semester.

D². Latin Literature of the Empire—Prose. Three hours, Second Semester.

E. Teachers' Course—ten weeks in Senior year, which may be credited for equivalent time in Course D. Methods and aims in classical study. Preparatory authors treated from the teachers' point of view. (Not offered in 1906-7.)

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2.—Greek Language and Literature.

A. *Beginning Greek*. Text: White's First Greek Book. *Anabasis*, Book I. Four hours throughout the year.

B¹. *Anabasis*. Books I-IV. Prose Composition. Four hours, First Semester.

B². *Lysias' Orations*. Four hours, Second Semester.

C¹. *Homer's Iliad*. Books I-III. Studies in Mythology. Selections from Herodotus. Three hours, First Semester.

C². *Xenophon's Memorabilia*. Jebb's Greek Literature. Sight reading Greek Testament. Three hours, Second Semester.

D¹. *Plato's Apology, Crito and Phaedo*. Studies in Greek Philosophy. Three hours, First Semester.

D². *Demosthenes' "On the Crown."* Written translations. This course is elective for those having completed A, B, and C. Alternates with course E. Three hours, Second Semester.

E¹. *Aeschylus' "Promethens Bound," and Sophocles' "Autigone."* Studies in the Greek Drama. Three hours, First Semester.

E². *Greek Testament*. Course E is elective for those having completed A, B, and C. Alternates with Course D. Three hours, Second Semester.

GROUP II.—MATHEMATICS, ASTRONOMY AND PHYSICS.

1. Mathematics.

Clearness and thoroughness are essential in this department. Throughout the course a persistent effort is made to impress the relation of present principles and operations to future mathematics and to practical applications in the physical sciences and industrial arts. To this end much graphical and constructional work is done. Laboratory methods are employed, illustrating and verifying results obtained by theoretical methods and showing the practical application of the same.

At the same time the pre-eminent disciplinary value of mathematical studies is kept steadfastly in view; and it is believed that no other branches can take their place in supplying accuracy of thought and language, or capacity for exact, abstract, and sustained reasoning. The collegiate work in pure and applied mathematics is distributed as follows:

A¹(a). *Advanced Algebra*. This course will include a brief review of some of the most important topics of elementary algebra; the progressions, binomial theorem, permutations and combinations, graphical representation of equations with brief introduction to the theory of equations, logarithms. Text-book, Hawkes, *Advanced Algebra*. Three hours recitation, two hours laboratory. Four hours credit. First half of First Semester, Freshmen.

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A¹(b). *Plane Trigonometry.* Trigonometric functions, relations and identities. Development of formulae and solution of right and oblique triangles. For the laboratory work the student will need a good set of drawing instruments, including a protractor graduated to half degrees and a centimeter ruler. Three hours recitation, two hours laboratory. Four hours credit. Second half of First Semester, Freshmen.

A². *Plane Analytic Geometry.* The point, right line and conic sections in cartesian and polar coordinates. Much practical work in plotting of equations and many illustrative examples. Text-book: Smith and Gale's Introduction to Analytic Geometry. Three hours recitation, two hours laboratory. Four hours' credit. Second Semester, Freshmen. Prerequisite course A¹(a), (b).

B. *Differential and Integral Calculus.* The first few weeks of the first semester consists of a review of those parts of trigonometry and analytic geometry most essential to a clear comprehension and ready application of the principles of the calculus. The course in calculus consists of a broad survey of its principles and methods with numerous applications to problems in geometry and mechanics. Text-book: Granville, Differential and Integral Calculus. Three hours throughout the year, Sophomores. Prerequisite, courses A¹ and A².

C¹. *Advanced Calculus, Differential Equations.* A continuation of course B, including some topics omitted at the first reading followed by a study of the differential equations most frequently used in geometry, mechanics and physics. Text-book: same as for course B. Three hours, First Semester, Juniors and Seniors. Prerequisite, course B.

C². *Analytic Mechanics.* An introductory course involving the use of analytic geometry and the calculus in the solution of practical problems in mechanics, together with an introduction to celestial mechanics (mathematical astronomy). Three hours, Second Semester, Juniors and Seniors, Prerequisite, course C¹.

D¹. *Theory of Equations, Determinants.* A study of the general properties, transformation and solution of equations, including the algebraic solution of the cubic and biquadratic. Elementary properties of determinants, their development and application to the solution of linear equations. Text-book: Burnside and Panton, Theory of Equations. Three hours, First Semester, Juniors and Seniors. Prerequisite, course B¹.

D². *Solid Analytics.* Elements of analytic geometry of three dimensions. Quadric surfaces. Text-book: C. Smith, Solid Geometry. Three hours, Second Semester, Juniors and Seniors. Prerequisite, course D¹.

(Course C alternates with course D and will not be given in 1906-1907.)

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E². *Surveying*. Recitations; field work with transit and level; measurement of angles, distances and areas; laying out of land and curves; leveling; plotting. Three hours, Second Semester, Juniors and Seniors. Prerequisite, course A¹.

2. Astronomy.

In addition to valuable charts, models, globes, etc., the students in this department have the use of an excellent five-inch refracting telescope from the noted firm of Alvin Clark & Sons.

A¹. *General Astronomy*. A general course in descriptive astronomy, supplemented by lectures, evenings with the telescope, and collateral reading. Non-mathematical in character. Text-book: Young, *Manual of Astronomy*. Three hours, First Semester, Seniors.

3. Physics.

Equipment.—The laboratories of this department are fully equipped for a two years' laboratory course in Physics. The student by taking advantage of the elective system, can spend two years in continued study.

General Physics.

A¹. *Mechanics, Molecular Physics, Heat and Sound*.—Experimental lectures, recitations and laboratory work. Text: Hastings and Beach, *General Physics*. Three hours, First Semester.

A². *Magnetism, Electricity and Light*.—Experimental lectures, recitations and laboratory work. Text: Hastings and Beach, *General Physics*. Three hours, Second Semester.

Advanced Electricity and Laboratory Work.

B¹. *Theory of Electricity and Magnetism*.—Lectures and recitations. A mathematical study of fundamental principles introductory to the practical application of the same. Reference texts: J. J. Thomson, *Mathematical Theory of Electricity and Magnetism*, A. A. Atkinson, *Electrical and Magnetic Calculations*. Three hours, First Semester.

B²(a). *Electro-Dynamic Machinery*.—Lectures and recitations. A study of the most important types of direct and alternating current machines. Reference texts: *Electro-Dynamic Machinery*; S. P. Thompson; *The Designer of Dynamos*, S. P. Thompson; *Electro-Dynamic Machinery*, Houston and Kennelly; *Alternating Current Machinery*, D. C. and J. P. Jackson; *Alternating Current Engineering*, E. B. Raymond; *Polyphase Electric Machinery*, S. P. Thompson. Two hours, Second Semester.

B²(b). *Electrical Measurements*.—A laboratory course to accompany course B² (a). One hour, Second Semester.

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GROUP III. CHEMISTRY, BIOLOGY, AND GEOLOGY.

1. Chemistry.

Equipment.—The laboratories are fully equipped for three consecutive years of laboratory work in General Inorganic Chemistry, Organic Chemistry, Physical Chemistry, Qualitative and Quantitative Analysis and Assaying.

A¹. *Chemical Theories and Non-Metals*. Experimental lectures, recitations and laboratory work. Text-book: Newth's Inorganic Chemistry. Three hours, First Semester.

A². *Metals and Elementary Qualitative Analysis*. Lectures, recitations and laboratory work. Text: same as above. Also type-written directions. Three hours, Second Semester.

B¹(a). *Organic Chemistry*.—A study of the hydrocarbons and their derivatives. Descriptive lectures and recitations. Text-book: Organic Chemistry, I. Remsen. Two hours, First Semester. Prerequisite, courses A¹ and A².

B¹(b). *Organic Preparations*.—A laboratory course to accompany B¹(a). The work consists of the preparation of typical organic compounds. Text-book: Orndorff's Laboratory Manual. One hour, First Semester.

B²(a). *Physical Chemistry*.—Lectures, recitations and laboratory work. Text: Physical Chemistry, H. C. Jones. Two hours, Second Semester.

B²(b). *Advanced Qualitative Analysis*.—A laboratory course. Text: Qualitative Analysis, Bailey and Cady. One hour, Second Semester.

C¹. *Quantitative Analysis*.—Lectures and laboratory work. A series of carefully selected determinations illustrating the principles of gravimetric and volumetric analysis. Text-book: Talbot's Quantitative Analysis. Prerequisite, course A. Lecture one hour, laboratory work eight hours per week. Credit three hours, First Semester.

C² *Assaying and Metallurgical Analysis*—Lectures and laboratory work. The course consists of volumetric determinations of metallic ores; also of the fire assay of gold, silver, lead and mercury; also of the analysis of technical products, such as cements, fertilizers and soaps. Text-book: A Manual of Practical Assaying, H. Van F. Furman. Reference works: Volumetric Analysis, F. Sutton; Assaying and Metallurgical Analysis, Rhead and Sexton; Manual of Assaying, A. S. Miller; Chemical Technical Analysis, Ulzer and Fraenkel. Lecture one hour, laboratory work eight hours per week. Three hours, Second Semester. Prerequisite, courses A and B.

2. Biology.

The laboratories of this department are thoroughly equipped with the modern appliances for original research, and the student

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is enabled, by taking advantage of the electives, to secure an extended course in both Botany and Zoology. He may thus spend one and one-third years in the Botanical laboratory in the investigation of plant life; in the Biological laboratory one and two-thirds years in the study of animal life.

A¹(a). *General Biology*. This course is intended as a preparatory course to the courses which follow. The work consists of recitations and laboratory work. A series of lectures on life development accompanies this course. Four hours, first half First Semester, Freshmen.

A¹(b). A²(a). *Advanced Physiology*. This course is based upon Martin's Human Body (Advanced Course) and presupposes a good knowledge of the gross anatomy of the human body. Four hours, second half First Semester, and first half Second Semester, Freshmen.

A²(b). *Systematic Botany*. This course consists of lectures and laboratory work. Each pupil is required to present carefully written analyses of sixty-five phanerograms, with an herbarium, illustrating the same. Four hours, second half Second Semester, Freshmen.

B¹(a). *Structural Botany*. This course is based on Bower's Practical Botany. Each student is required to make a careful study of the entire structure of some phanerogram, and to present, at the end of the course, a carefully prepared thesis upon the same, accompanied by drawings illustrating each part studied. Three hours, first half First Semester, Sophomores.

B¹(b). *Physiological Botany*. This work consists of recitations and a series of laboratory experiments illustrating the phenomena of plant growth and nutrition. Three hours, second half First Semester, Sophomores.

B². *Laboratory or Field Zoology*. This work may consist of a laboratory study of a certain number of types from the animal kingdom, illustrating the morphology of certain classes, or the study of some order of the animal kingdom. In case the latter work is chosen, a collection correctly named and mounted, illustrating the order, is required. Three hours, Second Semester, Sophomores.

C¹(a). *Systematic Zoology*. The purpose of this course is to afford a general knowledge of the morphology and classification of the animal kingdom. A series of lectures, illustrated with stereopticon, will accompany this course. Three hours, first half First Semester, Juniors.

C¹(b). C²(a). *Comparative Zoology*. A course consisting of recitations, lectures and laboratory work. Three hours, second half First Semester, and first half, Second Semester, Juniors.

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C²(b). Advanced laboratory work in either Zoology or Botany, to be selected by the student on approval of the department. Three hours, second half, Second Semester, Juniors.

Scientific students selecting a major from Group III, will be required to take courses B¹(a), (b), and B².

3. Geology.

A¹(a). *Minerology*. This course will be devoted to the study of minerals and rocks. The work will consist of lectures and laboratory work. Three hours, first half, First Semester, Seniors.

A¹(b). *Dynamical Geology*. The work will consist of recitations and lectures upon such subjects as pertain to geologic forces and agencies. Three hours, second half First Semester, Seniors.

A². This course is devoted to Structural and Historical Geology, and consists of recitations, lectures and field work, designed to give the student a good general knowledge of the different divisions of geologic time. A final thesis upon some correlated subject is required of each student. Three hours, Second Semester, Seniors.

All students taking the course in Geology will be expected to have taken one course in Zoology.

GROUP IV—MODERN LANGUAGES AND LITERATURES.

1. English Language and Literature.

The organization of the following courses has in view the study of English as a means of expression, as a language, and as a literature. The first of these courses, the rhetorical, undertakes to strengthen and enlarge the student's own power of expression. The study of language is present in all the courses; the relation of English to the Romance and the Teutonic languages being made a prominent feature of the work.

The study of English literature has the following aims:

1. To cultivate the spiritual side of the student's character by bringing him into intimate touch with those masters in literature who have themselves seized upon the great universal and eternal truths of nature, of art, and of life.

2. To train him in methods of criticism and original investigation.

3. To give him a knowledge of the historical development of our literature, and a familiarity with the masterpieces from Beowulf to the present time.

A¹. *The English Novels*. A study of the elements of prose fiction as illustrated in the works of Dickens and George Eliot. One hour, First Semester, Freshmen.

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A². *Composition*. Practical exercises in the various forms of prose composition. One hour, Second Semester, Freshmen.

B¹(a). *Old English*. A study of "First Book in Old English," Cook. Three hours, first part First Semester, Sophomores.

B¹(b). *English Narrative Poetry*. Chaucer, Spenser, and Milton. Three hours, second part First Semester, Sophomores.

B²(a). *Shakespeare*. A critical study of the plays and poems, showing the gradual development of Shakespeare's genius. Three hours, first part Second Semester, Sophomores.

B²(b). *Literature of the Seventeenth and Eighteenth Centuries*. A study of the characteristic poems of Dryden, Pope, Thomson, Cowper, Goldsmith, Gray, and Burns, with collateral reading. Three hours, second part, Second Semester, Sophomores.

C¹. *Composition*. Advanced work in description and exposition. Three hours, First Semester, Juniors.

C². *Composition*. Argumentation and oratory. Three hours, Second Semester, Juniors.

D¹. *Nineteenth Century Literature*. Reading and interpretation of characteristic works of Wordsworth, Coleridge, Byron, Shelley, Keats, Macaulay, DeQuincey, Carlyle and Ruskin. Three hours, First Semester, Seniors.

D². *Browning and Tennyson*. Three hours, Second Semester, Seniors.

E. Three hours per week, Sophomore, Junior and Senior years in the School of Elocution and Oratory. A credit of six hours per year, or an equivalent of a three-hour study for two semesters may thus be earned, the total credit, however, not to exceed twelve hours. Class work counts two-thirds credit, private lessons full credit for work done.

F². *Oratory*. One hour, Second Semester, Juniors.

G¹. *Oratory*. One hour, First Semester, Seniors.

Owing to the large expense necessarily incurred in the study of English, an arrangement has been made by which students may rent all English books, including the text-book. The rates are as follows:

A. 30 cents, per semester.

B. \$1.50, per semester.

C. 60 cents, per semester.

D. \$1.50, per semester.

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2. French Language and Literature.

The foundation for the course in French is laid in a thorough study of the grammar. Beyond this, the aim is to acquaint the student with the best literature of France, attention being given es-

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pecially to the Classical period and in comparison with this the characteristics of the Romantic School are brought out.

Composition, both as translation and original work, is continued during the entire course. Especial attention is paid to the conversational language, instruction being as much as possible in the French. Collateral reading is required throughout the four years.

A. *Elementary.* Grammar. Easy readings from modern colloquial French chosen from Labiche, Scribe, Dumas or Daudet. Practice in speaking and writing French. Four hours throughout the year.

B. *Modern.* Readings from the more difficult modern French such as the works of Daudet, Sand, Merimee, Balzac or Zola. The chief aim of the course is to enable the student to acquire a vocabulary of the words and phrases in use in every day life. Composition and review of syntax. Four hours, throughout the year.

C. *Romantic School.* A careful study of the literature of the Romantic School with readings from Lamartine, DeMusset, Hugo, Gautier, DeVigney, Coppee and Merimee. Composition. Three hours throughout the year. This course will be offered in 1907-08.

D. *Classical School.* A history of French Literature will be used as a foundation for this course with selected readings from the writers of the Classical School, Corneille, Racine, Moliere, and Voltaire. Composition. Three hours, throughout the year. This course will be offered in 1906-07.

III. German Language and Literature.

While the practical value of an ability to speak and write the German language is recognized and sought after, an acquaintance with the rich and varied literature of this language also is considered an important feature. With this in view the works to be studied after the first year are chosen largely from the Classical period of German literature, though a few modern authors are read and collateral reading that will enable the student to acquire the vocabulary and idioms of modern colloquial German is required.

A. *Elementary.* Grammar and easy readings from the works of Storm, Hillern, Heyse or Zschokke, with practice in speaking and writing German. Four hours a week throughout the year.

B¹. *Modern.* Modern colloquial prose from some of the later novelists as *Der Katzensteg* or *Frau Sorge* by Sudermann or Freytag's *Soll und Haben*. Composition. Four hours, First Semester.

B². *Schiller.* An introductory study of Schiller's life and some of his works, as *Wilhelm Tell*, *Marie Stuart* or *Die Jungfrau von Orleans*. Composition. Four hours, Second Semester.

C¹. *Lessing* A study of Lessing's life, and selections from

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his writings, Emilia Galotti or Minna von Barnhelm and Nathan der Weise. Composition. Three hours, First Semester.

C². *Goethe*. Introductory study of Goethe's life. Iphigenie and Faust. Part I, with criticism. Composition. Three hours, Second Semester.

D¹. *Goethe*. A continuation of Faust Part II, with criticism. Composition. Three hours, First Semester.

D². *Literature*. An introduction to the History of German Literature. Reading of representative works. Three hours, Second Semester.

GROUP V. HISTORY AND POLITICAL SCIENCE.

1. History.

This subject, embracing in its widest sense the entire social development of humanity, includes much more than political history. The State, however, being a very important product of human development, and the lessons of experience in matters of government being of great importance to citizens of a republic, political history is regarded as deserving special attention.

In the general recitation work the subject is presented by means of text-books, lectures and supplementary prescribed reading. Map work, the preparation of bibliographies, monographs, and essays, and the use of original sources are also required. The work offered in history is as follows:

European History.

A¹. *Mediaeval*. Relates European to older civilizations and to the Anglo Saxon. Special attention to the migration of the German Tribes, Feudalism, rise and growth of Papacy, Monasticism and Mohammedanism. Three hours, First Semester, Sophomores.

A². *Modern*. A study of the general European situation from the Fifteenth century to the present, with special attention to the Renaissance, Reformation, French Revolution and the rise of Russia and Prussia. Three hours, Second Semester, Sophomores.

English and Constitutional History.

B¹. *English History*. Up to and through the Stuarts and the Commonwealth. Three hours, First Semester, Juniors.

B²(a). *English History*. The House of Hanover 1714—to the present. A continuation of B¹. Special attention given to the English view of American colonies and the progress of English reform. Three hours, first part of Second Semester, Juniors.

B²(b). *Constitutional History*. This course with the English

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government as a basis makes a comparative study of American and other European governments and is a fitting conclusion to courses A¹, A², B¹ and B²(a). Three hours, second part of Second Semester, Juniors.

American History.

C¹(a). *Colonial Period.* Origin of the races, discoveries, early settlement and colonization of the thirteen colonies. Three hours, first part of First Semester, Seniors.

C¹(b). *Formation and Establishment of the Union.* Including expulsion of the French, War of the Revolution, the period of the Confederation, and the Adoption of the Constitution. Three hours, second part of the First Semester, Seniors.

C². *Modern Period.* The political history of the administrations, division, reunion, and reconstruction. In this course, as in the foregoing, the mere incidents of war are passed over. It is a study of political principles and parties, finances, foreign relations and American institutions. Three hours, Second Semester, Seniors.

2. Political Science.

A¹. *The Principles of Economics.* This course is an introduction to economics and acquaints the student in a general way with the problems of economics, the schools and their proposed revolutions. Three hours, First Semester, Seniors.

A²(a). The nature and function of the state, the origin of the state, the nature of law, the power and functions of the state, will be enquired into, in the light of such writers as Blunchli, Willoughby, Wilson, etc. Three hours, first half of Second Semester, Seniors.

A²(b). Labor Problems. A special study of labor conditions, strikes, labor organizations, labor laws, etc. Three hours per week, second half of Second Semester, Seniors. It is designed to change A²(b) from year to year as occasion seems to warrant, to such studies as Trusts, Corporations, Money, Banking, or Taxation.

Fees.

In order to save students from an expensive outlay for reference books, the Department undertakes to furnish all necessary reference books except the topic or text-book and charges each student a small fee for the use of departmental books as follows:

History A, per Semester, 50 cents.

History B¹, 75 cents; History B²(a), 25 cents to those who were in History B¹, others 50 cents.

History C¹(a), 75 cents; History C¹(b), 75 cents.

History C², \$1.00.

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GROUP VI. BIBLICAL LITERATURE AND PHILOSOPHY.

"Florence B. Nicholson" Foundation.*

1. Philosophy.

The aim in the work of this department is to secure to the student a rational self-knowledge; to make clear the rational unity of Nature and of Science; to explain the philosophical basis of theistic belief and of the Christian religion; and to cultivate habits of correct thinking as to truth and life.

A¹. *Psychology*. An elementary course in the aims, methods, results, and practical applications of Psychology. Text-book: Dewey's Psychology. Three hours, First Semester, Juniors.

A²(a). *Logic*. Embracing a study of the more general forms of reasoning with constant use of practical exercises. Text-book: Jevons-Hill, Elements of Logic. Three hours, Second Semester, Juniors.

A²(b). *Ethics*. Text-book: Mackenzie, Manual of Ethics. Three hours, Second Semester, Juniors.

B¹. *History of Philosophy*. A brief course in the history of philosophical systems down to the present day, with class discussion of their several features and values. Text-book: Weber's History of Philosophy. Three hours, First Semester, Seniors.

B²(a). *Philosophy of Theism*. A survey of the issues involved, the nature and conditions of the theistic proof, and the character of the theistic inference. Lectures, text-book, and class discussions. Three hours, Second Semester, Seniors.

B²(b). *Philosophy of Religion*. A study of the nature and authority of religion; the relations of ethics and religion; the philosophical basis of the Christian system; and a sketch of some of the leading religions of mankind. Lectures and class discussions. Three hours, Second Semester, continuing B²(a), Seniors.

2. Biblical Literature.

A¹. *Pre-Exilic Literature and History to 586 B. C.* This course considers the Old Testament literature of the period from the literary and historical standpoints, and presents an orderly sketch of Hebrew national life and thought down to the Babylonian captivity.

*The gift of Mr. and Mrs. George E. Nicholson of Baldwin, Kansas. In November, 1902, Mr. and Mrs. Nicholson had planned to give \$25,000 to the Endowment Fund of this institution, the gift to be announced, the day before Thanksgiving. About ten days before the gift was to be announced Mrs. Nicholson passed suddenly away. By unanimous vote of the Board of Trustees, a chair, known as the "Florence B. Nicholson Chair of Philosophy and the English Bible," has been established in memory of this noble woman.

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Collateral history is kept in view throughout. Lectures and text-book: Kent's History of the Hebrew People, (2 vols.) Elective in any term. Three hours, First Semester, Sophomores.

A²(a). *The Canon of the Old and New Testaments*. An historical sketch of the bringing together and recognition of the books of the Bible, and of the earlier and later use of the Book. Lectures and reading. Two hours, Second Semester, Sophomore.

A²(b). *Hebrew Private Life*. A course intended to furnish a background for a fair interpretation of the Old and New Testaments. On the basis of Biblical data, and with assistance from outside sources ancient and modern, the Hebrew life as it was in Bible times will be reconstructed, as far as possible. Lectures and exercises. One hour, Second Semester, Sophomores.

B. *Post-Exilic Literature and History From 586 B. C. to 70 A. D.* based upon the Old and New Testament material of the period, supplemented by the extra-canonical literature of Judaism, and the historical records of the Monuments and of the classical historians. Lectures and text-book: Kent and Riggs, History of the Jewish People, (2 vols.) Elective in any term. Two hours throughout the year, Juniors and Seniors.

C. *The Life of Christ*. A study of the four Gospels, of the character and work of Christ, and of his teachings. Lectures and text-book: Rhees' Life of Jesus. Two hours, throughout the year, Juniors and Seniors. (Not offered in 1906-07.)

D. *Elementary Hebrew*. A course for beginners. A study of the grammatical forms and principles of the language; vocabulary; reading of easy passages; written exercises. The work is designed especially to meet the needs of those having the ministry in view and will aim to cover the ground covered in the similar course of a theological curriculum. The class will be limited in number to ten members, Seniors. Three hours per week throughout the year. (Cannot be elective in Second Semester.) Time of meeting to be privately arranged for.

GROUP VII. PEDAGOGY.

A¹. *Methods*. A study of the basis and fundamental principles of methods and their application to the various subjects in elementary and secondary schools. Outlines of work. Collateral readings and observation work are required. Some special work in child-study is done the latter part of the semester. Three hours, First Semester, Junior.

A²(a). *School Economy* A study of the principles involved

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in the problems of school government. Buildings, grounds, heating, lighting, ventilation, etc., are discussed with reference to economic value. Especial attention is given to plans of organization and conduct of schools, grading, programs, incentives, etc. Three hours, first half of Second Semester, Juniors.

A²(b). *School Law*. A study of national provisions and appropriations, followed by study and discussion of the statute laws of the state relating to schools in their various phases, including court decisions and opinions rendered by the state superintendent. Three hours, second half of Second Semester, Juniors.

B¹, B²(a). *History of Education*. Educational systems, theories, and practice are studied in the following order: Oriental and Classical Nations, Early Christian Centuries, the Middle Ages, and Modern Times. Especial study is made of the life, influence and teachings of leading teachers in each era, and the realization of their theories in educational systems. A comparative study is made of modern school systems. A laboratory method is used, requiring extensive readings and outlines. Three hours, First Semester and one half of Second Semester, Seniors.

B²(b). *Philosophy of Education*. The nature, form and limits of education are first studied, then the relation of attention, memory, habit and will, to mental development; discipline is considered as to its educational and moral value; supplemental readings are required on the application of psychological and philosophical principles, and original investigation is encouraged. Three hours, second half of Second Semester, Seniors.

DEPARTMENT OF MISSIONS.

The work in this department will be of special value to all who seek an intelligent conception of the spread of Christianity through the centuries of Christian history. It is also designed to give the student a comprehensive understanding of the conditions and methods of the missions of today throughout the world. It will be particularly valuable to intending missionaries, since it will afford a mass of very essential information.

A¹. *The Mission Field of Today*. This course will include a discussion of the geography of the field, leaders of modern missions, missionary societies, forms of missionary effort, opportunities for missions, the influence of missions on the modern pagan world and the reflex influence of missionary effort upon the home church. Text-book and lectures. Three hours, First Semester. Elective for college classes.

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PHYSICAL TRAINING.

Of college students is required two years of Physical Training unless entering Senior year, when one year is required.

Juniors and Seniors having completed the required work will be given one and one-half hours credit for each year of Physical Training taken as elective work. See Department of Physical Training for outline of courses, details of work and equipment.

GRADUATE DEPARTMENT

Graduate instruction, leading to the Master's degree, will be offered in a limited number of departments subject to the following conditions:

1. Candidates must have received from the University, or one of equal rank, the Bachelor's degree in Liberal Arts, Philosophy, Science, or Literature and Art.

2. Candidates must spend at least one year, in residence, in pursuit of a course of advanced study approved by the faculty.

In lieu of the one year in residence, the candidate may, upon consent of the faculty and the professor in whose department the work is to be done, pursue similar lines of prescribed study as a non-resident for a period of at least two years, and, upon passing satisfactory examinations and submitting a thesis of high grade, may be recommended for the Master's degree.

PREPARATORY PROFESSIONAL COURSES.

We can arrange with most Graduate, Engineering, and Professional Schools, such as Medicine, Law, Theology, etc. so that our graduates may pursue part of their special studies with us, and thus reduce the amount of time they must spend in said schools. It should be remembered that our diplomas are recognized by all the great Graduate, Engineering and Professional Schools of this country and of Europe.

THE COURSES OF STUDY.

Parallel statements of the courses of study are given in the following pages. These courses represent the results of the best educational thought. They include those studies which provide a liberal culture, a symmetrical development of the student's powers, and at the same time, within reasonable limits, ample scope for the student's tastes and preference in view of future occupation; this is secured by a system of required studies, group and free electives. The completion of any course will require diligent and faithful application, and will secure the required results, namely: mental power, a store of useful knowledge, fitness for life's work, and, most essential of all, a large, strong, symmetrical manhood or womanhood.

The Classical Course leads to the degree of Bachelor of Arts. It is marked by the prominence given to ancient languages. The Philosophical Course leads to the degree of Bachelor of Philosophy. Less attention is given to the ancient languages and more to the modern languages and science. The Scientific Course confers the degree of Bachelor of Science, requiring still less work in languages, more in science. The Literature and Art Course offers large privileges to those who wish to devote more of their time in college to history, literature, music, painting, etc. The degree is Bachelor of Literature. The degree of Bachelor of Pedagogy is conferred upon those who, in addition to the work required for any of the above degrees, complete the work in the five Professional subjects. Such persons, too, if they desire, may receive from the State Board of Education, without examination, a State Life Certificate to teach in the public schools of Kansas, cities of the first and second-class included.

The Roman notation denotes the group to which the study belongs. The capital letter denotes all courses of instruction which are so numbered in the preceding pages under the departments of instruction. If the capital letter is not followed by a numeral, the course runs through the year: Thus Biology A denotes the courses A¹ and A² in Biology given in the first and second semesters of the Freshman year respectively. Where the course is not continuous throughout the year, a numeral follows the capital letter, denoting the semester in which the course is given. Thus, Mathematics E² denotes the course in Surveying given in the second semester. The figures in parentheses denote the number of hours per week the class meets, and generally the number of credits toward graduation.

PARALLEL COURSES OF STUDY — Freshman Year.

CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.	LITERATURE AND ART.
<p>Required</p> <p>I. Latin. A(4) I. Greek. B(4) II. Mathematics. A(4) III. Biology. A(4) IV. English. A(1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>	<p>Required</p> <p>I. Latin A(4) II. Mathematics. A(4) III. Biology. A(4) IV. German. B(4) IV. English. A(1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>	<p>Required</p> <p>II. Mathematics. A(4) III. Biology. A(4) IV. German. B(4) IV. French. B(4) IV. English. A(1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>	<p>Required</p> <p>I. Latin. (4) II. Mathematics. A(4)* III. Biology. A(4)* IV. German. B(4) IV. French. B(4) IV. English. A(1) Military Science and Tactics, or Physical Training in Gymnas- ium.</p>

*Either Mathematics A or Biology A required.

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THE COURSE OF STUDY Continued. Sophomore Year.

CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.	LITERATURE AND ART.
<p>Required.</p> <p>I. Greek. C(3)</p> <p>III. Chemistry. A(3)*</p> <p>IV. English. B(3)</p> <p>Military Science and Tactics, or Physical Training in Gymnasium.</p>	<p>Required.</p> <p>III. Chemistry. A(3)</p> <p>IV. English. B(3)</p> <p>Military Science and Tactics, or Physical Training in Gymnasium.</p>	<p>Required.</p> <p>IV. English. B(3)</p> <p>IV. German. C(3) or</p> <p>IV. French. C(3)</p> <p>Military Science and Tactics, or Physical Training in Gymnasium.</p>	
<p>Elective.</p> <p>I. Latin. B(3)</p> <p>II. Mathematics. B(3)</p> <p>III. Biology. B(3)</p> <p>IV. German. A(3)</p> <p>IV. French. A(3)</p> <p>IV. English. E(2)</p> <p>V. History. A(3)</p> <p>VI. Biblical Literature. A(3)</p> <p>Christian Missions A1 (3)</p>	<p>Elective.</p> <p>I. Latin. B(3)</p> <p>I. Greek. A(3)</p> <p>II. Mathematics. B(3)</p> <p>III. Biology. B(3)</p> <p>IV. German. C(3)</p> <p>IV. French. A(3)</p> <p>IV. English. C(3)</p> <p>V. History. A(3)</p> <p>VI. Biblical Literature A(3)</p> <p>Christian Missions A1 (3)</p>	<p>Elective.</p> <p>I. Latin. A(3)</p> <p>I. Greek. A(3)</p> <p>II. Mathematics. B(3)</p> <p>III. Chemistry. A(3)</p> <p>III. Biology. B(3)</p> <p>IV. German. C(3) or</p> <p>IV. French. C(3)</p> <p>IV. English. E(2)</p> <p>V. History. A(3)</p> <p>VI. Biblical Literature. A(3)</p> <p>Christian Missions A1 (3)</p>	

*Two semester science work required which may be selected from Chemistry A, Sophomore year and Physics A, Junior year.

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THE COURSE OF STUDY—Continued. Junior Year.

CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.	LITERATURE AND ART.
Required. II. Physics. A(3)* IV. English. F2(1) VI. Philosophy. A(3)	Required.** II. Physics. A(3) IV. English. F2(1) V. History. B(3) VI. Philosophy. A(3)	Required. II. Physics. A(3) IV. English. F2(1) VI. Philosophy. A(3)	Required. IV. English. C(3) IV. English. F2(1) VI. Philosophy. A(3)
Elective. I. Latin. D(3) I. Greek. D(3) II. Mathematics. C(3) II. Mathematics. E2(3) III. Chemistry. B(3) III. Biology. C(3) IV. English. C(3) IV. German. B(3) IV. French. B(3) IV. English. E(2) V. History. B(3) VI. Biblical Literature. B(3) VII. Pedagogy. A(3) Christian Missions. A1(3) Military Science or Gymnasium. (2)	Elective. I. Latin. D(3) I. Greek. B(3) II. Mathematics. C(3) II. Mathematics. E2(3) III. Chemistry. B(3) III. Biology. C(3) IV. English. C(2) IV. French. B(3) IV. German. D(3) IV. English. E(2) VI. Biblical Literature. B(3) VII. Pedagogy. A(3) Christian Missions. A1(3) Military Science or Gymnasium. (2)	Elective. I. Latin. A(3) I. Greek. B(3) II. Mathematics. C(3) II. Mathematics. E2(3) III. Chemistry. B(3) III. Biology. C(3) IV. English. C(3) IV. French. C(3) or D(3) IV. German. C(3) or D(3) IV. English. E(2) V. History. B(3) VI. Biblical Literature. B(3) VII. Pedagogy. A(3) Christian Missions. A1(3) Music and Art. Military Science or Gymnasium. (2)	Elective. I. Greek. B(3) I. Latin. B(3) II. Mathematics. C(3) II. Mathematics. E2(3) II. Physics. A(3) III. Chemistry. B(3) III. Biology. C(3) IV. French. C(3) or D(3) IV. German. C(3) or D(3) IV. English. E(2) V. History. B(3) VI. Biblical Literature. B(3) VII. Pedagogy. A(3) Christian Missions. A1(3) Music and Art. Military Science or Gymnasium. (2)

*Two semesters science work required which may be selected from Chemistry A, Sophomore year and Physics A, Junior year. **Two of these subjects besides English F2, required.

THE COURSE OF STUDY—Concluded. Senior Year.

CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.	LITERATURE AND ART.
<p>Required.</p> <p>IV. English. G1(1) Graduation Thesis.</p> <p>Elective.</p> <p>I. Greek C(3) I. Latin. D (3) II. Mathematics. D(3) II. Mathematics. E2(3) II. Astronomy. A1(3) II. Physics. B(3) III. Chemistry. C(3) III. Geology. A(3) IV. English D(3) IV. French C(3) IV. German. C(3) IV. English. E(2) V. History. C(3) V. Political and Social Science. A(3) VI. Biblical Literature. B(3) VI. Hebrew. D(3) VI. Philosophy. B(3) VII. Pedagogy. B(3) Christian Mis'sns. A1(3) Military Science or Gymnasium. (2)</p>	<p>Required.</p> <p>IV. English. G1(1) Graduation Thesis.</p> <p>Elective.</p> <p>I. Greek. (3) I. Latin. D(3) II. Mathematics. D(3) II. Mathematics. E2(3) II. Astronomy. A1(3) II. Physics. B(3) III. Chemistry. C(3) III. Geology. A(3) IV. English. D(3) IV. French C(3) IV. English. E(2) V. History. C(3) V. Political and Social Science. A(3) VI. Biblical Literature. B(3) VI. Hebrew. D(3) VI. Philosophy. B(3) VII. Pedagogy. B(3) Christian Missions A1(3) Military Science or Gymnasium. (2)</p>	<p>Required.</p> <p>II. Astronomy. A1(3) or III. Geology. A(3) IV. English. G1(1) Graduation Thesis.</p> <p>Elective.</p> <p>I. Greek. C(3) I. Latin. D(3) II. Mathematics. D(3) II. Mathematics. E2(3) II. Physics. B(3) III. Chemistry. C(3) IV. English. E(2) IV. German. D(3) IV. English. E(2) V. History. C(3) V. Political and Social Science A(3) VI. Biblical Literature. B(3) VI. Hebrew. D(3) VI. Philosophy. B(3) VII. Pedagogy B(3) Christian Missions A1(3) Military Science or Gymnasium. (2)</p>	<p>Required.</p> <p>IV. English. G1(1) Graduation Thesis.</p> <p>Elective.</p> <p>I. Latin. D(3) II. Mathematics. D(3) II. Mathematics. E2(3) II. Astronomy. A1(3) II. Physics. B(3) III. Chemistry. C(3) III. Geology. A(3) IV. English. D(3) IV. English. E(2) IV. French. A(3) IV. German D(3) V. History. C(3) V. Political and Social Science. A(3) VI. Biblical Literature. B(3) VI. Hebrew. D(3) VI. Philosophy. B(3) VII. Pedagogy. B(3) Christian Mis'sns. A1(3) Music and Art. Military Science or Gymnasium. (2)</p>

THE BAKER UNIVERSITY ACADEMY.

THE FACULTY OF THE BAKER UNIVERSITY ACADEMY.

L. H. MURLIN.
President.

GEORGE F. COOK.
Principal.
Mathematics.

LILIAN SCOTT.
Mathematics.

A. E. LEACH.
Reading.

ELIZA A. TELFORD.
Latin.

EMMA B. FRENCH.*
English.

E. B. KNEPP.
Chemistry and Physics.

E. P. MONAHAN.
Taxidermy.

JENNIE A. HEINSELMAN.
History.

RUTH BAKER.
Modern Languages.

R. E. HEINSELMAN.
English.

L. T. RESER.
Biology.

ADA G. HEATON.
Director Gymnasium for Women.

A. A. BERSIN.
Director Gymnasium for Men.

A. M. HARVEY.
Assistant Director Gymnasium for Men.

*Resigned, December, 1905.

THE ACADEMY.

GENERAL STATEMENT.

In many localities proper advantages for academic education cannot be obtained. In meeting such needs, this department has justified its existence from the first. The advantages here offered are twofold: the preparation, to the best degree, for the respective courses of college work, and the giving of systematic training and culture in the Academy curriculum itself. Other inducements not commonly available to students of academy grade may also be found in the equipment usual to a college in the way of apparatus, library, lecture courses, literary societies, etc., and in the value of personal association in the general life of the University. The strength of the department is further enhanced in that while the work has the supervision of the principal, the teaching is done by the professor in charge of each department, or under his direct control. Thus every student in the Academic work has the same class of instruction as those in the College proper.

Admission and Classification. Elementary knowledge of Grammar, Arithmetic, Physiology, United States History, Civil Government and Geography is required. For advanced standing, the applicant must show ability to enter the proposed studies. Certificates from public schools or academies will be received. For students who desire to review the common branches, or who lack the proper qualifications to take up the regular work, sub-academic classes will be formed in the common branches.

Courses of Study. There are four courses of study: Classical, Philosophical, Scientific, and Literature and Art, each embracing three years' work. These are arranged to meet the respective requirements of Freshman work in the Collegiate Department, but the completion of any one in itself will mark distinct scholastic acquirement. The first two years are the same in all. In the third year the difference is in languages—Greek and Latin distinguish the Classical Course; German and Latin the Philosophical; German and French the Scientific and the Literature and Art.

Graduation. The work here given is an organic whole, and should be taken up in order. To mark the completion of this work and the individuality of the department, graduating exercises are held during Commencement week, the conditions of graduation being the same as those of admission to the Freshman class of the Collegiate Department. Graduation admits to the Collegiate Department without further examination.

TOPICAL STATEMENT OF WORK.

LATIN.

Junior Year.—The first year is given to the study of an elementary text-book, followed by some continuous text, as *Viri Romae*, or

BAKER UNIVERSITY.

Caesar's Gallic War. Careful attention is given to the elemental part of words; to stems and case endings of nouns; to stem, mood and tense signs, and personal endings of verbs; and to the leading facts of syntax. Special attention is also given to the acquiring of vocabulary. Four hours, throughout the year. ..

Middle Year.—Finish Books I-IV, Caesar's Gallic War, or its equivalent. Cicero's Orations against Catiline, I-III. Latin Prose Composition. Four hours throughout the year.

Senior Year. Cicero's Orations against Catiline IV, for Archias, for the Manilian Law. Latin Prose Composition. Vergil's Aeneid—five books, Mythology and the principles of versification. Four hours, throughout the year.

GREEK.

Beginning Greek. Grammar and reader. Text-book: White's First Greek Book. Four hours, First Semester, Senior Academic, Classical.

The Anabasis. Book I. Text-book: Goodwin and White's Xenophon's Anabasis. Four hours, Second Semester, Senior Academic, Classical.

MATHEMATICS.

Elementary Algebra. In the study of mathematics, preeminently must efficient work be based on thoroughness in fundamental principles and operations. Accordingly, students should make careful preparation in Algebra before attempting subsequent work. In almost all cases where the advanced mathematics have been found peculiarly difficult, it has been due to defects in the study of Algebra. On the other hand, comprehension and facility in this study which is the corner-stone of analytical reasoning generally lead to rapid advancement, clear understanding and a satisfactory appreciation of the higher branches. Text-book: Wells' Algebra. Four hours, throughout the year. Junior Academic.

Plane and Solid Geometry. One of the prominent aims of this course is to develop logical reasoning power, clear conception and accurate language, for which ends the benefits of this study are unsurpassed. In connection with the theoretical demonstrations, construction work is insisted on, training the student in the use and care of instruments, and showing the practical applications of the subject. Each student will be required to purchase such drawing instruments as the instructor shall deem necessary for the work. Text-book: Sanders' Plane and Solid Geometry. Four hours, throughout the year. Senior Academic.

SCIENCE.

Botany. A course consisting of recitations and laboratory work.

THE ACADEMY.

It is desired that the student acquire some knowledge of the simpler forms, relationships and activities of plants. Leavett's Outlines is used as a guide. Four hours, First Semester, Junior Academic.

Zoology. This course consists of a brief study of the characteristics and classification of the animal kingdom together with field and laboratory work. Burnett's School Zoology is used as a guide. Four hours, Second Semester, Junior Academic.

Physics. An elementary course in which special attention is paid to experimental demonstrations of all the leading principles, the apparatus of the Physical Department affording excellent opportunity for this. Text-book: Carhart and Chutes' High School Physics. Four hours, throughout the year, Middle Academic.

ENGLISH.

The purpose of this work is, first, to develop the power to appreciate the best in literature; second, to acquaint the student with some of the masterpieces; third, to develop freedom, naturalness and accuracy in expression, both vocal and written.

The work assumes a thorough knowledge of the elements of Grammar.

Junior Academic English.

Essays upon literary subjects. Emphasis upon thought. Four hours, First Semester.

A detailed study of two English classics, with written studies upon various phases of the work. Emphasis upon thought. Four hours, Second Semester.

Science of Reading. Taught by the Professor of Elocution. Public school reading cannot be accepted in lieu of this requirement. Four hours, First Semester, Middle Academic.

Rhetoric. Punctuation, diction and sentence structure. Essays on practical subjects. Theory and practice of literary style. Four hours, Second Semester. Middle Academic.

American Literature. Text-book work and a study of the classics in American Literature from the Colonial period to the recent American writers. Four hours, throughout the year, Senior Academic.

N. B. As the books necessary for the study of American Literature cost in the neighborhood of twenty dollars, an arrangement has been made by which students may rent their books if they so prefer. The entire set for the year may be rented at a cost of \$1.00, the student purchasing no books whatever.

BAKER UNIVERSITY.

MODERN LANGUAGES.

Elementary French. Grammar. Easy reading from modern colloquial French chosen from Labiche, Scribe, Dumas and Daudet. Four hours, throughout the year. Senior Academic, Scientific and Literature and Art courses.

Elementary German Grammar and easy readings from the works of Storm, Hillern, Heyse, or Zschokke, with practice in speaking and writing German. Four hours throughout the year, Senior Academic, except Classical Course.

HISTORY.

The mere memorizing of facts is not sufficient. The mind is directed to the essential facts, then helped to clothe them in an attractive and helpful manner by the use of assigned readings, reserved for this class in the Library. The historical method is emphasized by required papers, reports on outside readings and the drawing of outline maps. A "Chronological Outline of the World's History" is required of each student. Recognizing a fact may be true but not important. The student is taught to distinguish the important from the unimportant, the essential from the non-essential. Universal History is covered in the following courses:

Ancient. Text-book: Myers' General History. Four hours, First Semester, Middle Academic.

Mediaeval and Modern. Text-book: Myers' General History. Four hours, Second Semester, Middle Academic.

BIBLICAL LITERATURE.

Academic Bible. A general view of the literature of the Bible from Historical, Wisdom, Poetical and Prophetical standpoints. Lectures and reading. Two hours, First half of First Semester.

PHYSICAL TRAINING.

Academy students are required to take two years' Physical Training, unless entering Senior when one year is required. See Department of Physical Training for outline of courses, details of work and equipment.

CONTESTS, DEBATES, ETC.

Contest in Declamation. On the third Friday in March. See "Honors, Prizes, Debates, Contests," in the earlier pages of this Catalogue.

Senior-Middle Class Debate. On the last Friday in April, for President Murlin's Prize. See "Honors, Prizes, Debates, Contests," in the earlier pages of this Catalogue.

*ACADEMY COURSES OF STUDY.

JUNIOR YEAR.

FIRST SEMESTER.	{	Latin. (4) Algebra. (4) English. (4) Botany. (4)	SECOND SEMESTER.	{	Latin. (4) Algebra. (4) English. (4) Zoology. (4)
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MIDDLE YEAR.

FIRST SEMESTER.	{	Latin. (4) Physics. (4) General History. (4) Science of Reading. (4)	SECOND SEMESTER.	{	Latin. (4) Physics. (4) General History. (4) Rhetoric. (4)
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SENIOR YEAR.

Classical.

FIRST SEMESTER.	{	Latin. (4) Greek. (4) Geometry. (4) American Literature. (4) English Bible. (1)	SECOND SEMESTER.	{	Latin. (4) Greek. (4) Geometry. (4) American Literature. (4)
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Philosophical.

FIRST SEMESTER.	{	Latin. (4) German. (4) Geometry. (4) American Literature. (4) English Bible. (1)	SECOND SEMESTER.	{	Latin. (4) German. (4) Geometry. (4) American Literature. (4)
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Scientific.

FIRST SEMESTER.	{	German. (4) French. (4) Geometry. (4) American Literature. (4) English Bible. (1)	SECOND SEMESTER.	{	German. (4) French. (4) Geometry. (4) American Literature. (4) Free Hand Drawing (2)
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Literature and Art.

FIRST SEMESTER.	{	German. (4) French. (4) Geometry. (4) American Literature. (4) English Bible. (1)	SECOND SEMESTER.	{	German. (4) French. (4) Geometry. (4) American Literature (4)
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*All students must present satisfactory evidence of thorough preparation in English Grammar, Arithmetic, Descriptive Geography, U. S. History, Civil Government, Physiology and Reading. Otherwise they must pass an examination on these subjects or pursue them in the sub-academic classes that will be organized for that purpose.

Two years of physical training in the gymnasium, or of military drill, are required of all persons, in all courses, whose classification, when they enter, is below Senior-Academic year.

THE NORMAL SCHOOL.

THE FACULTY OF THE NORMAL SCHOOL.

L. H. MURLIN.

President.

LILIAN SCOTT.

Principal.

Pedagogy.

C. S. PARMENTER.

Biology and Geology.

O. G. MARKHAM.

Latin.

A. D. PORTER.

English.

H. J. HOOVER.

Political Economy.

W. H. GARRETT.

Mathematics.

W. M. PATTON.

Psychology.

G. F. COOK.

Mathematics.

E. A. TELFORD,

Latin.

A. E. LEACH.

Public Speaking.

R. G. McCUTCHAN.

Vocal Music.

BIRDEAN MOTTER.

Drawing.

F. E. WOLF.

Bookkeeping.

E. B. KNEPP.

Physics and Chemistry.

JENNIE A. HEINSELMAN.

History.

R. E. HEINSELMAN.

English.

L. T. RESER.

Biology.

ADA G. HEATON.

Director of the Gymnasium for Women.

A. A. BERSIN.

Director of the Gymnasium for Men.

NORMAL SCHOOL.

GENERAL STATEMENT.

Aim. The essentials to right teaching are: Possession of knowledge, not only of the subject matter to be taught, but also of the nature of the mind, and of the best method of presentation; thorough mental discipline and true moral character. The aim of the Normal Course is to furnish such work and opportunities as shall enable the teacher-student to secure these requisites.

Life Certificates. According to the school law of 1893, the life certificate, which is received from the State Board of Education upon grades from this institution, is valid in all public schools in Kansas, cities of the first and second class included, thus superseding the necessity of subsequent examinations.

According to the law of 1899, any graduate of the College Department who shall have included in his course of study the five professional subjects, may, upon presentation of our grades, without further examination, receive from the State Board a life certificate to teach in the public schools of Kansas, cities of the first and second class included.

Admission and Studies. Persons are admitted to this department in any of three ways: First, on a first or second grade certificate; second, by being a graduate of an approved school; third, by examination.

The teacher must be broad-minded and scholarly if he would be a source of culture to those whom he teaches. For this reason, in this course are included not only the so-called common branches, but also scholastic studies, such as will supply knowledge, give mental discipline, and be in the line of college work, so that a graduate from this department, desiring to pursue any course of the College of Liberal Arts, may take up and complete that course without loss of time. Such scholastic work is under the care of the heads of the various college departments, and will be given as outlined in regular course.

PHYSICAL TRAINING.

Normal students are required three years Physical Training, with the exception of those entering third year, when two years are required, or those entering fourth year, when one is required. See Department of Physical Training for outline of courses, details of work and equipment.

RECOMMENDATION OF TEACHERS.

The institution is justly proud of the records made by its graduates in the profession of teaching, and invites all who may be seeking competent instructors to look to it for suggestions. Careful attention is given to requests for teachers and efforts will be made to recommend teachers for positions for which they are especially well fitted.

BAKER UNIVERSITY.

THE PROFESSIONAL SUBJECTS.

Realizing the need of special professional preparations for the important work of teaching, the course of Pedagogy is full and complete. It is as follows:

Third Year.

A¹ *Methods*. The psychological basis and the universal law upon which all methods are founded is first studied; then in the order of development of the faculties of the mind, methods of presentation, formulation and application of the various standard subjects in public school courses are presented and discussed; outlines of the work are arranged; outside readings of important writings upon the subjects are required, and frequent opportunities are offered for study of practical work. Three hours, First Semester.

A²(a) *School Economy*. This work is based on the general outline of White and Seeley's texts, and a large library of recent texts and reference books is constantly used in connection with manual. Buildings, grounds, heating, ventilation, apparatus, etc., are discussed with reference to best standards, determinative reasons and results. Special attention is given to consideration of the principles of gradings, examinations, incentives, and to the duties and responsibilities of teachers. Visits of observation are made and reported. Three hours, first half of Second Semester.

A²(b) *School Law*. The general national provisions are first studied; brief mention is made of the laws of other countries. Then the state law is studied in its various phases; comparison is made with the laws of other states; reference is made and noted of court decisions, opinions of state superintendent upon doubtful points of law. Three hours, second half of Second Semester.

Fourth Year.

B¹, B²(a) *History of Education*. The first semester is devoted to the study of education among the Oriental nations—Greece and Rome, and the Middle Ages. Attention is given to the effect of educational ideas upon national and social life. Especial study is made of the life, influence, and teachings of leading teachers and realization of their theories in educational systems. Comparative outlines are made: theses are required. The work of the first half of the second semester comprises modern education in Europe and America, in a manner similar to that of the previous semester. Reviews are made of the prominent educators of the present century. The development of our present system is noted, and problems of present pedagogical thought are discussed. Three hours, First Semester and first half, Second Semester.

B²(b) *Philosophy of Education*. In this work Rosenkranz' text is the basis. Careful study is made of attention, memory, habit and will

NORMAL SCHOOL.

in their relation to mental development. The relation of discipline to instruction and value of child-study are considered, supplemental readings are required, on the application of psychological and philosophical principles to practical education, and original investigation is encouraged. Harris' Psychological Foundation and Hornes' Philosophy of Education are used in reference. Three hours, last half of Second Semester.

BAKER UNIVERSITY.

NORMAL COURSE OF STUDY.

First Year.

FIRST SEMESTER.	{ Arithmetic. Latin. U. S. History. Reading.	SECOND SEMESTER.	{ Physical Geography. Latin. Civics. Rhetoric.
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Second Year.

FIRST SEMESTER.	{ Algebra. Caesar. American Literature. General History. Drawing.	SECOND SEMESTER.	{ Algebra. Caesar and Cicero. American Literature. General History. Drawing.
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Third Year.

FIRST SEMESTER.	{ Geometry. Cicero and Vergil. Physics. Vocal Music. Methods and Child Study.	SECOND SEMESTER.	{ Geometry. Vergil. Physics. Vocal Music.* Bookkeeping.† School Economy‡ and Law.
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Fourth Year.

FIRST SEMESTER.	{ English Literature. Histological Botany.* Physiology.† Psychology. History of Education Chemistry.‡ Political Economy.‡ Geology.‡	SECOND SEMESTER.	{ English Literature. Physiology.* Botany.† Oratory. History of Education. Philosophy of Educa- tion. Zoology.
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*1st half of semester

†2nd half of semester.

‡Any one of these.

NOTE.—Sub Normal classes will be offered regularly in Grammar, Physiology, Writing and Physical Geography.

THE SCHOOL OF FINE ARTS.

THE FACULTY OF THE SCHOOL OF FINE ARTS.

L. H. MURLIN,
President.

F. N. HAIR,
Instrumental Music and Musical Theory.

R. G. McCUTCHAN.
Vocal Music.

A. E. LEACH.
Public Speaking.

BIRDEAN MOTTER.
Painting.

C. E. GORMLY.
Brass and Reed Instruments.

HELEN GAILE JONES.
Modern Languages.

E. B. KNEPP.
Physics.

JENNIE A. HEINSELMAN.
History.

R. E. HEINSELMAN.
English.

ADA G. HEATON.
Physical Culture for Women.

A. A. BERSIN.
Physical Culture for Men.

CONSERVATORY OF MUSIC.

F. N. Hair, Director.

GENERAL STATEMENT.

This department affords superior advantages for the study of music. The courses of study have been carefully graded, and the general plan is that of the best European and American Conservatories. The aim of the department is to give its students a thorough musical education, and the constantly increasing interest of the public is a demonstration of its appreciation of the work that is being done.

COURSES OF STUDY.

Two courses are open to the student—that of the Diploma Course, and the one leading to the Degree of Bachelor of Music.

Diploma Course. Students completing the two years work in required Harmony, and one year each of Ear Training and Musical History and studying either Pianoforte or Voice Culture during that time will be presented with a Diploma stating the amount of work done.

Bachelor of Music. To receive the Degree of Bachelor of Music the student must have completed two years work in Harmony; one year in Counterpoint; one year Ear Training; one year History of Music; one semester canon and fugue; one semester musical analysis; must give a public recital; write an essay and thesis from a list of subjects chosen by the heads of the departments.

The candidate must take two private lessons per week during the entire course in that department (Pianoforte or Voice Culture) from which he expects to graduate.

The candidate for the Degree of Bachelor of Music must either be a graduate from an accredited high school, or be able to enter the Freshman class in the University.

SPECIAL STUDENTS.

Students wishing to pursue a special line of musical study in either the department of Pianoforte or Voice Culture may do so without becoming a candidate for graduation from the regular courses offered.

PHYSICAL TRAINING.

Music students are required Physical Training for one-half the time required for graduation. See Department of Physical Training for outline of courses, details of work and equipment.

OUTLINE OF COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF MUSIC.

PIANO.

VOICE.

Freshman Year.

FIRST SEMESTER.	SECOND SEMESTER.	FIRST SEMESTER.	SECOND SEMESTER.
Piano. 2	Piano. 2	Voice. 2	Voice. 2
Harmony. 1	Harmony. 1	Harmony. 1	Harmony. 1
Voice. 1	Voice. 1	Piano. 1	Piano. 1
		Chorus.	Chorus.
Elective:	Elective:	Elective:	Elective:
Ear training.	Ear training.	Ear training.	Ear training.
*Physics.	*Physics.	*Physics.	*Physics.
*Rhetoric.	*Rhetoric.	*Rhetoric.	*Rhetoric.

Sophomore Year.

Piano. 2	Piano. 2	Voice. 2	Voice. 2
Harmony. 1	Harmony. 1	Harmony. 1	Harmony. 1
Ear training.	Ear training.	Ear training.	Ear training.
		Chorus.	Chorus.
Elective:	Elective:	Elective:	Elective:
History of Music.	History of Music.	History of Music.	History of Music.
*Literature.	*Literature.	*Literature.	*Literature.
*General History.	*General History.	*General History.	*General History.

Junior Year.

Piano. 2	Piano. 2	Voice. 2	Voice. 2
Counterpoint. 1	Counterpoint. 1	Counterpoint. 1	Counterpoint. 1
History of Music.	History of Music.	History of Music.	History of Music.
		Chorus.	Chorus.
Elective:	Elective:	Elective:	Elective:
*French.	*French.	*French.	*French.
*German.	*German.	*German.	*German.

Senior Year.

Piano 2.	Piano. 2	Voice. 2	Voice. 2
Canon and Fugue.	Musical Analysis.	Canon and Fugue.	Musical Analysis.
Essay.	Thesis.	Essay.	Thesis.
	Recital.	Chorus.	Chorus.
		Recital.	Recital.
Elective:	Elective:	Elective:	Elective:
*French.	*French.	*French.	*French.
*German.	*German.	*German.	*German.

*These studies are purely elective and may be taken at any time during the course. If the candidate for graduation can give satisfactory evidence that this work has been previously done, credit will be given him.

SCHOOL OF FINE ARTS.

I. PIANOFORTE.

COURSE OF STUDY.

Preparatory.

First Year. Lebert and Stark. Stuttgart Conservatory Method, Book 1. Kohler, Op. 249, Book 1; Loeschorn, Op. 65 and 52; Kohler, Op. 50; Gurlitt, Duvernoy, Emery, etc. Sonatas by Clementi, Kuhlau and Gurlitt. Pieces—Emery, Orth, Lichner, Krogmann, Kullak.

Second Year. Lebert and Stark. Stuttgart Conservatory Method, Book 2; Kohler, Op. 249, Book 2; Loeschhorn, Op. 66; Krause, Op. 2; Doring, Op. 8; Heller, Op. 47 and 46. Sonatas by Clementi, Haydn and Mozart. Pieces—Mendelssohn, Schumann, Kullak, Emery, Marston, Lynes, Bohm, Goldner and Harbabier.

Collegiate.

Freshman Year. Hanon, The Virtuoso-pianist; Bach, Selected Preludes; Bach, Two and Three part Inventions; Moscheles, Preludes, Op. 73; Wollenhaupt, Op. 22; MacDowell, Op. 39; Grieg, Op. 43; Preyer, Octave Studies; Cramer, Selected Studies. Sonatas by Beethoven.

Pieces—Paderewski, Chaminade, MacDowell, Brockway, Foote, Preyer, Seiss, Chopin, Scharwenka, Rimsky-Korsakoff, and Schjett.

Sophomore Year. Bach, Selected English and French Suites; Kullak, Octave Studies; Mendelssohn, Seven Character Pieces; Bach, Italian Concerto; Rheinberger, Op. 5; Brahms, Fantasies, Op. 116; Clementi, Gradus ad Parnassum. Sonatas by Beethoven.

Pieces—Scarlatti, Paradies, Bach, Schubert, Schumann, Chopin, Rubinstein, Moszkowski, Dvorak, Rachmaninoff, Arensky and Liadoff.

Junior Year. Bach, Well-Tempered Clavichord, Book 1; Moscheles, Op. 70; Saran, Op. 2, Phantasie Pieces; Handel, Selected Suites; Bach-Liszt, Fugue in A Minor; Chopin, Studies Op. 10; Schumann, Fantasie-Stuecke, Op. 12; Sonatas by Beethoven, Grieg and Schumann. Works for two Pianofortes by Moscheles, Grieg, Schumann.

Pieces—Liszt, Dreyschock, Raff, Brahms, Balakirew, Sinding, Chopin, MacDowell, Rachmaninoff, Glinka and Youferoff.

Senior Year. Bach, Well-Tempered Clavichord, Book 2; Selections from Lebert and Stark, Stuttgart Conservatory, Book 4. Bach-Liszt, Fantasie and Fugue in G Minor; Chopin, Studies Op. 25; Liszt Etudes; Henselt, Etudes. Concertos by Beethoven, Mendelssohn, Grieg, Schumann, Raff and Chopin.

Pieces—Wagner-Liszt, Wagner-Brassin, Brahms, Chopin, Saint-Saens, MacDowell, Dvorak, Rubinstein, Balakirew, Rachmaninoff, Tschaikowsky and Arensky.

BAKER UNIVERSITY.

II. VOICE CULTURE.

Beauty of tone is the end which is most desired in Vocal study. To be properly produced it must be done easily and naturally. If this is not so the voice cannot be used for any extended period. Together with proper tone production a perfect enunciation is necessary. That singing may become in reality an art, it is the aim of the department to so start, train and develop the voice that this end may be accomplished.

As the pupils advance the opportunity is given—and it is required—to appear in public in recital. A number of recitals are given during the year for this purpose.

The Department of Voice will furnish all music used by the student for a term rental of \$1.00, payable in advance.

COURSE OF STUDY.

Preparatory.

Breathing; proper tone production; development of registers; intervals; exercises for equalization of registers; easy songs by English and American writers; songs by German writers for early development of classical taste.

Collegiate.

Freshman Year. Study of intervals; portamento; diatonic and chromatic scales; English ballads; selected vocalizes, with songs for illustration; sacred music.

Sophomore Year. Major and minor scales; arpeggios; turns, etc., in more rapid movement; difficult vocalizes; English, French, German and Italian songs for illustration; songs of moderate difficulty from classic writers; more difficult church music.

Junior Year. Continuation of study of classic writers. In this grade special attention is paid to the study of oratorio; Haydn's "Creation," Handel's "Messiah," Mendelssohn's "Elijah," and "St. Paul," Gounod's "Redemption," etc.

Senior Year. Difficult studies of classic writers such as Franz, Brahms, Rubinstein, Schubert, Schumann, etc.; arias and cavatinas from French, Italian and German operas of Auber, Gounod, Verdi, Von Weber, Mozart, Rossini, Meyerbeer, Wagner, etc.

GLEE CLUBS.

The Glee Clubs, ladies' and gentlemen's, are features of this Department. The voices of all candidates are subject to examination by the head of the Department and only the best are chosen. Several hours each week are devoted to this work. There is no expense attached to the Glee Club work.

BAKER UNIVERSITY CHORUS.

Any student in the University, having the proper qualifications may join the Chorus. Other than the study of high grade choruses,

SCHOOL OF FINE ARTS.

at least one standard Cantata or Oratorio will be taken up each year. Cowen's "Rose Maiden" was sung last year by a chorus of 65 voices. This year the chorus numbers 125 and has in preparation the Oratorio of the "Creation" which will be the feature of a Musical Festival to be held April 11, 12 and 13.

RATES OF TUITION.

Pianoforte, Voice Culture or Theoretical Studies.

	Two Lessons per week.	One Lesson per week.
Per Half-Semester.....	\$20.00	\$11.00
Ear training and History of Music, in classes of three, per quarter, \$8.00.		

III. BRASS AND REED INSTRUMENTS.

Clarinets.

H. Klose Method Used.

First Year. F. Kroespsch, Part First. Tone velocity and cadence. H. Baermann's Op. 30. Carl Richter's Studies and E. Paudert's Etudes with scales and modulations.

Second Year. F. Kroespsch, Part Second. Tone velocity and cadence. R. Böhne, Op. 61. Pieces by Paul de Ville, Thier, Hoppe and others.

Third Year. F. Kroespsch, Part Third. Modulation. Robert Stark, Op. 51. Pieces by Gumbert, Schumann, Behr, Tobani and others.

Fourth Year. F. Kroespsch, Part Four. Studies for Artists. F. Gumbert, Orchestral. Studies of the most important and difficult passages, solos, etc., from standard overtures and selections, operas, symphonies and other compositions. L. Weideman's Studies and others with piano accompaniment.

Cornet, Horn and Baritone.

Arban's Method Used.

First Year. Tone producing, exercises in using valves, phrasing, breath control. Studies by Langley, Carl Wagner, Weber and others.

Second Year. Studies by Bielfield, St. Jacome, Bonsquet, E. Paudert, R. Böhne and others.

Third Year. Triple and double staccato. A. Piper, Op. 91. Artistic studies, Saint Jacome Characteristic Studies, others by Hock, Neibig, Sachse and Carl Sohst.

Fourth Year. Solos and studies by Levy, Solomon, Arban, Tobani, Sconton, Hartman and Liberati. Training in classical overtures, selections, symphonies and other orchestra and band compositions.

BAKER UNIVERSITY.

Methods Used for Other Instruments as Follows:

Saxophone—A. Meyer; Bassoon—C. Meyer; Slide Trombone—Bonnisseau; Oboe, Tuba, Drums, Tympanis and Xylophone—Otto Langley and pieces by different composers.

Students graduating in Reed or Brass instruments are required to take at least one year in Elementary Harmony.

RATES OF TUITION.

Reed and Brass Instruments.

Private lessons twice a week, 30 minutes' duration, per semester. \$25.00

THE DEPARTMENT OF PAINTING, DRAWING AND APPLIED DESIGN.

Birdean Motter, Director.

The principle upon which this department is conducted is to maintain in the highest perfection the practice of drawing and painting from still and animate life, and from the antique. And around this as a center to group the various departments of art education.

The aim is to provide instruction for those who wish to make art a profession; to help those who, while engaged in the regular work of the University, wish to pursue the study of art either as a means of culture or as a help in their chosen profession; to encourage and cultivate a love and appreciation of the Beautiful.

COURSES OF STUDY.

There are two courses of study, the one leading to the degree of Bachelor of Painting, and the other to a certificate. If the work be not satisfactorily completed in four years, the diploma or certificate will be withheld until the work be brought up to the required standard. Students who pass a satisfactory examination in Art without taking the literary studies, will secure a certificate only.

GENERAL ANNOUNCEMENTS.

Provision is made for students from the University who may desire instruction in Drawing. Classes for children under fifteen years of age are taught both in Drawing and Water Color. The beginning of the semester is the most satisfactory time for entering upon the work of the department. However, arrangements can be made for entering at a later time. Students will be held responsible for breakage or for seriously damaging art property. A one-hour Sketch class, working from life, meets regularly once a week. No

SCHOOL OF FINE ARTS.

extra charge is required of Art students for the class. Those not members of the Art Department may have the privilege of this class upon payment of a fee of \$2.00 per semester. Only those who have had the requisite training in drawing from casts are admitted to the Portrait class. Special attention is given to those who wish to engage in China painting, either as a profession or an accomplishment. Five lessons per week are given in the respective courses, except as otherwise stated in the schedule of expenses.

PHYSICAL TRAINING.

Art students are required two years of Physical Training. See Department of Physical Training for outline of courses, details of work and equipment.

REGULAR COURSE OF STUDY.

FIRST YEAR.

Outline drawing.
Drawing from casts.
Perspective.
Still life in oil or water colors.
English Literature.
Anatomy.

SECOND YEAR.

Drawing from casts.
Drawing from life.
Painting—still life.
Pen drawing.
French or German throughout the year.
Botany.

THIRD YEAR.

Casts, heads, drapery, full length figure.
Portrait from life.

Painting—still life and form draped model. Out of door sketching.
History of aesthetics.
French or German throughout the year.

FOURTH YEAR.

Drawing—full length figures from casts.
Drawing—from life.
Composition.
Painting from life. Head and draped. Model. Landscape.
Two essays on Art.
History of Art.
China painting, tapestry painting and other forms of decorative work are among the optional studies of those pursuing this degree course.

TUITION.

First and Second Semesters, 18 Weeks Each.

Drawing, 5 lessons per week, 3 hours each.....	\$20.00
Oil and Water Color, and Advanced Drawing.....	32.00
Water Color, per single lesson.....	.50
China Painting, per lesson.....	.50
Figure Painting on China, per lesson.....	.75
Tapestry Painting, per lesson.....	.75
Pyrography, per lesson, 1 hour each.....	.40

Drawing Class for College and Academic Students.

Two lessons per week, 1 hour each, per semester.....	\$7.00
Certificate fee	3.00
Diploma fee	5.00

Students entering for part work, pay the fractional part of the whole fee, plus 10 per cent. of that part. Children's Drawing Class, 2 hours per week. All fees are payable in advance to the Treasurer. No deductions will be made for absences except in extreme cases. When absences are excusable, lessons missed may be made up.

THE DEPARTMENT OF PUBLIC SPEAKING.

A. E. Leach, Director.

Elocution. Impression must precede expression. He who does not feel or appreciate cannot move his audience to emotion or conviction. The day for superficial decoration and mere imitation in the study of elocution is past. An intellectual audience today will not listen to a conventional, artificial, affected reader. "The great secret of delivery is the co-operative action of the whole man—the diffusion of the emotion through the whole body."

The need of thorough, systematic, thoughtful culture in this work is acknowledged. Advantage will be taken of the most approved methods. The instruction will strive to give ease and grace on the platform, and to develop naturalness. Voice culture will be a prominent feature of the work. By a close interpretation of selections required, there will be a constant aim to strengthen the imagination and to enter fully into the feeling and sentiment of the author.

Oratory. At no time in the history of education has the need of ability to speak been so apparent as now. This is especially true in America. To prepare for the opportunity and necessity of public speech is the aim of a course in Oratory. The instruction in this study will be in harmony with the latest thought of masters in the art of public speech. The laws of thought will be studied and exemplified, as well as laws of vocalization.

The excellencies of oratorical address will be illustrated in the study and expression of masterpieces of English and American eloquence.

English Literature. In order that there may be a high aim and a thorough culture, much attention is given to the study of Rhetoric and English and American Literature throughout the course.

Readings. To make the work practical, frequent public readings are required. These will occur every third week in the recitation room, and at least once a semester in the College Chapel. These Chapel readings have become an important feature of the school and are always greeted with large and enthusiastic audiences.

All pupils are expected to appear in the class-room readings, but only those who have reached a fair standard of excellence are permitted to participate in the Chapel readings.

SCHOOL OF FINE ARTS.

PHYSICAL TRAINING.

Elocution students are required one year of Physical Training. See Department of Physical Training for outline of courses, details of work and equipment.

Instruction. Very good results may be obtained from class-work, but to accomplish the best results there should be much personal criticism; therefore, private instruction should accompany class-work. Both are required of candidates for graduation.

There will be a class beginning the subject of Elocution each half-semester.

Pupils doing regular College work may take Elocution in addition without petition to the Faculty, or extra charge, except the tuition for Elocution. Two years' work of three hours per week in Elocution and Oratory may be counted toward graduation in the College of Liberal Arts.

Advantages of Our School. Being connected with a College of Liberal Arts, we enjoy the following special privileges; 1. A large reference and circulating library and an extensive list of periodicals. 2. A strong and popular lecture course. 3. Excellent literary societies. 4. An extensive social circle and helpful religious influences. 5. The privilege of pursuing other studies not found in a course in Oratory. The opportunity of appearing frequently before large audiences on public occasions.

COURSE OF STUDY.

Junior Year.

First Semester. Development of lung power and management of breath; Phonation; Quality; Voice Culture for purity, strength, inflection; Physical Culture; Principles of Gesture; Reading; Declamation; Rhetoric; American Literature.

Second Semester. Voice Culture for strength, compass, and flexibility; Movement; Tone Color; Accidents of Vocal Expression; Climax; Analysis and Rendering; Public Reading; Physical Culture; Gesture; Rhetoric; American Literature.

Senior Year.

First Semester. Analysis and Rendition of master selections of Literature; Literary and Dramatic Interpretation; Adaptation; Physical Culture; English; (See College course, English A, B, C, D.; History, A, B, C. Three courses to be selected.)

Second Semester. Sources of Power in Oratory; Great American and English orators; Literary and Dramatic Interpretation; Extempore Speaking; Principles of Teaching; Preparation of a Public Program. English History, as in First Semester.

BAKER UNIVERSITY

TUITION.

The school year is divided into two semesters of eighteen weeks each. The semester is again divided into half-semesters of nine weeks each.

The tuition is quoted on the basis of half-semesters of nine weeks each.

Full Course.

Each half-semester, (9 weeks), \$30.00

Partial Courses.

For those who wish but a part of the course, the above tuition is herewith itemized:

ELOCUTION AND ORATORY.

In Classes.

Each half-semester, (9 weeks) \$8.00

Private Instruction.

Two lessons per week, half-hour periods, each half-semester
(9 weeks) \$20.00
One lesson per week, each half-semester, (9 weeks) \$11.00
By the lesson \$1.25 to \$1.50

Literature and Rhetoric.

Each half-semester\$2.00
Each semester\$4.00

The full course means class instruction in literature, rhetoric, elocution and physical training; and private instruction in elocution twice per week. The rates of tuition quoted for private instruction are for half-hour periods.

Diploma. The course of study covers a period of two years. Graduation, however, is based on excellence rather than time. Students who have completed the course with credit will be awarded a diploma. A post-graduate course of one year is offered.

Requirements. All pupils, before pursuing class-work or a series of private lessons, must present a matriculation card from the President of the University, and be subject to all the rules and regulations of the institution. Tuition must be paid in advance. No rebates or lessons made up for absence except in cases of protracted illness, in which case the University rule will be followed.

THE BUSINESS COLLEGE.

THE FACULTY OF THE BUSINESS COLLEGE.

L. H. MURLIN,
President.

F. E. WOLF,
Principal,
Commercial Branches.

OLIVE CHAPMAN,
Typewriting and Stenography.

G. F. COOK,
Mathematics.
Commercial Branches,

JENNIE A. HEINSELMAN,
History.

R. E. HEINSELMAN,
English.

ADA G. HEATON,
Director of Gymnasium for Women.

A. A. BERSIN,
Director of Gymnasium for Men.

THE BUSINESS COLLEGE.

GENERAL STATEMENT.

Introduction. Baker University has a Commercial Department, because it holds such a training should be given under Christian auspices, and because the advantages of pursuing a business course in connection with a College of Liberal Arts are incomparably superior to those in a purely business college. This department offers superior advantages for securing a thorough knowledge and extensive drill in correct business methods, and aims to equip its graduates to become men and women of affairs, and leaders in any community.

Advantages. A business course ennobled by the culture influences of the general features of University life, with all the privileges common to the students of the University, such as library and reading room, literary societies, lecture courses, superior social and moral influences, etc. This department has outgrown its old quarters and now occupies new and commodious quarters in a new building, fitted up with new and modern furniture and fixtures, making it the best arranged and best equipped commercial college in the State. While we offer these advantages, the expense for boarding, incidentals, etc., is much less than can be secured in the ordinary "business college."

Bookkeeping. Bookkeeping is presented in a natural and practical manner "through business practice from the start" which combines theory and practice most successfully; the student "learns to do by doing;" he commences business with a cash capital; he deposits and checks; he buys and sells for cash, notes, on account, etc.; he is instructed how to make and keep a proper record of the same in his books; he proceeds step by step, from simple to complex business transactions, and is thus prepared for assuming larger and more responsible business relations.

Commercial Law. An effort is made to give a clear insight into the laws governing business transactions, involving contracts, legal documents, negotiable papers, corporations, agency, joint stock companies, insurance, lien, interest and usury, real estate conveyances, landlord and tenant, shipping, etc.

Political Economy. The differences between capital and labor, taxation, wages, rent, Free Trade and Protection, Socialism, duties for revenue only, practical co-operation, etc., are carefully considered.

Commercial Geography. Commerce and commercial highways; the relations of different nations, their products, exports and imports; the commercial policy of different nations, the Panama Canal and its effect upon commerce; the development of the resources of our new dependencies, and other questions of equal importance are treated.

Rapid Calculation. Not only have we classes in business arith-

BAKER UNIVERSITY.

metic, but we also have a class in rapid calculation, entirely separate from the regular arithmetic class. It is an auxiliary drill in which rapidity and accuracy are the distinctive features.

Business Penmanship is given a prominent place.

Spelling. Daily drills from a practical treatise on the subject.

Advanced Business Practice. After a certain amount of work has been accomplished, the students are formed into a business community, where each becomes a proprietor, assuming the management of large business interests, the success of which depends upon his own efforts; college currency is used; the students mingle freely, negotiating terms of purchase and sale, buying bank drafts, depositing and checking money, discounting notes, drafts, etc., thus becoming thoroughly acquainted with business methods.

Banking. Our banks have a complete modern equipment, with a full set of books especially ruled for this work, and are in every way similar to a modern banking establishment.

The Other Offices. The wholesale house, the commission house, the freight office, in fact, all offices perform their functions through the natural channels of business. Each student takes his turn in the offices and becomes thoroughly acquainted with the routine of the same, and is held responsible for its proper management and condition.

Intercommunication Business Practice. Through a system of intercommunication business practice our students actually do business work with the students of similar schools miles away. In this work the Kansas City market, as quoted daily, is used. All merchandise is sent and received through the medium of the freight office, where freight receipts and way-bills are made out, and all freight charges paid. All letters ordering merchandise, making remittances, sending notes and drafts to the banks of the other school for collection, etc., are dictated to a stenographer and transcribed on the typewriter. The postage in all cases is paid by the school. This feature, though hard to explain, conforms so nearly to actual business that its value can hardly be overestimated.

Physical Training.

Commercial students are required to take one year of Physical Training. See Department of Physical Training for outline of courses, details of work and equipment.

The other branches in this department are of equal importance, but are more familiar to the general public, hence are simply named in the different courses below.

THE BUSINESS COLLEGE.

ONE YEAR COMMERCIAL COURSE.

First Semester.

FIRST HALF.

Penmanship.
Commercial Arithmetic.
Rapid Addition.
English Grammar.
Spelling and Defining.
Bookkeeping.
Military Drill or
Physical Training.

SECOND HALF.

Penmanship.
Commercial Arithmetic.
Rapid Calculations.
English Grammar.
Spelling and Defining.
Advanced Business Practice.
Military Drill or
Physical Training.

Second Semester.

FIRST HALF.

Penmanship.
Commercial Law.
Rapid Calculations.
Civil Government.
Business Correspondence.
Advanced Business Practice.
Military Drill or
Physical Training.

SECOND HALF.

Penmanship.
Political Economy.
Rapid Calculations and
Short Cuts.
Banking.
Wholesaling.
Expert Work.
Military Drill or
Physical Training.

The "One Year Course" is the most popular, and is more thorough and complete than courses offered by most of the business colleges of the country. The average student can complete this course within the regular school year.

TWO YEARS' COMMERCIAL COURSE.

Most colleges and professional and technical schools are strengthening their courses of study. We maintain that the commercial training schools, also, in order to keep pace with the growing demands of the present hour, should strengthen their courses. Hence the growing popularity of our Two Years' Course with all those interested in a broader and more thorough training.

It covers a period of two school years—the first year's work being the "One Year Course," as outlined above and the second year's as outlined below. This course is no longer an experiment. Although a majority of the students elect the "One Year Course," yet this is being appreciated as never before, and we would earnestly urge all who can, to take the "Full Course." We would also advise the taking of shorthand and typewriting in connection with this course.

BAKER UNIVERSITY.

TWO YEARS' COMMERCIAL COURSE.

Second Year.

First Semester.

FIRST HALF.

Penmanship.
Algebra or German.
Expert work in
Bookkeeping Classes.
English.
*English Bible.
*Shorthand and
Typewriting.
Physical Training.

*Elective.

SECOND HALF.

Penmanship.
Algebra or German.
Expert work in
Office.
English.
*English Bible.
*Shorthand and
Typewriting.
Physical Training.

*Elective.

Second Semester.

FIRST HALF.

Marking Goods.
Algebra or German.
Rhetoric.
Corporation Accounting.
*English Bible.
*Shorthand and
Typewriting.
Physical Training.

*Elective.

SECOND HALF.

History of Commerce and
Industries
Algebra or German.
Rhetoric.
Corporation Accounting.
*English Bible.
*Shorthand and
Typewriting.
Physical Training.

*Elective.

Anyone having credit for one or more of these studies may select such other study or studies as he may choose from any of the College courses, subject to the approval of the President and Principal, or, as indicated above, may elect Shorthand and Typewriting, and thereby complete our Combined Course.

FULL COMBINATION COURSE.

Realizing the fact that there is an increased demand for those who have a full knowledge of shorthand and typewriting in connection with the standard commercial course we have endeavored to meet this demand by offering "Our Full Combination Course" This course is composed of the regular "Two Year Course," together with the required knowledge of shorthand and typewriting.

When desired, credits will be accepted, or equivalent substitutions made, for any studies as outlined in either of these courses, thereby allowing more time for shorthand and typewriting.

We feel that this course will meet the approval of all those who desire to fit themselves for the highest salaried positions.

THE BUSINESS COLLEGE.

BOOKKEEPING COURSE.

First Semester.

FIRST HALF.

Penmanship.
Rapid Addition.
Spelling and Defining.
Bookkeeping.
Military Drill or
Physical Training.

SECOND HALF.

Penmanship.
Rapid Calculations.
Spelling and Defining.
Advanced Business Practice.
Military Drill or
Physical Training.

Second Semester.

FIRST HALF.

Penmanship.
Rapid Calculations.
Business Correspondence.
Advanced Business Practice
Military Drill or
Physical Training.

SECOND HALF.

Penmanship.
Rapid Calculations and
Short Cuts.
Banking.
Wholesaleing.
Expert Work.
Military Drill or
Physical Training.

This is the shortest of the courses, and is offered for those who desire to take other specialties in connection with it, either in the College department or in shorthand and typewriting, or for those who can spend but a few hours per day at the College.

In addition to the regular work of the department, frequent lectures upon practical topics not found in text-books, are given by the Principal. Prominent business men are also invited to give practical lectures upon different phases of business life.

All students must pursue a definite course and diligently apply themselves to a satisfactory completion of all work required, and in every way prove themselves worthy, when they will be granted a diploma. General arrangements can be made for taking a combination course in bookkeeping, typewriting and stenography, or for making any substitution desired. Students may enter any of the above courses at any time.

EXPENSES.

For the nine months' course here the expenses are no more than for a six months' course at the average college.

One year course, in advance, for the entire year \$50.00
Full course (second year) in advance for the entire year .. 40.00
Bookkeeping course, in advance for the entire year 40.00
(If the above is paid by the semester it will amount to about \$4.00 more.)

Business practice fee (required of all advanced students) .. 2.50
Diploma 3 00
Bookkeeping, half semester 3.00
Bookkeeping, one semester 5.00

Those taking Shorthand and Typewriting in connection with our Combination Course or other courses as mentioned will be charged an additional fee of \$15.00 for the year.

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SHORTHAND AND TYPEWRITING COURSE.

First Semester.

FIRST HALF.

Theory and Principles of
Phonography.
Typewriting.
Spelling and Defining.
English Grammar.
English.
Penmanship.
*Bookkeeping.
Military Drill or
Physical Training.
*Elective.

SECOND HALF.

Stenography.
Typewriting.
Spelling and Defining.
English Grammar.
English.
Dictation Speed Drills.
Letter Press Copies.
Military Drill or
Physical Training.

Second Semester.

FIRST HALF.

Stenography.
Typewriting.
Spelling and Defining.
Business Correspondence.
Rhetoric.
Dictation Speed.
Drills.
Military Drill or
Physical Training.

SECOND HALF.

Stenography.
Typewriting.
Practical Office Work.
Spelling and Defining.
Rhetoric.
Mimeograph Work.
Carbon Copies.
Dictation Speed Drills.
Military Drill or
Physical Training.

The demand for stenographers in this age of business activity is unprecedented. The need for those competent has never yet been met. The field of opportunity is broadening daily. Each year finds thousands of stenographers, who are confidential clerks, or private secretaries, assuming positions of trust and responsibility. It is one of the modern stepping-stones to commercial success. More officials, directors, presidents and vice-presidents have been drawn from the ranks of the stenographer than from the ranks of any other class. It is their constant association with the details of the business which thus enables them to step into the higher positions. Hundreds of business men who are today drawing from \$2,000 to \$20,000 per year owe their success in life to the start gained through stenography.

The same amount of energy and determination is necessary to learn shorthand as for any other study, but the opportunities for advancement and immediate remunerative returns are greater than in any other branch requiring the same amount of time and attention.

As shorthand is six times faster than long-hand the personal benefits are proportionate. It enables one to quickly take extracts from books of reference, copy some technical or historical statement and transcribe his own thoughts almost as rapidly as they fly, thereby accomplishing more work within a given time than would be possible without its use.

THE BUSINESS COLLEGE.

Our graduates are to be found in all parts of the country, filling positions of honor and trust. Some schools claim* to guarantee their students positions. We hold that this is a guarantee that no school can honestly and legitimately make. However, we can say that we assist our students in every way possible in securing positions, and we feel sure that we can show as large a percentage of our graduates holding first-class positions as any of the schools that claim to guarantee positions. The demand for our graduates, both in the Shorthand and Business Departments, has been greater than we have been able to fill, and we have every reason to believe that this same condition will obtain in the future as it has in the past.

We teach the Dement Pitmantic and the Gregg systems of shorthand. The Dement is one of the old and well-known Pitmantic systems. The Gregg is one of the latest systems, but it has made such rapid progress and has become so thoroughly recognized that it is now being taught in more schools of the United States than any other individual system.

The first semester, students are able to do light correspondence work. The second semester they do practical office work in the Business Practice Department and for the President of the University and different members of the Faculty and are given as much practical work as possible in speed drills and all kinds of dictation: business letters, legal and commercial matters, depositions, etc. Besides, excellent opportunities are afforded for gaining practical experience as reporters by taking debates, speeches, college orations, lectures, etc.

In the Typewriting Department, as in the Shorthand, individual instruction is given each student. We teach the Touch System, and the correct position for the hands, the wrists, and the proper finger movements are insisted upon. The increased attendance in this department has made it necessary to add additional machines. This addition to our already well equipped department gives us one of the most thoroughly equipped typewriting departments in the State.

Arrangements can be made for taking a combination course, consisting of studies from the shorthand and typewriting courses, and from either of the business courses.

EXPENSES.

One hour a day, one semester	\$12.50
All day, one semester	29.00
If paid for the year in advance	55.00
Diploma	3 00

Any further information concerning either the Business or Shorthand Courses may be had by addressing F. E. Wolf, Baldwin, Kansas.

THE DEPARTMENT OF PHYSICAL TRAINING.

I. PHYSICAL TRAINING

GENERAL STATEMENT.

Separate gymnasia and instructors are provided for men and women. These gymnasia are large, airy, and well equipped, costing about thirty-five thousand dollars, and are modern in every respect.

The purpose of this equipment is to train students to keep body and mind in the best possible condition. The tendency of students is toward an inactive life, and great care must be taken to encourage muscular activity and recreation. For this purpose the course in Physical Training is offered. But the chief purpose of their training is to cultivate self-control, physical judgment and promote moral development. The work of the First Year is such as not to overtax the strength of new students unaccustomed to systematic physical training.

No one is excused from Physical Training without a physician's certificate and those presenting same will be required to take one three-hour study for one semester or one one-hour study for three semesters for each year of required work thus omitted.

Physical Training may be taken any time during the course pursued, but must be completed by the time of graduation from that course. The first years' work, however, must be taken in the first year of the student's enrollment in the University.

THE COURSE IN PHYSICAL TRAINING FOR MEN.

The gymnasium for men is a room sixty by ninety feet, with a twenty-two foot ceiling, and is provided with a large gallery. It is equipped with modern apparatus which is so arranged that it can be easily moved, leaving a clear room for basket ball and other indoor games.

The basement beneath is furnished with lockers, rooms, a large and finely equipped hot and cold water shower-bath room and a swimming pool. Towels are furnished for a small fee to cover the laundry expense.

I. Every young man is required to take a physical examination at the beginning of each year. His measurements are kept and he is given a chart which shows how he compares with the average college man. At the end of the College year he is entitled to another examination to show what improvement he has made. If the student is unable to take regular gymnasium work, special work is given by the Director.

PHYSICAL TRAINING.

II. Every young man is required to have the regular gymnasium uniform, which will be purchased by the Department, thus securing uniformity and the lowest price to the student. The uniform costs about five dollars.

III. The course is so arranged, as not to overtax the strength of the student. One-half of the required work of physical training must be in regular gymnasium work. Baseball, tennis and field athletics in the last half of the Second Semester may be substituted by securing permission of the Director.

First Year. Military marching, setting-up drills, dumb-bells, elementary work on mats, horizontal bar, horse, parallel bars, rings, gymnastic games.

Second Year. Military and fancy marching, dumb-bells, Indian clubs, Swedish gymnastics, gymnastic games, heavy work on horse, horizontal and parallel bars.

Third Year. Advanced club swinging, wands, advanced work on apparatus, special work for those desiring, as wrestling, boxing and tumbling.

THE COURSE IN PHYSICAL TRAINING FOR WOMEN.

At the beginning of the First Semester a course of lectures is given on "Public and Personal Hygiene," including such subjects as Foods, Bathing, Clothing, Ventilation, etc.

A gymnasium suit is required of every young woman and for the sake of uniformity it is ordered by the Department at the lowest possible figure. The cost of the suit will be \$3.75, and the shoes may be had at from \$1.00 to \$1.50 a pair.

The locker rooms are well equipped with shower baths, there being ten individual baths, and each student being provided with a locker. Towels are furnished and a small fee is charged to cover expense of laundry.

Every young woman is required to take a physical examination at the beginning of each year and is entitled to one at the close of the year. The measurements thus taken are plotted graphically on a chart and show at a glance how the individual compares with the average of fifteen hundred western college girls from whose measurements these charts have been prepared.

The general health and development of all young women are looked after by the Director of the Women's Gymnasium. In cases where the health of the student will not permit of her taking general class work, the Department will try to arrange special work.

Tennis courts will be at the disposal of the young women in the fall and spring.

BAKER UNIVERSITY.

There are class basket ball teams which compete each year for the "Sanderson Cup," the winning class holding the same for one year. From these class teams are chosen the first and substitute teams.

Courses.

Classes meet for thirty-minute periods three times a week.

First Year. Instruction in standing and walking positions, marching and Swedish gymnastics. Elementary work on ropes, ladder and flying rings. Gymnastic games.

Second Year. Military marching, advanced Swedish gymnastics, marching calisthenics (first series), dumb-bells, bar-bells, wands. Gymnastic games.

Third Year. Military and figure marching, clubs, bounding balls, marching calisthenics (second series.)

Fourth and Fifth Years Alternating. The character of the work of this year will, to a certain extent, be left to the desire of the majority of the class. Such work being offered as fencing, advanced clubs, heavy apparatus, etc.

Teachers' Course. In the first semester there will be offered a Teachers' Course in Physical Training, especially adapted to those in public school work. The course will consist of lectures on Public Hygiene, the arrangement of such drills as would be practicable in public school use, and a certain amount of teaching by each student. This course will be opened to both men and women who have previously had one year's gymnasium work.

II. MILITARY SCIENCE AND TACTICS.

Under special orders No. 45, from Headquarters United States Army, dated February 21, 1894, an army officer, a graduate of West Point, was detailed as Professor of Military Science and Tactics in this institution; a full supply of equipment was also provided. At the outbreak of the Cuban War the Instructor was detailed for service at the front. As yet no one has been appointed to his place.

At our suggestion, also, the Legislature of 1901 passed a law by which the officers of College Military Companies are commissioned by the Governor of the State and are a part of his Military Staff.

GENERAL STATEMENT.

Military drill gives a young man a tendency to hold himself in an erect manly way, teaching him habits of neatness, punctuality, obedience, self-control, and respect for authority. It teaches manliness when a young man most needs such teaching. At the same time the student is acquiring a knowledge of military matters which will always be of value to him. The attention of students, parents and guardians is called to the value of this department. While its object is to instruct the student in the fundamental principles of Military Art, it also gives physical and mental training which should strongly recommend its advantages to those responsible for the education of young men.

Of Whom Required. All male students in all departments, except College Juniors and Seniors, are required to attend military instruction unless excused by the Faculty on request of parents or guardians. All requests for excuse must be submitted to the Faculty in writing, stating the reason. Juniors and Seniors may elect military instruction and be credited three hours for each year's work offered, but physical training in the gymnasium may, at the beginning of the College year, be elected instead; there can be no change, however, from one to the other after October 1st.

A careful record is kept of each cadet, the quality of his work, in both the practical and theoretical branches of this department; and upon graduation those cadets who have shown a special aptitude for military science may have their names furnished to the Adjutant-General of the United States. The names of the three most distinguished in this line will be published in the Annual United States Army Register and in general orders from the Headquarters of the

MILITARY SCIENCE AND TACTICS.

Army. It must be remembered, however, that in taking military instruction the student assumes no legal obligation for military service. No fee is required in this department.

The Uniform. By a special act of the last Legislature at our suggestion, a law was passed by which the Governor of the State issues commissions to the cadet officers in the Institution, and they are a part of his military staff. All cadets must provide themselves with a uniform, of the pattern prescribed by the Faculty, which will be worn at drills, parades, etc., and at all practical military instruction. This uniform, which costs but twelve dollars, should not be considered an extra expense, as it can be worn upon all occasions, and is habitually worn by most of the students. It is of good, serviceable cloth, and will wear much better than an ordinary suit at the same price. To secure uniformity, this suit should be secured in Baldwin. It is expected that all who are members of this department will secure their suits at once.

Course of Instruction. The course of instruction in this department will be both practical and theoretical. The practical portion will be mainly for infantry and will include the School of the Soldier, School of the Squad, Company and Battalion, in both close and extended order. Instructions in Guard Duty, Ceremonies, Military Signaling and Target Practice will also be given. In the Theoretical Course, consisting partly of lectures, will be taught the underlying principles of the military art, and the functions of all three arms of the service, and special attention will be given to the relations of the military to the civil. Standard text-books by American authorities, the same as used at West Point, will be employed as the basis of all instruction.

THE SUMMER SCHOOL.

THE FACULTY OF THE SCHOOL.

L. H. MURLIN,
President.

LILIAN SCOTT,
Director of Summer School.
Pedagogy.

O. G. MARKHAM,
Latin Language and Literature.

H. J. HOOVER,
Registrar.
History and Political Science.

W. H. GARRETT,
Mathematics and Astronomy.

ERMINA FALLASS MURLIN
English.

HELEN GAILE JONES,
Modern Languages.

F. N. HAIR,
Pianoforte.

A. E. LEACH,
Elocution and Oratory.

R. G. McCUTCHAN,
Vocal Music.

THE SUMMER SCHOOL.

I. FOR WHOM INTENDED.

(1.) Teachers who are engaged in regular work and feel that they cannot afford to give up a good position for the time required to take a Normal or College course, yet desire to advance in the profession, will find an opportunity to come in contact with university work and methods and to pursue studies that will be of value to them in their work. Several teachers, who could not have entered for a full course, have found it possible, after several terms of summer work, to enter and complete a full course. (2.) Prospective students, who intend to enter the University at the beginning of the coming college year, and find themselves back in some of the required studies for admission. (3.) Students who desire to perfect their classification, or who have, on account of absence or ill health, been compelled to leave out a part of their regular work. (4.) Alumni who desire to pursue pedagogy, or post graduate or special studies. (5.) Young people who seem to be deprived of the privilege of regular college attendance may, by judiciously selecting work at summer sessions, to some extent acquire the benefits of a College course.

2. THE APPARATUS.

The College buildings, including laboratories, museum, telescope, library, and gymnasium will be at the service of the School.

3. THE EXPENSES.

(1.) 'Tuition for the session will be \$11.00. Three studies will be considered full work, unless one be a review. Work in special departments at advertised term rates. (2.) Boarding and lodging can be secured at reasonable rates. Several of the best boarding houses will offer a rate of \$3.00 for room and board. Those desiring to organize boarding clubs may make this rate considerably less. A few rooms suitable for self boarding may be secured, the total expenses being thus considerably reduced.

4. ENROLLMENT.

The enrollment will take place, Friday, June 1, at eight a. m. Students of every department must enroll with the registrar before entering classes.

5. ENTRANCE AND CREDITS.

The entrance requirements will be the same as those of the regular college year, although special arrangements may be made for teachers and others desiring special work.

The credits will be the same as for equivalent work in the regular year.

BAKER UNIVERSITY.

6. SPECIAL FEATURES.

The Tuesday morning Chapel lectures have proven so interesting and helpful that they will be continued. Arrangements are being made to secure for these lectures men and women of note in educational lines.

Various attractions in the form of receptions, recreation, excursions, etc., are in contemplation for the coming session.

7. FURTHER INFORMATION.

May be obtained by addressing Miss Lilian Scott, Director, Baldwin, Kansas. All who contemplate attending are urgently advised to report their names and proposed work, that full provision may be made for every class desired. Friends of the institution are kindly requested to announce the Summer School, that a large number may avail themselves of the opportunity.

COURSES OF STUDY.

DEPARTMENT OF LATIN.

The courses to be offered in Latin will depend upon the need of those enrolling. Regularly, classes have been formed for both Academy and College work. It is safe to assume that there will be classes in Caesar, Cicero, and Virgil for Academy grade and in one term of Freshman Latin and in Pliny's Letters for College grade. There will be offered also a course in Latin Hymns, if the number desiring it shall justify the organization of the class. It is urged that those wishing to do work in Latin should confer with the professor in charge at a time sufficiently early to make suitable arrangements.

DEPARTMENT OF PEDAGOGY.

The following courses will be offered in Pedagogy:

1. History of Education.
2. School Economy.
3. School Law.
4. Philosophy of Education.
5. Special review classes if five or more request work.

The Pedagogical Library of 300 or more volumes is open to all students of the department.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE.

At least three courses in History and Political Science will be offered, probably as follows:

1. Protestant Revolution.
2. Roman History.
3. Political Science.

A course in Greek History or a course in Economics may be offered in place of one of the above, but in any case it will be arranged that credit can be given for course needed by student.

THE SUMMER SCHOOL.

DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

1. *A Review Course in Algebra.* Taking up subjects needing emphasis from the standpoint of college mathematics; also some work in Advanced Algebra, such as theory of equations, etc. Attention will be given to graphical method of presentation. The course is especially intended for either actual or prospective teachers of algebra—and will be applied as credit for one term of Freshman mathematics, for those credited with entrance algebra. For others it may be applied as a credit for part of the academic algebra.

2. *Applied Mathematics—Surveying.* An elementary course in Surveying with practical use of 100 foot steel tape, Y. level, and transit. A large part of the course will be directly connected with the daily work of a city surveyor. May be applied as Sophomore, Junior or Senior credit. Prerequisite Plane Trigonometry.

3. *General Astronomy.* A combination elementary and advanced course consisting of lectures, recitations, assigned readings and telescopic observations. Open to both academic and college students. The latter, by doing extra assigned work, may earn credit for Senior Astronomy.

4. *Geometry and Trigonometry.* A course in either Plane or Solid Geometry, Analytic Geometry or Trigonometry will be offered if there be a sufficient demand for same. Any desiring such work should notify the Director at an early date.

DEPARTMENT OF ENGLISH.

Mrs. Murlin has consented to offer two courses in English. The exact nature of her work has not yet been determined but the courses will be in advanced college work, and will be so adjusted that credits may be given in the term needed by the student.

DEPARTMENT OF MODERN LANGUAGES.

This department will offer courses in both French and German for which credit toward graduation will be given. The work offered in either language will be open to students who have completed Course A, as outlined in the University catalogue or equivalent work; and will be arranged to accommodate the needs of those desiring the work in these languages. The Department will maintain the same standard of work that is held during the regular college year both as to the quality and the amount required.

DEPARTMENT OF MUSIC.

Pianoforte.

Courses will be offered in Pianoforte, Harmony, Counterpoint and Composition. Special work will be offered to teachers who desire instruction in methods, graded work and musical analysis.

BAKER UNIVERSITY.

Vocal.

The Department of Vocal Music will offer three courses to those in attendance at the summer school:

1. Private instruction in Voice Culture.
2. A course in the rudiments of music and methods to be employed in teaching the subject in rural schools.
3. A course in Graded School Methods.

In Course 2, a thorough study of elementary principles, scales and intervals will be made. It is essential that a knowledge of these important branches be gained if one expects to teach music in public schools. The manner of presenting each subject to pupils of all ages will be shown.

Course 3, will be purely a study of method in graded school work. A review of elementary work and extensive vocal drill in graded school songs will be given.

In addition to these courses, if a sufficient number so desire, a class in sight singing will be organized.

DEPARTMENT OF PUBLIC SPEAKING.

Courses Offered.

- (1) Fundamentals of Expression.
- (2) Extemporaneous Speaking.
- (3) Studies in Shakespeare.

Tuition.

In classes

Of ten to eighteen	\$ 8.50
Of six to nine	10.50
Of three to five	15.00

Private instruction

By the lesson	\$ 1.25
Course of six lessons	7.00
Course of ten lessons	11.00
Course of twenty lessons	20.00

Note—Ten per cent reduction on total of two or more courses in class work.

Work done in the summer school may be used as a free elective in any college course. (A total of twelve hours may be used as a college credit.) The summer term will count towards graduation in the School of Oratory.

NAMES OF STUDENTS.

*NAMES OF STUDENTS.

COLLEGIATE DEPARTMENT.

Post Graduate.

Allin, Frank Wesley, Biology	Chicago, Ill. B. S., Baker University.
Ames, Nora Dale, Pedagogy	Baldwin B. L. Baker University.
Babbott, Homer A., Philosophy	Odessa, Mo. B. S., Lewis College.
Bridwell, John Colburn, Entomology	Baldwin B. S., Baker University.
Calkins, Claude Allen, Pedagogy	Effingham A. B., Baker University.
Cavaness, Herbert, Political Science	Chanute A. B., Baker University.
Coole, Cora Shepherd, Literature	Chicago, Ill. Ph. B., Baker University.
Coole, Thomas Henry, Biology	Chicago, Ill. A. B., Baker University.
Elliott, Robert James, History	Wetmore B. L.
Helmick, Milton Parks, Political Science	Chanute A. B., Baker University.
Kirk, Albert Emanuel, Philosophy	Halstead Ph. B., Baker University.
Kuhn, J. H., Christian Evidences and Philosophy.....	Irving A. B., Kansas Wesleyan University.
Leeper, David Alexander, Church History	Beattie Ph. B., Missouri Wesleyan University.
Magee, James E., English and History	Rio Grande, P. R. A. B., Earlham College.
McDaniel, Ida, English	Phoenix, Ariz. Ph. B., Baker University.
Miller, William Linza, Philosophy and Literature ..	New York, N. Y. B. S., Baker University.

* The enrollment of students published in this catalogue includes all students who have matriculated in the University between March 1, 1905, and March 1, 1906.

NAMES OF STUDENTS.

Moore, Charles E., Political Science	Eureka
A. B., Baker University.	
Nicholson, George Albert, Greek	Iola
A. B., Baker University.	
Roberts, John Wilkins, Pedagogy	Corning
A. B., Baker University.	
Rice, Arthur D., Christian Evidences	Oketo
B. S., Kansas State Agricultural College.	
Stewart, Olive Maude, Pedagogy	Burlingame
A. B., Baker University.	
Sturges, George Perry, Christian Evidences	Canton
A. B., Mt. Hope College.	
Taylor, Charles Ellis, History	Nortonville
A. B., University of Kansas; S. T. B.	
Taylor, Joseph Luther, Political Science	Pittsburg
A. B., Baker University; LL. B., Northwestern University.	
Utter, Oliver L., Christian Evidences	Dayton, O.
A. B., Baker University; S. T. B., Boston University;	
Winter, Frank H., Political Science	Olpe
A. B., Hedding College.	

Graduate.

Adams, Nathaniel John, Cl.	Topeka
Allen, Celia Martha, Cl.	Baldwin
Ames, Cecil Erwin, Cl.	Rich Hill, Mo.
Axton, Elmer David, Cl.	Cherryvale
Bailey, Clara Jane, Cl.	Yates Center
Bailey, Fred Mark, Cl.	Yates Center
Bailey, Henry Irwin, Cl. and Ped.	Yates Center
Bailey, William Arthur, Cl.	Yates Center
Betts, William James, Phil. and Ped.	Baldwin
Bloss, Edwin Chauncey, Sc.	Seneca
Bowers, Edith Marian, Cl. and Ped.	Baldwin
Brigham, Grace, Cl.	Baldwin
Church, Anna Marie, Lit. and Art	Ottawa
Clark, Luella Edith, Phil.	Baldwin
Denious, Jesse Carl, Phil.	Erie
Ebright, Alpha Mills, Cl.	Winfield
Falkenrich, Wilmer, Cl.	Flush
Freed, Esther, Phil.	Burlington
Funnell, Jessie Edith, Lit. and Art.	Baldwin
Green, S. Raymond, Sc.	Blue Mound
Heinselman, Jennie Alice, Cl.	Baldwin
Heinselman, Robert Ellis, Cl.	Baldwin
Hestwood, Ottis Clyde, Cl.	Great Bend

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Hulse, Delbert Trigg, Cl.	Oak Grove, Mo.
Imboden, Blanch Seabrook, Cl.	Wichita
Kemp, James Murray, Sc.	Baldwin
Knepp, Edsale Bowman, Phil.	Baldwin
Lentz, David Scott, Phil.	Spring Hill
McClure, Nellie, Phil.	Baldwin
McConnell, Lena Adelle, Cl.	Spring Hill
Monahan, Elmer Perry, Phil.	Baldwin
Moore, Edgar Collins, Cl.	Overbrook
Morgan, Marshall Morton, Cl.	Baldwin
Peck, Urana Gleneva, Phil.	Baldwin
Riley, Elmer Author, Cl.	Baldwin
Shepherd, Homer Paul, Sc.	Baldwin
Stewart, Clarence Churchill, Phil.	Baldwin
Thompson, Gordon Bennett, Cl.	Kansas City, Mo.
Thorne, Ethelyn Genevieve, Cl.	Waterville
Torrey, Ray L. Valley, Cl.	Wichita
Trotter, Lee, Lit. and Art.	Madison
Watson, Joseph E., Cl.	Scranton
White, Lilla May, Phil.	Baldwin
Woods, Ernest Emerson, Cl. .	Oswego

Senior.

Arnold, Earl Casper, Cl.	Iola
Elwell, Florence Ora, Lit. and Art.	Baldwin
Fischer Nannie Louise, Cl.	Baldwin
Freark, Sarah Winona, Cl.	Lawrence
Freeland, Hallie, Phil.	Cherokee
Gardner, Minnie, Cl.	Baldwin
Gould, Mary Evelyn, Cl.	Eureka
Hall, Charles Albert, Cl.	Hoyt
James, Phoebe, Phil.	Rangoon, Burmah
Kelly, Lucile, Cl.	Independence
Kinzer, Helen, Cl.	Baldwin
Lathen, Pearl Carolyn, Phil.	Edgerton
Locke, Rachel, Cl.	Topeka
McIntire, Amy Irene, Cl.	Baldwin
Newhouse, Frank Ivan, Phil.	Altamont
Nicholson, Vernon Thomas, Phil.	Spring Hill
Odom, Clyde Winfield, Cl.	Kansas City, Mo.
Peter, Charles Frederick, Phil.	Randolph
Reser, LeRoy Williams, Phil.	Alto, Okla.
Roseberry, Mary Bruce, Phil.	Kansas City, Mo.
Ryan, Archie Lowell, Cl.	Leonardville
Schofield, John Prentice Cl.	Baldwin
Sterling, Harriet Katharine, Lit. and Art.	Peabody
Stewart, Dossie May, Phil.	Baldwin
Tulley, Mary Ellen, Lit. and Art.	Independence

NAMES OF STUDENTS.

Van Petten, Mary Eva, Cl.	Burlingame
Walker, Walter Clarence, Cl.	Atchison
Ward, William Ralph, Cl.	Baldwin
Work, Ethel May, Phil.	Baldwin

Junior.

Ault, Harley Addison, Cl.	Baldwin
Bloom, Lynn William, Phil.	Baldwin
Boicourt, George Mallalieu, Cl.	Bonner Springs
Boicourt, Loula, Cl.	Baldwin
Bowers, Melville, Phil.	Baldwin
Brown, Elmer LeGrand, Lit. and Art.	Perry
Brown, Frank Arthur, Phil.	Lee's Summit, Mo.
Burton, Bernice, Lit. and Art.	Phillipsburg
Chrisman, Dorothy, Phil.	Hutchinson
Clarke, Alice May, Phil.	Baldwin
Cramer, Olla Winifred, Cl.	Baldwin
Cutler, Lyle Charles, Sc.	Baldwin
Douglass, Earl, Cl.	Igalls
Gander, Edna Elizabeth, Lit. and Art.	Baldwin
Hudson, William Marion, Cl.	Kansas City
Inman, James Henry, Phil.	Baldwin
Kalb, Charles Abraham, Cl.	Baldwin
Kelly, Lucile, Cl.	Independence
Kinzer, Classie Pearl, Cl.	Baldwin
Mall, Arthur Garfield, Sc.	Clay Center
Moore, Jesse Howard, Phil.	Oketo
Pierce, Fred, Phil.	Hartford
Power, Elsie May, Phil.	Baldwin
Reppert, Roy Ralph, Cl.	Valley Falls
Sample, Claude John, Cl.	Eureka
Sowers, Lusetta, Cl.	Spring Hill
Van Vickle, Harriet Anna, Cl.	Baldwin
Young, Bernard Foxwell, Cl.	Fort Scott

Sophomore.

Allderdice, Charles Emmors, Sc.	Baldwin
Apple, Spencer Butler, Cl.	Baxter Springs
Ault, Arthur Leslie, Cl.	Baldwin
Ault, Warren Ortman, Cl.	Baldwin
Baker, William Winfield, Cl.	Beloit
Beard, Julia Mabel, Cl.	Baldwin
Bert, Abram Engle, Sc.	Detroit
Betzer, Margaret, Cl.	Topeka
Booth, Ida Lois, Cl.	Barclay
Brakebill, Martin Luther, Cl.	Terrell, Texas
Brigham, Mary, Cl.	Baldwin
Bristow, Frank Baker, Cl.	Salina

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Brown, George Edward, Cl.	Lenexa
Byron, Levi Franklin, Cl.	Baldwin
Clark, Leila Edna, Lit. and Art.	Baldwin
Cook, Anna, Phil.	Oswego
Covalt, Maude Agnes, Phil.	Parsons
Cox, Gilbert Stevens, Cl.	Kansas City, Mo.
Crampton, William Edgar, Cl.	Albany, Mo.
Creager, Florence Isabelle, Lit. and Art.	Osawatomie
Davenport, Blanch, Lit. and Art.	Ottawa
Davies, Laura Alice, Lit. and Art.	Fall River
Denman, Minnie Kline, Phil.	Palmer
Dershem, Elsie, Phil.	Baldwin
Dixon, Florence May, Phil.	Baldwin
Durham, Edward Alvah, Cl.	Baldwin
Edwards, Wilna Moore, Cl.	Topeka
Emory, Bertie Elvalyn, Cl.	Baldwin
Farrar, Henry Horatio, Sc.	Axtell
Feely, Mabel Grace, Lit. and Art.	Jennings
Foster, Everett Kin, Phil.	Newton
Frazier, Josie Florence, Phil.	Burlington
Frazier, Junia Sarah, Phil.	Burlington
Gardner, Hattie May, Phil.	Baldwin
Gates, Louis Robert, Phil.	Rosedale
Gibbon, Will Outhwaite, Phil.	Howard
Green, William David, Phil.	Blue Mound
Haigh, Joseph Franklin, Phil.	Baldwin
Haines, Florence Etta, Cl.	Hutchinson
Heaton, Foster Merrill, Cl.	Kansas City, Mo.
Heffelfinger, John Edgar Byers, Cl.	Effingham
Henry, Albert Edwin, Cl.	Selma
Hoch, Anna, Cl.	Topeka
Houghton, Leona Mae, Phil.	Linn
Housel, Merle Matilda, Cl.	Minneapolis
Johnston, Janie, Cl.	Frankfort
Kesler, Mary Grace, Cl.	Valley Center
Kilborn, Maud, Cl.	Fort Scott
Landon, Jesse Perle, Cl.	McLouth
Leach, Grace Margaret, Phil.	Baldwin
Leary, Sarah Ellen, Lit. and Art.	Lawrence
Leavitt, Maude, Lit. and Art.	Paola
Lewis, Fred B., Sc.	Baldwin
Lowe, Jessie Opal, Cl.	Sedalia, Mo.
Maxwell, Harriet Gertrude, Phil.	Odessa, Mo.
McConnell, Margaret, Cl.	Spring Hill
McKibbin, Harold Benedict, Phil.	Baldwin
Merryman, Mabel, Cl.	Hamilton, Mo.
Michaels, Ethel, Lit. and Art.	Scranton
Mitchner, Bert, Phil.	Baldwin

NAMES OF STUDENTS.

Molby, Samuel James, Cl.	Baldwin
Montgomery, Elmer Clyde, Cl.	Greenfield, Mo.
Nattier, Ada, Phil.	Neodesha
Nattier, Albert, Phil.	Neodesha
Parmenter, Helen Ruby, Phil.	Baldwin
Parmenter, Lucile Williams, Phil.	Baldwin
Porter, Anna Downey, Cl.	Baldwin
Powell, Vesta Rebecca, Cl.	Lee's Summit, Mo.
Pulliam, Mary Corinne, Lit. and Art.	Baldwin
Richmond, Mary Amelia, Phil.	Toronto
Riley, Ivy Williams, Phil.	Baldwin
Roseberry, Clyde Gideon, Cl.	Arkansas City
Russell, Violet Aretha, Lit. and Art.	Chanute
Sappenfield, William Harrison, Sc.	Smith Center
Simpson, Vera Pearl, Lit. and Art.	McPherson
Smith, Hervey Foster, Cl.	Silver Lake
Smith, Oma Leila, Lit. and Art.	Clay Center
Spiller, Arthur Garfield, Phil.	Frankfort
Stanley, Harriet Eugenia, Cl.	Wichita
Stephens, Eugene Calvin, Cl.	Baldwin
Sutton, Arthur Taylor, Cl.	Independence
Switzer, William Whitney, Cl.	Hamilton, Mo.
Thomas, Ethel Estella, Cl.	Wilson
Thompson, Alma May, Cl.	Howard
Walter, Althea Jeanette, Lit. and Art.	Kingman
Warner, Alice Elsie, Lit. and Art.	Baldwin
Widney, Clara M., Phil.	Lyndon
Widney, Mary Alice, Lit. and Art.	Lyndon
Winger, Mabel Edna, Cl.	McCune
Woodyard, Charles, Cl.	Baldwin

Freshman.

Adams, Mabel Elizabeth, Lit. and Art.	Osage City
Allen, James Arthur, Phil.	Chanute
Allen, Ora, Lit. and Art.	Chanute
Anderson, Espar K., Cl.	Baldwin
Armstrong, Amy, Cl.	Lathrop, Mo.
Armstrong, Jessie Louise, Sc.	Baldwin
Arnett, Wilbur Francis, Sc.	Baldwin
Bacon, Thomas Clyde, Sc.	Boise, Idaho
Baldwin, William Henry, Phil.	Ness City
Barton, Lavina, Lit. and Art.	Dodge City
Beach, Frank, Sc.	Melvorn
Beard, Norton Seaman, Cl.	Holton
Beauchamp, Edward Edgerton, Cl.	Atchison
Beauchamp, Jessie, Cl.	Cedar Bluffs
Beck, Luther Allen, Cl.	Yates Center
Black, Earl Tennyson, Sc.	Baldwin

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Bolton, Anita, Lit. and Art	Denver, Col.
Boys, Frank Alonzo, Phil.	Grenola
Braden, Charles Samuel, Cl.	Valley Falls
Brigham, Maude, Cl.	Baldwin
Broadbent, Arthur Carl, Sc.	Jefferson
Brooks, Arthur Alford, Cl.	Baldwin
Brooks, Wiley Glenn, Phil.	Baldwin
Brown, Albert Ernest, Sc.	Moran
Brown, Ellis Stewart, Cl.	Topeka
Browning, James Chalmers, Phil.	Baldwin
Burkholder, William Arthur, Phil.	McPherson
Burnham, De Kalb, Cl.	Baldwin
Butler, Lona, Lit. and Art	Cottonwood Falls
Butler, Russell Earl, Cl.	Baldwin
Byers, Jessie Reno, Phil.	Ottawa
Carkhuff, James Elmer, Lit. and Art.	Abilene
Catlin, Arthur D., Cl.	Olathe
Clark, William Newton, Phil.	Jewell City
Clayton, Eva Willard, Cl.	Topeka
Conger, Marguerite, Lit. and Art	Yates Center
Connor, Ednah Anna, Phil.	Kansas City, Mo.
Copeland, Robert Dean, Sc.	Quenemo
Counts, Florella Tucker, Cl.	Baldwin
Daily, Benjamin William, Cl.	Burrton
Dale, George Howard, Phil.	Great Bend
Daniels, Edward Marion, Cl.	Baldwin
Denman, Jessie Louise, Phil.	Palmer
Dennie, Charles Clayton, Phil.	Hillsdale
Dennis, Effie Maye, Lit. and Art	Stockton
Dennis, Mabel Clare, Lit. and Art	Kansas City, Mo.
Dilley, Albert Romulus, Phil.	Parkerville
Dittmer, Clarence, Sc.	Augusta, Wis.
Ditzler, Mabel Shelton, Cl.	Kansas City, Mo.
Dobbs, Louis Bennett, Cl.	Niotaze
Douglas, Ora Benton, Phil.	Ingalls
Dunn, Rose Ethel, Cl.	Holton
Eddington, Lee Halsey, Phil.	Chetopa
Elliott, Marvin Edward, Phil.	Topeka
Ells, Olive Boisdore, Lit. and Art	Kansas City
Ephraimson, Bessie Rosina, Cl.	Kansas City
Ergenbright, Mabel Sanford, Cl.	Independence
Evans, Clare May, Cl.	Chanute
Fisher, Anna Pearl, Lit. and Art.	Baldwin
Fischer, Christie Jacob, Sc.	Baldwin
Foster, Walter, Sc.	Bennington
Fowler, Sarah Naomi, Cl.	Independence
French, Merton Clyde, Cl.	Topeka
Funston, Charles Edgar, Phil.	Guthrie, Okla.

NAMES OF STUDENTS.

Gardner, Myrtle Irene, Lit. and Art	Scranton
Garrett, Lydia Vivian, Lit. and Art	Baldwin
Gault, Robert Scott, Cl.	Richmond
Gilman, Bessie, Phil.	Baldwin
Gould, Edith Frances, Cl.	Eureka
Graffin, Minnie, Cl.	Eureka
Green, Beryl, Phil.	Blue Mound
Greenwood, Charles, Cl.	Breckenridge, Mo.
Grover, Clifford Charles, Sc.	Baldwin
Gunby, Lloyd Edsall, Phil.	Chillicothe, Mo.
Gunsaulus, Burr, Cl.	Redfield
Hall, Belle Marguerite, Lit. and Art	Corning
Hall, Matie, Lit. and Art	Plainville
Handley, Blanch Leona, Phil.	Oswego
Hanger, James Howard, Cl.	Corning
Harrison, Leah, Lit. and Art	Scranton
Hartman, Ida Anna, Phil.	Junction City
Hedge, Charles William, Sc.	Whiting
Henry, Lena Elizabeth, Cl.	Topeka
Hibbard, Earl Randall, Cl.	Baldwin
Hogueland, Frank Foster, Cl.	Yates Center
Holliday, Wilbur Nickel, Sc.	Baldwin
Hudgens, Vernon Grant, Cl.	Atwood
Hunt, Robert Arthur, Phil.	Sedalia, Mo.
Huston, Ethel Minnie, Phil.	Eureka
Iliff, Wiley Corwin, Phil.	Baldwin
Imboden, Hortense, Lit. and Art	Wichita
Jackson, Charles Wilbur, Sc.	Stockton
Jackson, Edna Gertrude, Phil.	Baldwin
Jillson, James Ralph, Cl.	Frankfort
Johnston, Thomas Todd, Cl.	Rexford
Jones, Lee David, Phil.	Rosedale
Justice, Guy Tracy, Cl.	Hollenberg
Keast, William Paul, Cl.	Billings, Mo.
Kelly, Aletha Sarah, Cl.	Independence
Kendall, Edwin Pomeroy, Cl.	Mound City
Kirkpatrick, Hazel, Phil.	Garnett
Kiser, Stephen L., Cl.	Sedgwick
Kuhn, Orta Edward, Lit. and Art	Baldwin
Lacey, Beulah Ferne, Cl.	Moran
Lamphear, Guy Alton, Cl.	Baldwin
Lawrence, John B., Phil.	Baldwin
Leach, Edna Elmyra, Lit. and Art	Baldwin
Leasure, William Chester, Lit. and Art	Elk City
Lewis, Walter Albert, Sc.	Baldwin
Lodge, William Horace, Phil.	Erle
Long, Fanny Lenora, Cl.	Guthrie, Okla.
Loomis, Arthur Kirkwood, Cl.	Mankato

BAKER UNIVERSITY.

Lough, John Edward, Cl.	Purdy, Mo.
Loy, Nettella, Lit. and Art	Emporia
Mackenzie, Dorothy, Phil.	Baldwin
Macurdy, Ethel May, Phil.	Burlington
Markham, Emma Ivaline, Cl.	Lamar, Colo.
Marshall, Fern Grace, Cl.	Atchison
Martin, Harry Oscar, Cl.	Paola
Mason, Claude Alonzo, Cl.	Parsons
Massey, Mary Ellen, Cl.	Baldwin
McAdams, Inez Grace, Cl.	Emporia
McDaniel, Stella, Lit. and Art	Baldwin
McIntire, Mary, Lit. and Art	Baldwin
McMurray ,Grace, Phil.	Greeley
McWilliams, Robert Hugh, Phil.	Washington
Meyers, Nellie Agnes, Phil.	Centralia
Miller, Edward Franklin, Cl.	Baldwin
Millikan, Ben S., Phil.	Parnell, Mo.
Mitchell, Fred Neff, Phil.	Marionville, Mo.
Molby, Walter David, Cl.	Baldwin
Nelson, William Edwin, Phil.	Wakeeney
Nicholson, Laura Viola, Phil.	Scranton
Oldham, Florence Ruth, Phil.	Topeka
Oechsli, Leonard ,Cl.	Baldwin
Pasley, Olive, Phil.	Baldwin
Payne, Effie May, Phil.	Pittsburg
Pearce, Edna Belle, Lit. and Art	Colorado Springs, Colo.
Phillips, John, Sc.	Kansas City, Mo.
Plumb, Chester Arthur, Sc.	Reading
Pottorf, Sadie, Cl.	Oskaloosa
Preston, Ernest William, Phil.	Kingfisher, Okla.
Price, Fred Allen, Sc.	Baldwin
Rapp, E. Mae, Cl.	Baldwin
Reece, Flora Augusta, Lit. and Art	Baldwin
Reed, Elsie Gertrude, Cl.	Stotts City, Mo.
Reid, Alice Catherine, Lit. and Art	Rossville
Reynolds, Robert Lawrence, Sc.	Horton
Roe, Winifred May, Cl.	El Paso, Texas
Roseberry, Walter Judson, Cl.....	Kansas City, Mo.
Ross, Earl Clarendon, Cl.	Paola
Rudisill, Theodore Franklin, Cl.	Kincaid
Runion ,Harris Ray, Lit. and Art	Wellington
Salmans, Clara, Sc.	Quanajuato, Mexico
Salmans, Edith, Sc.....	Guanajuato, Mex.
Samuel, Beulah Louise, Phil.	Moran
Sawin, Horace Alpheus, Sc.	Olympia, Wash
Schenck, Mary Gertrude, Cl.	Burlingame
Schofield, LaVetra, Lit. and Art	Baldwin
Shannon, Mary Estelle, Cl.	Moundville, Mo

NAMES OF STUDENTS.

Shively, Lu A., Lit. and Art	Moran
Simmons, Kenneth Klippel, Sc.....	Baldwin
Sisson, Bonnidell, Lit. and Art	Edwardsville, Ill.
Smith, Eula Reba, Lit. and Art	Clay Center
Smith, Frank Earl, Phil.	Seneca
South, Leonard Robert, Cl.	Burlington
Stevenson, Mabel Blanch, Phil.	Pomona
Stewart, Minnie, Phil.	Topeka
Swayze, Lottie Lazetta, Cl.	Baldwin
Thomas, DeWitt Corwin, Cl.	Wilson
Tiffany, Erwin Milton, Cl.	Lyndon
Topping, June Ella, Phil.	Oklahoma City, Okla.
Totten, Mamie Alice, Phil.	Washington
Uhl, Earl Lawrence, Phil.	Baldwin
Urner, Samuel Everett, Phil.	Marysville
Van Landingham, Harry, Sc.	Baldwin
Webb, Floyd Sherman, Cl.	Soldier
Webster, Clara Anna, Lit and Art	Fort Scott
Wilcox, Rena Adeline, Phil.	Blue Mound
Wiley, Grace Gertrude, Cl.	Baldwin
Willett, Zella, Phil.	Moran
Williams, William John, Cl.	Pachuca, Mexico
Wilson, Lela Clair, Cl.	Soldier
Winger, Roy Martin, Cl.	McCune
Wise, Cosmo Clyde, Phil.	Hopkins, Mo.
Wise, Walter Bailey, Phil.	Colony
Yoe, Ruth Agnes, Lit. and Art	Independence
Young, Jesse Coleman, Cl.	Neosho Falls
Youtsey, Edith Rosamond, Phil.	Barnes

ACADEMIC DEPARTMENT.

Senior Academy.

Allen, Wrenn Delbert, Phil.	Baldwin
Allis, Orval Duane, Phil.	Baldwin
Anderson, Agnes Anna, Cl.	Baldwin
Armstrong, Helen, Cl.	Lathrop, Mo.
Axton, Clayton Arthur, Cl.	Cherryvale
Bell, Ena Lillian, Cl.	Baldwin
Bennitt, Grace Deborah, Phil.	Baldwin
Boatman, Ernest Nathan, Phil.	Baldwin
Boyd, Mabel Katherine, Sc.	Fulton
Brown, Elmer Leonard, Cl.	Havana
Brown, Franke, Lit. and Art	Elk City
Brown, Oliver William, Cl.....	Lenexa
Bruner, Thomas Walter, Cl.	Oanica
Buckles, Ward Moody, Cl.	St. Joseph, Mo.
Carver, George Chandler, Phil.	Hartford
Cloud, Ida Lenora, Lit. and Art	Quenemo
Coles, Vernon Thomas, Sc.	Erie

BAKER UNIVERSITY.

Cook, Warren Foster, Cl.	Williamsburg
Cooper, May B., Lit. and Art	Wichita
Cox, Roy	Boliver, Mo.
Cramer, Roscoe C., Sc.	Baldwin
Crysler, Myrnice Marcia, Cl.	Baldwin
Cundiff, Gertrude Annette, Cl.	Baldwin
Cundiff, Pearl, Cl.	Baldwin
Darrow, Edna Rose, Phil.....	Medford, Okla.
Dean, Robert Elwood, Sc.	Long Island
Dennis, Florence Beatrice,	Chanute
Dickerson, Freda Marie, Lit. and Art	Chichuahua, Mexico
Ditzler, Luther Herbert, Phil.	Chetopa
Dixon, Ina Lucille, Phil.	Baldwin
Dooty, Joseph Samuel, Phil.	Melvorn
Dougherty, Ethel, Phil.	Logan
Durkee, Henry Farrar, Phil.	Beattie
Edwards, Jessie Margerite, Phil.	Chetopa
Erskine, John Stephenson, Phil.	Edgerton
Estle, Leslie Sherman, Sc.	Louisburg
Falkenrich, Grace Esther, Cl.	Flush
Fast, Arthur Herman, Phil.	Hillsboro
Frazier, Roy, Phil.	Quenemo
Geary, Riley White, Cl.	Alma
Gilmore, Algernon Isaac, Sc.....	Oneida
Glaze, Homer Winson, Cl.	Parker
Graham, Grace D., Phil.	Altoona
Green, Joseph Corwin, Cl.	St. Joseph, Mo.
Hammons, Ethel, Lit. and Art	Baldwin
Hanger, Ethel Leona, Cl.	Corning
Harbeson, John Wesley, Cl.	Baldwin
Hare, Fanny, Phil.	Hartford
Harsh, Henry Karl, Phil.	Sycamore Springs
Harvey, Aro Manlief, Lit. and Art	Baldwin
Hazen, Willard G., Phil.	Chetopa
Hemphill, Margaretta, Phil.	Reno
Hillis, Franklin Pierce, Cl.	Baldwin
Hunter, M. Lafayette M. S., Phil.	Oskaloosa
Hurt, Leon Jefferson, Sc.	Chanute
Jackson, Clyde Winters, Sc.	Kirwin
Jacobs, John Clayton, Cl.	Baldwin
Jenkins, Grace Virginia, Cl.	White City
Johnson, Mary Wallace, Phil.	Clifton
Jolly, Alma Virta, Phil.....	Abilene
Jones, Elma Sage, Lit. and Art	Barrett
Junkins, Mildred, Phil.	Vinland
Kalb, Arthur Valentine, Phil.	Baldwin
Kalb, Margaret, Phil.	Baldwin
Kays, Florence, Phil.	Carterville, Mo.

NAMES OF STUDENTS.

Kepple, Bessie Douglass, Phil.	Kepple
Keys, Pliny Whittier, Sc.	Gypsum City
Kibler, Josephine, Phil.	Wellsville
Kirby, Anna, Phil.	Baldwin
Kirk, Mattie Eunice, Phil.	Bazaar
Kirk, Rufus Stephen, Sc.	Bazaar
Leming, Mason Benjamin, Cl.	Waldron, Ark.
Lloyd, Oliver Ross, Phil.	Scott
Lockwood, Mary Eleanor, Cl.	Westmoreland
Lockwood, Myra Amanda, Cl.	Westmoreland
Lough, Irma Bernice, Cl.	Osborne
Lowdermilk, Harold Robb, Sc.	Baldwin
Lynde, Charles Carleton, Sc.	Chattanooga, Tenn.
Mann, George Spencer, Phil.	Rosedale
Mann, Nellie Laura, Phil.	Bonner Springs
Maple, Frank Fulton, Phil.	Dighton
Mayginn, Alpha, Sc.	Tulsa, I. T.
McIntosh, Edna Mura, Phil.	Blue Springs, Neb.
McKnight, David Bruner, Phil.	Baldwin
McLaughlin, Ira Brinsteal, Sc.	Baldwin
Morton, Warren Ralph, Phil.	Green
Nuzman, Gladys, Phil.	Circleville
O'Neil, Ralph Thomas, Cl.	Osage City
Patton, Ida May, Phil.	Baldwin
Pennock, Della Breyfogle, Phil.	Baldwin
Pennock, Florence Eleanor, Phil.	Baldwin
Porter, Helen Frederika, Cl.	Baldwin
Power, Archie Dayton, Sc.	Baldwin
Power, Eunice Bertha, Phil.	Baldwin
Pulliam, Eugene Carl, Phil.	Baldwin
Pyle, George Gaylen, Sc.	Baldwin
Quantic, Myrtle Hannah, Lit. and Art	Riley
Randel, Lulu, Phil.	Baldwin
Rankin, Blanch, Phil.	Gardner
Reisner, Joseph Frederick, Sc.	Topeka
Rhodenbaugh, William Sheldon, Cl.	Hazleton
Rhodes, Harry Martin, Sc.	Long Island
Ross, Marcellus Dow, Cl.	Mankato
Ruble, Delia, Phil.	Baldwin
Scott, Edward Elias, Sc.	Larned
Shaffer, Joseph Frank, Sc.	Chetopa
Shover, John Clifford, Cl.	Eolivar, Mo.
Showers, Murel, Lit. and Art	Severance
Shull, Joseph M., Phil.	Dighton
Simonton, Ethel Rose, Lit. and Art	Louisville
Smith, Foss Bragdon, Cl.	Baldwin
Smith, Helen Elizabeth, Cl.	Baldwin
Smith, Lois Louise, Lit. and Art	Lawrence

BAKER UNIVERSITY.

Underhill, George Walter, Sc.	Neosho Falls
Vernon, Bertha Carrie, Phil.	Troy
Wagner, Dora Amelia, Phil.	Kingman
Walker, Bessie Cecil, Lit. and Art	Atchison
Wehrman, Elsie, Lit. and Art	Madison
Whitmer, Nell Catherine, Lit. and Art	Clay Center
Wiles, Lewis Elroy, Sc.	Baldwin
Willgus, Alva Russell, Sc.	Maple Hill
Wiltrout, Rae R., Phil.	Logan
Winger, Albertus Zimmerman, Cl.	McCune
Wolfe, Clarence F., Sc.	Wilson
Wood, Clarence Merrill, Sc.	Baldwin
Woods, Ray Charles, Sc.	Oswego
Wright, Leona May, Phil.	Baldwin

Middle Academy.

Allderdice, Florence Amelia	Baldwin
Annadown, Emily	Nickerson
Annadown, Louis Napoleon	Nickerson
Annadown, May	Nickerson
Annadown, Paul Vivian	Nickerson
Baer, Roy Harrison	Ransom
Beauchamp, Oren Milo	Cedar Bluffs
Bishop, John Henry	Baldwin
Brown, Leander Bradley	Hollenberg
Collins, Frank Lewis	Pittsburg
Cundiff, Ruby E.,	Baldwin
Cunningham, LeRoy	Larned
Dancer, Clifford Chester	Elk City
Danley, Ura	Jennings
Dawdy, Marion	Chanute
Dilley, Abner Dow	Parkerville
Dunbar, Benjamin Harmon	Tyro
Dunston, Thomas James	Pachuca, Mexico
Einsel, Flora Mable	Greensburg
Ellenberger, Rush Walter	Bazine
Erskine, Earl G.	Edgerton
Evans, Nellie Burns	Meriden
French, Louis Andrew	St. Joseph, Mo.
Gibbs, George Nelson	Oskaloosa
Giger, Elva Lura	Elmdale
Gray, Malcom Melville	Leavenworth
Guild, Lawrence Bunnell	Silver Lake
Hall, Lawrence K.	Hoyt
Hoover, Chester Lamar	Baldwin
Hoover, Fern Lucile	Baldwin
Iliff, Lois Lillian	Baldwin
Lacy, Fannie	Burrton

NAMES OF STUDENTS.

Lawhon, Samuel Ernest	Baldwin
Lee, Orie Ware	Colorado Springs, Col.
Leuszler, William Peter.....	Washington
Lloyd, Ernest Edwin	Altoona
Lock, Maurice O.	Manning
Luther, Lester	Cimarron
Mahin, Lena May	Arkansas City
Martin, Theodore Columbus	Baldwin
Maxwell, Homer Ely	Baldwin
May, William Everett	Walnut
McDonald, James Karl	Austin, Mo.
Miller, Blanche	Prescott
Miller, George Harold	Mahaska
Mitchell, Ernest	Licking, Mo.
Molby, Harvey H.	Baldwin
Morton, Stella Nola	Green
Murdock, Annie McClaren	Edgerton
Murdock, James William	Edgerton
Newly, Mary Haley	Osage City
Osborne, John Harlan	Baldwin
Pike, Ernest	Stark
Preston, Grace Elizabeth	Baldwin
Pyle, Biron	Baldwin
Pyle, Glen L.	Baldwin
Ray, Earl Walter	Delavan
Rittenhouse, Grace Rozella	Severance
Roe, Elizabeth Francis	El Paso, Texas
Rosier, Wiles Lacy	Chanute
Rucker, Burdee Pauline	Baldwin
Schlinger, Edwin Peter	Fort Scott
Scott, Bessie Pearl	Edgerton
Scott, Frank Hammond	Edgerton
Seward, John Grove	Hardin, Mo.
Sheldon, Ogilvie Henry	Kansas City, Mo.
Smith, Frank Edwin	Baldwin
Snyder, Harry Earnest	Dodge City
Spooner, Margaret	Harper
Stevens, Mabel	Garden City, Mo.
Tibbetts, Elsie	Westmoreland
Tipton, Blanch Nellie	Westphalia
Trotter, Alexander George	Baldwin
Vigour, Harry Thomas	Olathe
Wallace, Homer Stanley	Holden, Mo.
White, George Roy	Baldwin
Willgus, Glen Austin	Maple Hill
Williams, Ralph Waldo Emerson	Edgerton
Wimer, George Michael	Parker

BAKER UNIVERSITY.

Junior Academy.

Allis, Frank Howard	Baldwin
Ames, Dona May	Baldwin
Angle, John Reuben	Courtland
Armstrong, Laura Anna	El Paso, Texas
Ashby, Clay Alvin	Baldwin
Ashby, Elmer Eugene	Baldwin
Radley, Burt Lindsay	Boise, Idaho
Badley, Wayne S.	Boise, Idaho
Beach, Don	Chanute
Bell, Anna Clyde	Baldwin
Bickerdike, Winnie	Frontenac
Bigler, Harry Wesley	Denver, Colo.
Blunt, Norma	Greeley
Bretz, William Heistant	Austin, Mo.
Brown, Fred Oliver	Olathe
Brown, John Albert	Emporia
Brune, Wesley Edward	Lawrence
Bruner, T. A.	Oanica
Bruner, William Edgar	Oanica
Burgett, George Tremble	Eskridge
Cameron, Mabelle	Lenexa
Campbell, Margaret Murdoca	Baldwin
Cargay, Howard William	Baldwin
Carver, Warren Everett	Hartford
Cary, Floyd Cleveland	West Grove, Iowa
Champion, Ralph	Madison, Ill.
Clapp, Herbert Leon	Baldwin
Clapp, Mary Helen	Baldwin
Colburn, Harold D.	Terlton, Okla.
Collins, Earl Victor	Potomac, Ill.
Cooper, Elizabeth Clare	Bazine
Crowle, Alfred Charles	Pachuca, Mexico
Davenport, Marshall	Monett, Mo.
Denick, Martin Luther	Sedan
Dershem, Elmer	Baldwin
Edenfield, Arthur	Olathe
Edwards, Harry	Hamilton
Ellenberger, Flora Lucile	Bazine
Fairchild, John Caleb	Edgerton
Fike, Tobias	Plainville
Gilman, Ralph Webster	Baldwin
Green, Ray Paul	Sycamore Springs
Hale, George William	Colfax, Wash.
Hammond, Drew Rice	Baldwin
Hassenflug, Arthur Allen	Toronto
Hemphill, Samuel Cary	Baldwin

NAMES OF STUDENTS.

Hershberger, George G.	Eskridge
Heter, Dell Stock	Kansas City, Mo.
Hoopers, Ethelwynne	Pomona
Hutchins, Edward Merrill	Baldwin
Jacquemin, Bessie	Dunavant
Jasperson, Minnie Ann	Scranton
Jewett, Clifford	Mankato
Johnson, Walter Allen	Baldwin
Jones, David Morris	Washington
Jones, Walter Allen	Olpe
Kell, Edward Milton	Dearfield
Keys, E. Alfred	Gypsum City
Kirby, John Richard	Baldwin
Knowles, Walter Eugene	Topeka
Konantz, Gladys	Baldwin
Kraus, Harry Ellsworth	Alta Vista
Lake, Lepha Merrill	Baldwin
Leedy, Oliver M.	Neosho Falls
Lewis, William Hays	Fontana
Liggett, Lola Mae	Selkirk
Logan, Agnes Rosella	Holton
Magill, Carrie Effa	Corning
Mann, Mary Ethel	Bonner Springs
McCready, Cecil S.	Marion
McKee, Leo Edgar	Adrian, Mo.
McKnight, Clark Couley	Baldwin
Miller, Howell Vincent	White Rocks, Utah
Miller, James Blair	Sedan
Morcom, Thomas	Pachuca, Mexico
Morcom, William Charles	Pachuca, Mexico
Morse, John Ray	Lamar
Murray, Preston	El Reno, Okla.
Myerly, Clark Leavett	Collyer
Nabb, George Dennis	Baldwin
Naylor, Arthur William	Vernon
Newbold, Charles Ayers	Wilder
Nicholson, Ralph Edward	Baldwin
Norris, Elmer Ray	Baldwin
Oldham, Floyd Galt	Newton
Pierce, Sarah Elizabeth	Newton
Proctor, Hazel Fay	Garnett
Richards, Andrew Paul	Baldwin
Riggs, Joseph Albert	Burrton
Rittenhouse, Will Ray	Cherryvale
Roosa, Anna Laurie	Topeka
Routh, Clara Edith	Baldwin
Routh, Nona Ertle	Baldwin
Smith, John	Chautauqua

BAKER UNIVERSITY.

Smith, Margaret Agnes	Westmoreland
Snyder, Zora Estel	Dodge City
Southwick, George Aaron	Clay Center
Sparks, Earl John	Seneca, Mo.
States, Mozella	Toronto
Steen, Olin Kerr	Baldwin
Stewart Margaret	Baldwin
Story, Emery Grant	Claremore, I. T.
Tallman, Joseph Charles	Goff
Temple, Ray S.	Chanute
Thurston, Martha	Elmdale
Trusler, Claude L.	Fall River
Tuller, Hattie May	Lebo
Underhill, Earl Raymond	Baldwin
Wagner, Jay Clark	Kingman
Walker, Carrie Ethel	Baldwin
Walker, Irma Julia	Baldwin
Wagh, Grace Dixon	Eskridge
White, Hugh Delman	Baldwin
Whitnah, Beatrice Dale	Hepler
Williams, Frederick A.,	Pachuca, Mexico
Williams, Lorna May	Pachuca, Mexico

NORMAL DEPARTMENT.

Fourth Year.

Brown, Dollie Edith	Baldwin
Darby, Estella	Topeka
Jackson, Edna	Baldwin
Klamm, Lena	Basehor
Lipper, Minnie Anna	Selkirk
Sebring, Anna Elizabeth	Roper
Shepherd, Edith	Baldwin
Wilson, Mabel	Nickerson

Third Year.

Altman, Emily Marietta	Meriden
Altman, Walter Nathaniel	Meriden
Beadles, Ethel	Hume, Mo.
Brown, Alva Clark	Hopkins, Mo.
Carr, Clara Maude	Kingman
Codding, Lynne	Wamego
Coffman, Cora Margaret	Overbrook
Duff, Ethel Alice	Baldwin
Elliott, Dela Charles	Holden, Mo.
Evans, Bret Montgomery	Pleasanton
Ford, Alice	Kansas City
Fraser, John Edward	Scandia
Hall, Lucy Edith	Hoyt
Hazzard, Russie LaClede	Belle Plaine

NAMES OF STUDENTS.

Kennedy, Beth Alma	Clay Center
Lee, Estelle	Baldwin
Liston, Virdon Milne	Eldorado Springs, Mo.
McCoy, Edward Marion	Chadwick, Mo.
Mitchum, Martin Willard	Nevada, Mo.
Newlon, Daisy	Colony
Payne, Ethal Christina	Baldwin
Riggs, Grace Ethel	Florence
Rittenhouse, Ida B.	Cherryvale
Rolfe, Lillian May	Kansas City
Waterman, Maud Annie	Florence

Second Year.

Brining, Alberta	Great Bend
Brown, Hattie Elrene	Cedarpoint
Calkins, Chas. Sullivan	Olivet
Davis, Ed. James	Harveyville
Einsel, Laura May	Greensburg
Garton, Mary Ethel	Baldwin
Hall, Addell Marwin	Baldwin
Hemphill, Ida Lenora	Baldwin
Hemphill, James Albert	Baldwin
Hibner, Frank Schermerhorn	Baldwin
Hoopers, Carl Steward	Pomona
Howard, Elsie C.	Hepler
Hunter, Marcus La Fayette	Oskaloosa
Hyland, Anna	Baldwin
Johnson, Clarence Arthur	Washington
May, Pearl Sophia	Walnut
Patterson, Mary Gertrude	Florence
Perkins, Mamie Margarette	Edgerton
Snodgrass, Hattie Jean	Louisville
Spiller, Carrie Belle	Frankfort
Thackery, Sadie Isabel	Kansas City
Thomas, Mollie	Soldier
Van Kunkle, Anna Frances	Baldwin
Wells, Helen	Baldwin
Williams, Virgie	Wallula

First Year.

Andrews, Bertha Alice	Baldwin
Baker, Chester Hiram	Baldwin
Baker, Lessie May	Baldwin
Browning, Josie	Chanute
Cheney, Janet Barnell	Baldwin
Cook, Arta Louise	Longton
Cooper, Carrie Blanch	Hillsdale
Dinsmore, Lydia	Baldwin

BAKER UNIVERSITY.

Duncan, Alice Mary	Flush
Falkenrich, Susie	Flush
Farrar, Anna Winnifred	Frankfort
Ferrin, Cora Ferne	Coldwater
Green, Alta May	Olathe
Hall, Ethel Purlier	Baldwin
Harbeson, Della Gertrude	Baldwin
Hemphill, Fred William	Baldwin
Howell, Gordon	Admire
Hudgens, Lee Rote	Atwood
Jewett, Emma Frances	De Soto
Kaub, Gertrude Viola	Ottawa
Kaub, Lydia Juanita	Ottawa
Kell, Verrena Ann	Deerfield
Kline, Minnie	Belton, Mo.
Mann, Ruth Olive	Baldwin
Moore, Clara Delvina	Paola
Orr, Jesse James	Baldwin
Pardee, Bessie	Baldwin
Pardee, May Annie	Lawrence
Sawhill, Mabel Florence	Edgerton
Shelton, Mildred Marcella	Paola
Shotwell, Jennie	Baldwin
Smiley, Lavernia Della	Silver Lake
Snyder, Alberta	Baldwin
States, Mozella	Yates Center
Tripp, Ella Leona	Baldwin
Van Kunkle, Howard	Baldwin
Wessner, Eunice May	Lawrence
Welch, Luke David	Wackerville

MUSIC DEPARTMENT.

Pianoforte—Under-graduate.

Andrews, Carrie Edna	Baldwin
Badsky, Mary Ada	Overbrook
Barricklow, Nora	Baldwin
Beadles, Blanch Mary	Hume, Mo.
Becannon, Lulu Maude	Buffalo
Bell, Bertha Claire	Baldwin
Bell, Anna Clyde	Baldwin
Boicourt, Edna Elizabeth	Baldwin
Campbell, Bernice	White City
Casebeer, Lotta Elizabeth	Louisburg
Crowley, Fleta Edith	Council Grove
Darbyshire, Esther	El Paso, Texas
Dennis, Altha	Kansas City, Mo.
Ellenberger, Lucile	Bazine

NAMES OF STUDENTS.

Funnell, Ada	Baldwin
Glens, Edith Grace	Holden, Mo.
Grover, Gladys B.	Baldwin
Haines, Dana Dee	Edwardsville
Hankins, Lucy Sabrinia	Baldwin
Henney, Helene	Horton
Hill, Eve Marie	Baldwin
Holliday, Fay	Baldwin
Howard, Lillian Malanie	Florence
Johnson, Olive Lenore	Howard
Kough, Cora Ethel	Harris
Kurtz, Edith	Baldwin
Kurtz, Ruth	Baldwin
Larrabee, Pearl	Baldwin
Masters, Myrtle B.	Hillsdale
Matthews, Mary Charlotte	Sabetha
McMahill, Alva	Cherryvale
Mott, Hope Adaline	Baldwin
Randel, Jessie Margaret	Baldwin
Rapp, Ella Mae	Baldwin
Rappard, Mae Anna	Baldwin
Ringer, Mary Cleo	Baldwin
Rochat, Bertha	Helmick
Routh, Nona	Baldwin
Simmons, Margorie	Baldwin
Simpson, Clyde Ruble	Pueblo, Colo.
Simpson, Eva Gertrude	Canton
Smith, Inez Alice	Lebo
Spiller, Carrie	Frankfort
Stout, Alberta Mary	McLouth
Tulley, Margaret Martin	Independence
Wesner, Dakota	Baldwin
Young, Mary Elizabeth	Ochiltree

The addresses of the following students are given elsewhere:

Amos, Nettie Irene	Grover, Clifford Charles
Brigham, Mary	Hall, Belle Marguerite
Campbell, Margaret	Hoover, Fern Lucile
Conger, Marguerite	Husey, Fern Regina
Clapp, Mary Helen	Iliff, Lois Lillian
Danley, Ura	Imboden, Blanche Seabrook
Darrow, Edna Rose	Imboden, Hortense
Davis, Millie	Jamieson, Rhoda
Dawdy, Marion	Kirkpatrick, Hazel
Dougherty, Ethel	Lake, Lepha Merrill
Edwards, Jessie	Leach, Grace Margaret
French, Ethel	Leavitt, Maude

BAKER UNIVERSITY

Mann, Nellie Laura
 Moore, Clara
 Newman, Delia
 Pulliam, Corinne
 Roe, Elizabeth
 Russell, Violet
 Scott, Bessie Pearl
 Smith, Helen Elizabeth

Smith, Lois Louise
 Stanley, Harriett E.
 Wagner, Dora Amelia
 Waugh, Grace Dixon
 Whitnah, Beatrice Dale
 Williams, Ralph Waldo
 Wilttrout, Rae R.
 Yoe, Ruth Agnes

Harmony.

Andrews, Carrie Edna
 Badsky, Mary Ada
 Becannon, Lulu M.
 Bell, Bertha Claire
 Bell, Anna Clyde
 Boicourt, Edna Elizabeth
 Casebeer, Lotta Elizabeth
 Darbyshire, Esther
 Dennis, Atha
 Funnell, Ada
 Glens, Edith
 Husey, Fern Regina
 Iliff, Lois Lillian

Imboden, Hortense
 Jamieson, Rhoda
 Johnson, Olive Lenore
 Kurtz, Edith
 Masters, Myrtle
 Ringer, Cleo
 Rochart, Bertha
 Simmons, Marjorie
 Simpson, Eva
 Smith, Inez
 Stout, Alberta
 Tulley, Margaret
 Wesner, Dakota

Counterpoint.

Tulley, Margaret

Young, Mary Elizabeth

Voice Culture—Under-Graduate.

Allen, Ada	Chanute
Beach, Clara Alice	Melvern
Boyd, Edna Potter	Baldwin
Dennis, Florence Beatrice	Chanute
Graves, Nelle	Garnett
Haas, Dora Lydia	Baldwin
Kell, Verrena	Deerfield
Lewis, Minnie Pearl	Baldwin
McFarland, Olive	Baldwin
Perry, Grace Edna	Baldwin
Whitmer, Nelle Catherine	Clay Center
Wickard, Sue Frances	Chanute

The addresses of the following students are given elsewhere:

Axton, Elmer David
 Badsky, Mary Ada
 Bailey, William Arthur
 Barber, John Wilmont

Beauchamp, Jessie
 Benson, Fred Bernard
 Brigham, Mary
 Brown, Elmer LeGrande

NAMES OF STUDENTS.

Catlin, Arthur D.	Larabee, Edith Pearl
Clapp, Mary Helen	Logan, Agnes Rosella
Conger, Marguerite	Luther, Lester
Cox, Gilbert Stephen	Matthews, Mary
Cox, Roy	Maxwell, Harriet
Crampton, William Edgar	McLaughlin, Ira B.
Dale, George Howard	McMahill, Alva
Davis, Millie	Mitchner, Bert E.
Dennis, Atha May	Newhouse, Frank Ivan
Dennis, Effie Maye	Newman, Delia Elizabeth
Dennis, Mabel Clare	Peter, Charles Frederick
Dickerson, Freeda Marie	Preston, Ernest William
Evans, Bruce Ellis	Pyle, Bron
Foster, Everett Kin	Quantic, Myrtle Hannah
French, Merton Clyde	Randel, Jessie Margaret
Funnell, Jessie Edith	Riley, Ivy Williams
Glens, Edith Grace	Roe, Winifred
Grover, Gladys	Rucker, Burdee
Haines, Dana Dee	Schofield, John Prentice
Hansen, Tilda Ellen	Schofield, La Vetra
Harrison, Leah	Scott, Bessie Pearl
Harvey, Aro Manlief	Simpson, Eva Gertrude
Howard, Lillian M.	Smith, Inez Alice
Hoover, Fern Lucile	Smith, Lois Louise
Imboden, Blanche Seabrook	Southwick, George Aaron
Imboden, Hortense	Stewart, Frances Jane
John, Rosa Mell	Van Landingham, Harry
Kelly, Lucile	Van Petten, Mamie
Kurtz, Edith	Ward, William Ralph
Lacey, Beulah Ferne	Webster, Clara Anna
Lake, Lepha Merrill	Whitmere, Nelle
Landon, Jesse Perl	Willgus, Alva R.
Willgus, Glen Austin	Yoe, Ruth Agnes
Wilson, Mabel	Young, Mary Elizabeth
Work, Ethel May	

Reed, Brass and Stringed Instruments.

Baer, Roy Harrison	Heaton, Foster Merrill
Baker, William Winfield	Kiser, Stephen L.
Brown, Elmer LeGrande	Mitchell, Fred Neff
Burgett, George Tremble	Montgomery, Elmer Clyde
Chasey, Samuel Girard	Oechsli, Leonard Bray
Goodman, Charles Wesley	O'Neil, Ralph Thomas
Hanger, James Howard	Phillips, John
Hartman, Ida	Pyle, Bron H.

BAKER UNIVERSITY.

Scott, Frank Hammond
Shover, John Clifford
Shull, Joseph M.
Southwick, George Aaron

Stewart, Clarence
White, Hugh Delman
Williams, Ralph Waldo

ART DEPARTMENT.

Life Class.

Allen, Ada	Chanute
Badsky, Lena Susan	Overbrook
Leach, Caroline Elizabeth	Baldwin
Pyle, Gaylen George	Baldwin
Reynolds, Robert Lawrence	Holton
Stewart, Frances Jane	Hiawatha
Marcy, Almyra Marion	Baldwin

Painting and Drawing.

Amos, Mattie Beuna	Baldwin
Coddington, Forrest	Baldwin
Cramer, Hattie	Baldwin
Evans, Fee	Baldwin
Ewan, Glenn	Baldwin
Graham, Rose	Baldwin
Hull, May	Kirwin
Larabee, Mabel Clare	Baldwin
Reece, Flora Augusta	Baldwin
Stewart, Bertha Jane	Baldwin
Totten, Laura Evelyn	Washington
Watt, Bessie	Baldwin

The addresses of the following students are given elsewhere:

Allen, Ada
Badsky, Lena Susan
Boicourt, Loula
Burton, Bernice
Graves, Nelle
Hartman, Ida Anna
Hoch, Anna
Holliday, Fay
Leach, Caroline Elizabeth
Leavitt, Maude
Mann, George Spencer
Marcy, Almyra Marion
Morse, John Ray
Pyle, Gaylen George
Reynolds, Robert Lawrence

Davenport, Blanch
Dunston, Thomas James
Fischer, Nannie Louis
Gould, Mary Evelyn
Rittenhouse, Ida Belle
Schenck, Mary Gertrude
Scott, Bessie Pearl
Simpson, Eva Gertrude
Simpson, Vera Pearl
Sterling, Harriett Katherine
Stewart, Frances
Tulley, Mary Ellen
Wesner, Dakota
Wickard, Sue Frances

NAMES OF STUDENTS

Applied Design.

Allen, Ada	Gould, Frances
Allen, Ora	Graves, Nelle
Amos, Mattie Beuna	Hull, May
Padsky, Lena Susan	Kinzer, Classie Pearl
Beach, Clara Alice	Leach, Caroline Elizabeth
Bolton, Anita	Leary, Sarah Ellen
Clark, Luella	Markham, Emma Ivaline
Darbyshire, Esther	Mayginnis, Alpha Leona
Elwell, Ora Florence	Powell, Vesta
Evans, Fee	Totten, Mamie
Freark, Sarah Winona	Watt, Bessie
Freed, Esther	Wickard, Sue Frances
Freeland, Hallie	Yoe, Ruth Agnes

Special.

Amos, Nettie Irene	Topeka
Barber, John Willmont	Skidmore, Mo.
Benson, Fred Bernard	Lawrence
Davis, Millie	Atchison
Dinsmore, Lydia	Baldwin
Fisher, Hugh Thomas	Baldwin
French, Ethel Evelyn	Kansas City, Mo.
Husey, Fern Regina	Wichita
Jamieson, Rhoda Philena	Burlingame
Jones, Jacob Oscar	Barrett
McGill, Elmer Howard	Topeka
Mitchell, Orin Gilbert	Baldwin
Stewart, Frances Jane	Hutchinson

DEPARTMENT OF ELOCUTION AND ORATORY.

Graduate.

Hansen, Tilda Ellen	Willis
Hulse, Delbert Trigg	Oak Grove, Mo.
Thompson, Gordon Bennett,	Kansas City, Mo.

Under-graduate.

Cline, Nellie	Larned
Fischer, Christie Elmer	Baldwin
Kuhn, Maurice Elmer	Baldwin
Moss, Pearl	Baldwin
Sinish, William Rudolph	Baldwin

The addresses of the following students are given elsewhere:

Alderdice, Charles Emmors	Altman, Walter Nathaniel
Allen, James Arthur	Arnold, Earl Casper
Angle, John Reuben	Ashby, Elmer Eugene
Apple, Spencer Butler	Ault, Harley Addison

BAKER UNIVERSITY.

Baldwin, William Henry	Keast, William Paul
Bloom, Lynn William	Keys, Pliny Whittier
Bowers, Edith Marian	Landon, Jesse Perl
Bowers, Melville M.	Lodge, William Horace
Boys, Frank Alonzo	Martin, Harry Oscar
Brakebill, Martin Luther	McKnight, David Bruner
Bristow, Frank Baker	McKibben, Harold Benedict
Brooks, Arthur Alford	Miller, Howell Vincent
Brown, Franke	Miller, George Harold
Brown, George Edward	Molby, Samuel James
Burnham, DeKalb	Moore, James Howard
Calkins, Claude	Murdock, James William
Cox, Roy	Nabb, George Dennis
Cramer, Olla Winifred	Nicholson, Vernon Thomas
Creager, Florence Isabelle	Peckham, Odessa Fay
Cutler, Lyle Charles	Peter, Charles Frederick
Danley, Ura	Pierce, Fred
Denions, Jesse Carl	Reed, Elsie Gertrude
Dobbs, Lewis Bennett	Reppert, Roy Ralph
Douglas, Earl	Roseberry, Clyde Gideon
East, Arthur Herman	Ryan, Archie Lowell
Fischer, Nanie Louise	Samuel, Beulah Louise
Fisher, Pearl	Scott, Frank Hammond
Gardner, Minnie	Shover, John Clifford
Garton, Mary	Smith, Foss Bragdon
Geary, Riley Outhwaite	Smith, Hervey Foster
Green, Will D.	Switzer, William Whitney
Grover, Clifford Charles	Thomas, DeWitt Corwin
Hemphill, James Albert	Thurston, Martha
Hemphill, Ida Lenora	Torrey, Ray Le Valley
Hestwood, Otis Clyde	Trotter, Lee
Hibbard, Earl Randall	Underhill, George Walter
Hillis, Franklin Pearce	Uner, Samuel Everett
Hudgens, Lee Rote	Walker, Walter Clarence
Hudson, William Marion	Welch, Luke David
Inman, James Henry	Woods, Ernest Emerson
Kalb, Charles Abram	Young, Bernard Foxwell

COMMERCIAL DEPARTMENT.

Graduate.

Baker, Edward Lafayette	Oswego
Byrne, Enid	McKinney, Texas
Champion, Ralph Young	Madison, Ill.
Chaney, Harry Russell	Centerville
Clapp, James Bayard	Baldwin
Cochran, Grant	Kincald
Connor, Roy William	Circleville

NAMES OF STUDENTS.

Cook, Lehr	Waverly
Cramer, Byron Orville	Baldwin
Dancer, Frank George	Elk City
Drown, Elmer Alexander	Seneca
Erskine, Earl George	Edgerton
Hatter, Arthur Jacob	Baldwin
Jones, John Henry	Osage City
Lycan, Thomas Jamie	Edina, Mo.
McCurdy, Frank Edgar	Circleville
Morgan, Orville Scott	Baldwin
Murdock, Elizabeth Buchanan	Edgerton
Nabb, George Dennis	Baldwin
Rasmusser, Ira Lawrence	Biglow
Shaw, Katie	Meade
Tornquist, Anna Charlotte	Burlingame
Vernard, Charles Sylvester	Peru
Warner, Ethel Flossie	Humboldt

Under-graduate.

Bethel, Lloyd	Nashville
Bishop, John Henry	Baldwin
Brown, Grover Cleveland	La Due, Mo.
Carver, George Chandler	Emporia
Carver, William Everett	Emporia
Chacey, Samuel Girard	Meriden
Craven, Alfred Frank	Licking, Mo.
Denton, Albert Walter	Denton
Dick, Homer Albert	Oskaloosa
Dolph, Frank Brook	McLouth
Evans, Bruce Ellis	Pleasanton
Farrar, Annie Winifred	Frankfort
Featherkile, Harry Robert	Florence
Fike, Sarah Louise	Plainville
Fisher, Will Davis	Baldwin
Frease, Elsie	Cherryvale
Garton, Mary Ethel	Clayton
Goodman, Charles Wesley	Waverly
Goodman, Myrtle Belle	Barnes
Henderson, G. Grover	Richmond
Hungate, Ada Merritt	Cimarron
John, Rosa Mell	Kirwin
Lawrence, Mabel	Baldwin
Lay, Laverna Beatrice	Ottawa
Maloney, Will Henry	Hymer
Massey, James	Baldwin
McKinney, Nella	Baldwin
McPheeters, Earl	Baldwin
Merchant, Clella Lake	Baldwin

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Miller, Lloyd	Prescott
Orozco, Ezequiel Francisco	Tezontepec, Mexico
Pilkington, James Wright	Cherryvale
Powell, Charles Elmer	Lee's Summit, Mo.
Reser, Ernest Foster	Alto Okla.
Robinson, Louis C.	Iola
Shepherd, Roy McClave	Herington
Smith, William Edwin	Silver Lake
States, Mozella	Toronto
Sweeney, Carrie Shell	Eureka
Taylor, Burl Emery	Ponca City, Okla.
Trusler, Claude L.	Fall River
Wallace, Clyde Bertin	Ottawa
White, George H.	Baldwin
White, Hugh Delman	Baldwin
Williams, Archie Carlton	Half Mound
Williams, Mabel	Herington
York, Albert	Maple City

Special.

Arnold, Earl Casper	Miller, James Blair
Barber, Everett Hawkins	Naylor, Arthur W.
Bigler, H. W.	Nelson, Garfield James
Bowers, Melville M.	Plumb, Chester Arthur
Baumgartner, Elizabeth	Rappard, Anna May
Ferrin, May	Robinson, Anna Louise
Gray, Malcom M.	Sheldon, Ogilvie Henry
Hershberger, George S.	Story, Emery Grant
Jewett, Clifford	Tallman, Joseph Charlie
Leedy, Oliver W.	Wolfe, Clarence T.
Lloyd, Ernest Edwin	

STENOGRAPHY AND TYPEWRITING.

Graduate.

Bedford, Lulu	Osage City
Blythe, George Henry	Newton
Fisher, Hugh Thomas	Baldwin
Montgomery, Lenora May	Greenfield, Mo.
Snyder, Maude Dean	Dodge City
Totten, Laura Evelyn	Washington
Jacobs, Charles Henry	Elmdale
Wilson, Mabel	Nickerson

Under-graduate.

Barber, Everett Hawkins	Boise, Idaho
Blackburn, Herschel	Buffalo
Boyd, James Henry	Baldwin
Corkhill, Herold Thomas,	Denison, Texas

NAMES OF STUDENTS.

Denton, Albert Walter	Denton
Hill, Fred Prescott	Neodesha
Jones, William Owen	Biglow
Love, Raymond Stanley	Whiting
Morell, Carl Emerson	Ottawa
Nelson, Garfield James	Morrowville
Newman, Delia E.	Arkansas City
Parker, Effie	Baldwin
Parker, Grace	Baldwin
Peckham, Dessa Fay	Moran
Robinson, Anna Louise	Topeka

The addresses of the following students are given elsewhere:

Baker, Edward Lafayette	Lawrence, Mabel
Brown, Grover Cleveland	Lough, John E.
Byrne, Enid	Lycan, Thomas Jamie
Carver, George Chandler	Massey, James
Carver, Warren Everett	McCready, Cecil
Cochran, Grant	McCurdy, Frank Edgar
Connor, Roy William	Merchant, Clella Lake
Craven, Alfred Frank	Murdock, Elizabeth
Dolph, Frank Brook	Orozco, Ezequil Francisco
Evans, Bruce Ellis	Pilkington, James Wright
Farrar, Anna Winifred	Powell, Charles Elmer
Featherkile, Harry Robert	Reser, Ernest Foster
Fisher, Will Davis	Robinson, Louis C.
Frease, Elsie	Snepherd, Roy McClave
Garton, Mary Ethel	Tornquist, Anna Charlotte
Gibbon, Myrtle Belle	Venard, Charles Sylvester
Henderson, George Grover	White, Hugh Delman
John, Rosa Mell	Williams, Mabel
Lawrence, John B.	

GENERAL SUMMARY.

THE COLLEGE.		THE ACADEMY.	
Post-Graduate	26	Senior Year	126
Graduate	44	Middle Year	79
Senior	28	Junior Year	116
Junior	29		<hr/>
Sophomore	90		321
Freshman	190	THE NORMAL SCHOOL.	
Special	13	Third Year	25
Fourth Year	8	Second Year	25
	<hr/>	First Year	38
	428		<hr/>
		Total number in Normal	88
		Department	96

SPECIAL DEPARTMENTS.

Music	168	Elocution and Oratory	93
Art	65	Commercial	120
			<hr/>
Grand total			1283
Number of names repeated			300
			<hr/>
Net total			983
Total number for Academic year, ending June, 1905			822
Number of states and territories represented			20
Number of students from Kansas			853
Number of students from outside Kansas			130

DEGREES CONFERRED.

JUNE 1, 1905.

IN CURSU.

Bachelor of Arts.

Nathaniel John Adams
Cecil Erwin Ames
Celia Martha Allen
Elmer David Axton
Clara Jane Bailey
Henry Irving Bailey
Fred Mark Bailey
William Arthur Bailey
Marian Edith Bowers
Grace Brigham
Alpha Mills Ebright
Wilmer Falkenrich
Jennie Alice Heinselman

Robert Ellis Heinselman
Ottis Clyde Hestwood
Delbert Trigg Hulse
Blanche Seabrook Imboden
Lena Adelle McConnell
Edgar Collins Moore
Marshall Merton Morgan
Elmer Author Riley
Ray Le Valley Torrey
Gordon Bennett Thompson
Ethelyn Genevive Thorne
Joseph E. Watson
Ernest Emerson Woods

Bachelor of Philosophy.

William James Betts
Luella Edith Clark
Jesse Carl Denious
Esther Freed
Edsall Bowman Knepp

David Scott Lentz
Nellie May McClure
Elmer Perry Monahan
Urana Gleneva Peck
Lilla May White

Bachelor of Science.

Edwin Chauncey Bloss
S. Raymond Green
James Murray Kemp

Homer Paul Shepherd
Clarence Churchill Stewart

Bachelor of Literature.

Nuna Marie Church
Jessie Edith Funnell

Lee Trotter

Bachelor of Pedagogy.

Henry Irving Bailey
William James Betts

Marian Edith Bowers
Claude Allen Calkins

BAKER UNIVERSITY.

Master of Arts.

Frank Wesley Allin, B. S., M. D. George Albert Nicholson, A. B.
James D. Smith, M. S.

HONORIS CAUSA.

Doctor of Laws.

Samuel E. Plantz, Ph. D.

Doctor of Philosophy.

Samuel Alexander Lough, A. M.

Doctor of Divinity.

Charles R. Robinson, A. M. John C. Willetts, A. M.
Edward Yates Hill, A. M.

ALUMNI ASSOCIATION

Officers.

President Miss Lilian Scott, '94, Baldwin
Vice President, Mrs. F. H. Hankins, '01, Baldwin
Secretary, F. E. Wolf, '02, Baldwin
Treasurer, W. M. Clark, '95, Baldwin
Additional Members of Executive Committee
..... W. C. Markham, '91; Mrs. H. J. Hoover, '89

The graduates of Baker University have organized themselves into an Alumni Association, the object of which is to promote good fellowship among the members and to promote the general interests and welfare of their Alma Mater. The annual meeting is held on the day before Commencement. A triennial banquet is held, the last being held in 1904. The next will be deferred from 1907 to 1908, the fiftieth anniversary of the founding of the University. At this banquet it is hoped that every living alumnus will be present.

The patronizing conferences have asked the Alumni Association to nominate a member of the Board of Trustees each alternate two years. This year the following persons were nominated and elected: Kansas Conference, S. B. Haskin, '93; South Kansas Conference, J. L. Bristow, '86.

BAKER UNIVERSITY.

Recently local associations of graduates and former students of Baker University have been organized in Chicago, Kansas City and Iola. It is hoped that many more of these local centers will be formed during the next year. The officers of the local associations are as follows:

CHICAGO LOCAL ASSOCIATION.

President Samuel McRoberts, '91
Vice President, D. B. Brummitt, '94
Secretary, M. J. Stickel, '98

KANSAS CITY, MO., LOCAL ASSOCIATION.

President Rev. D. McGurk
Secretary, Lee Trotter, '05

IOLA, KAN., LOCAL ASSOCIATION.

President, E. W. Myler
Vice President, O. L. Garlinghouse
Secretary, P. R. Barton, '05

The names and addresses of the Alumni are published triennially. The time of the next publication is in 1908. In order that this list may be as accurate and complete as possible, alumni are requested to notify the President of the Association of any change of address or other information needed for the completeness of the list.

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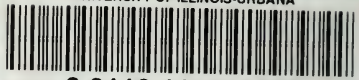
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UNIVERSITY OF ILLINOIS-URBANA



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